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SEVEN DAYS

TALLY-HO!

out-foxed in huntington p.24a

FILMING ALEXANDER'S OLD WORLD ORDER P.26A

ROCK Q&A: WHAT THE TRUCK? P.34A

WAR GAINS

Vermont's Pentagon payouts: What's our bang for the buck?

BY KEN PICARD

P.28A

KATHARINE MONTSTREAM

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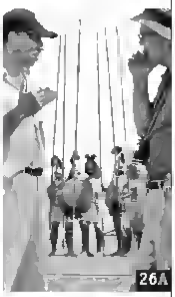

SEVEN DAYS

NOVEMBER 10-17 2004 | VOL 10 NO 12 | SEVENDAYSVT.COM

sections

37A music
- club dates 38A
- soundbites 39A
- venues 41A
- pop ten 44A
- review this 45A

47A art
- art review 47A
- exhibitions 47A

50A film
- film review 50A
- film clips 50A
- flick chick 52A
- film quiz 53A
- showtimes 55A

03B calendar
- scene@ 04B
- calendar listings 05B

14B classes

18B personals

22B classifieds
- spacefinder 22B
- automotive 27B
- wellness 30B
- employment 32B

funstuff

- newscuts 05A
- news quirks 10A
- bliss 12A
- straight dope 12A
- american elf 12A
- troubletown 52A
- fickle fantue 52A
- story minute 17B
- life in hell 17B
- no exit 17B
- red meat 17B
- lola 18B
- 7D crossword 27B
- free will astrology 31B

on the cover

COVER DONALD EGGERT [DESIGN]

Vermont's Pentagon payouts: What's our bang for the buck?

by Ken Picard
p.28a

20A Stealing Home
Book review *The Surrogate Thief* by Archer Mayor
BY MARGOT HARRISON

24A Goodwill Hunting
An inside — and upside down — view of a Vermont fox chase
BY SALLY WEST JOHNSON

26A Imperialist Agenda
With *Alexander*, filmmaker and UVM alum Jon Kilik conquers his biggest project yet
BY SUSAN GREEN

34A The Trucks Stops Here
Music preview: The Derek Trucks Band
BY CASEY REA

columns

07A inside track BY PETER FREYNE AN IRREVERENT READ ON VT POLITICS
08A local matters BY CATHY RESNICK
11A hackie BY JENNIGAN PONTIAC A CABBIE'S REAR VIEW
13A consumer correspondent BY KENNETH CLEAVER
14A health wanted BY SARAH TUFF MAKING BODY MIND CONNECTIONS
16A tubefed BY RICK KISONAK THE OTHER TV GUIDE

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<letters>

GETTING STRAIGHT ON PILATES

Pilates on the Ball: Pilates Body Sculpting System? Pilates Reformed Method? I shuddered when a new acquaintance bragged she was taking Yoga lates! Surely I heard wrong.

But no. Now comes Andrea Learned ("Work," October 27) with only two months' study, blithely teaching and describing Joseph Pilates system of body conditioning as a "mind body process more akin to yoga."

These ideas never came from the mouth of the Joseph Pilates I knew. In the first place, biometrics ruled the action, with spiritual contemplation only when class was over. He directed class with a cheerfully relentless stream of orders designed for strength and stamina, balance and control: "on da stomuck, on za back, up up over hold, hold!" Not a second was wasted on poetic images although he had specific names for particular exercises: Fish-fish-fish or round the clock.

Joe did not begin to work with dancers by the chance of his New York studio being near a ballet studio. We were told at Jacobs Pillow back then that Ted Shawn had learned that Pilates had set up the body conditioning for the United States Marines *just right for dancers*, thought Shawn and brought Joe to the Pillow back in the early '40s.

He was standing on his head in a corner of the studio at Jacobs Pillow University of the Dance when I first saw him. "Get morgan!" he said hopping nimbly down from his perch. "You new girl? Turn round! Turn round! Ach! Za back is no good! We fix! And he did! I learned well enough to participate in his demonstration of his system at Jacobs Pillow Theatre. I have all my original notes, complete with stick figures, if anyone wishes to compare his work.

In the meantime, while it is fun game to take classes and adapt the work to your own needs, it is another thing to obfuscate and distort the work of this fine educator in order to capitalize on his reputation. Joe was good to dancers, caring for our sprains and feeding us eggs when the kitchen ran out. A dear man. He would be distressed to see how his work is being exploited.

Stop it.

Sharry Underwood
BURLINGTON
Underwood is artistic director of Dansarte Inc.

MULTI MODAL MOTIVES

In the past few months both the state and Vermont Public Research Group have come out with energy plans for the future. The state's plan is one of convenience, convention and lobbyist influence. VPIRG's policy is based on ecology, renewable energy and wind-energy enthusiasm. Both have left out what should be the key element: transportation is our greatest expenditure of energy.

The flaw in both policies is that transportation has been left out. It's like talking about substance abuse and leaving out alcohol. Were we to think of transportation as part of the continuum of energy use, it would be possible to look at how inefficiently we get from A to B. Taking into account the cost of maintaining the infrastructure necessary to support our driving habit, it's no wonder we consume 25 percent of the world's energy.

If transportation were integral to our energy policy, it might force us to rethink the valid ty of mine roads for more cars. It would be my hope that public transportation would be on an equal footing with private transportation. Can we continue to justify single-passenger trips in gas-guzzling SUVs? Even with hybrid and fuel-cell cars, the cost of building and maintaining infrastructure is beyond our economic capacity, as well as impractical. You cannot justify six-lane highways where the average speed is 13 mph and traffic jams that cause people to lose 40 hours per year at a cost of $62 billion in lost work time.

The purpose of building multi modal transportation systems is self evident. They would create a huge boost in our flagging economy by providing new jobs and technologies. They would create a faster, cleaner, cheaper and more efficient means of getting people and goods from A to B.

We are as hooked on driving as any junkie is hooked on his or her drug. The average cost of owning a car (counting fuel, insurance, maintenance and depreciation) is around $6700 a year, which doesn't include the current increase in [the price of] gasoline. That's almost $0.50 per mile. So next time you're stuck in traffic, take a minute to dream of the possibilities of an energy policy that

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mmmm... garlic
see page 22A

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"I'm thrilled with my posture!"
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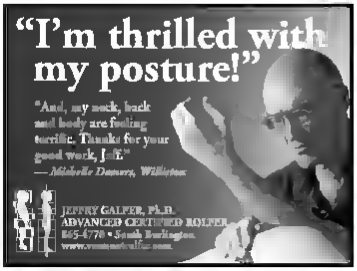
— Michelle Danners, Williston



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includes transportation and what it could mean. If you're having trouble doing this, think of how hooked you are to your car habit.

Phil Hammersleugh
BURLINGTON

OH, CANADA

Many Vermonters are troubled by the re-election of George W. Bush, the continuing war in Iraq and the increasing power of big corporations and right-wing religious zealots in the USA. Some of my friends have even suggested that they would like to leave the country. I have a better idea.

Vermont shares a border with Canada, a country far more aligned with what Vermonters would like to see in their country than the United States. Here are some specifics: Canada has a foreign policy that would make Vermonters proud. It refused to send troops to participate in the invasion of Iraq. It supports the treaty to ban anti-personnel land mines, the Kyoto Accord on global warming and the International Criminal Court. The United States has opposed all of these.

Canada has provided a universal health-care system since 1957. Unlike even most U.S. citizens, Canadians have free choice of doctors and hospitals. Canada has one of the highest life expectancies in the world, and about a 25 percent better rate of infant mortality than the U.S.

Canada is committed to human rights and public safety. Canada recognizes the rights of gay and lesbians to form civil unions and, in two provinces, to marry.

The U.S. continues to fight and lose an ill-fated war against drugs that costs billions of dollars and incarcerates hundreds of thousands who could otherwise be tax-paying citizens. In 2003 the U.S. incarcerated 715 citizens per 100,000 of population; Canada, 116. Canada is moving towards a rather more rational drug policy, beginning with decriminalizing possession of small amounts of marijuana.

Canada abolished the death penalty in 1976, yet homicides at one-third the rate of those in the United States continue to decline. In the U.S. they are rising. The U.S. has a firearm-related homicide rate eight times that of Canada.

Canada has a vibrant economy, a larger middle class and a far lower poverty rate than does the United States.

In Vermont, we are in a unique position to make this move. From 1777 until 1791, Vermont was an independent republic, and Ethan Allen negotiated with Canada to discuss joining with them. The time has come again.

Russell Aminzade
BURLINGTON
Aminzade is the founder of www.vermontcanada.org

MOVE ON

I think the dreadful weather of Election Day and the day that followed was a perfect match to the energy of many local people. Sometimes dark and dreary skies speak to our moods, anticipations and fears. So was the case for half the country that thought we would now be in our first week of a new American administration. Those people sought an administration with a president who would return internal moral and domestic respect to our country from its citizens and people around the world.

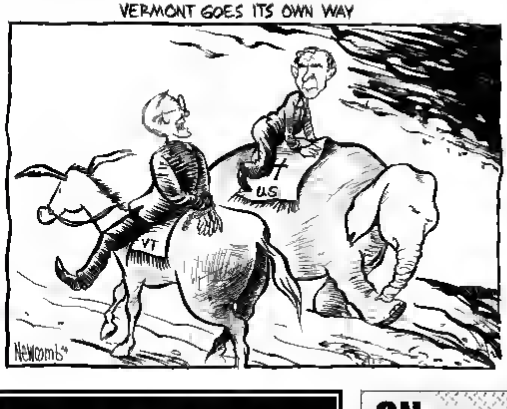
Walking through the halls of our high school, I thought about a quote I recently heard that said: "Be the beacon of change you want to see in the world." Such a simple and painfully to-the-point message for a day like this, I thought.

President Bush is just that, our president, but there are a million and one things we can all do to make our world more of a place we want to live in. I can't even count the number of folks who've told me, jokingly or otherwise, that they're moving to Canada if Bush wins reelection. But they've got it wrong, and if you feel like retreating into the political closet for another four years, then the politicians you've desperately tried to keep out of office will haunt you far beyond this administration's reign of power.

Wake up, the president of the United States doesn't make good things happen; people do. The president of the United States doesn't bring people together for a healthier world; people do. If you count 10 positive things you thought Senator Kerry would do as our president, I'm sure you yourself could do something to make five of them happen. We need to use this unfortunate reality in our nation and world's history to be more personally involved in the progressive issues we care about. Years take a long time when all you're doing is complaining! Be the beacon of change you want to see in the world. And start today!

Eric F. Goldstein
BURLINGTON

VERMONT GOES ITS OWN WAY



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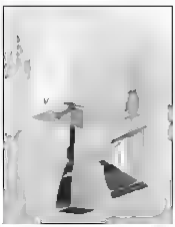

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inside track BY PETER FREYNE

AN IRREVERENT READ ON VT POLITICS

Election Memories

"Can you hold a moment?" said the lovely mature female voice on the other end of the line Tuesday morning at **MacWilliams Robinson & Partners** on L Street NW in our nations capital

According to its website, MR&P "has won more than 65 national media awards for everything from television and radio ads to documentary film editing to press and campaign strategy"

"Now what was that name again?" she asked us politely

"Oh yes From Vermont I sent him that message yesterday" she said with a note of concern "Here, I'll send it again And your deadline is noon tight?"

Senior Partner **Matt MacWilliams** founded MR&P "more than a decade ago and has built it into one of the leading strategic media firms for progressive organizations, causes, foundations and candidates in the United States"

So says his website. In 1994 it continues *Campaign & Elections Magazine* called him a "Media Wizard" Also says he was Deputy Campaign Manager for **Walter Mondale** in 1984

Fritz?

That explains it — the **Peter Clavelle** for Governor Campaign was based on the Mondale model. As early as August, there were definite signs it was on the fritz.

MacWilliams you see is the D C based political consultant who charted the Clavelle course or rather the "path" that Mayor Moonie the Democratic Party's candidate for governor of Vermont followed Followed right off a cliff with 38 percent of the vote

MacWilliams is the mastermind professional consultant who analyzed the polling data and drew up the plan to get Clavelle the born-again Democrat elect elected governor On paper it looked great

Since polling indicated "health care" was the top issue on people's minds, the candidate offered a major health-care reform proposal (based on the Maine model)

MacWilliams also "discovered" Dubya was not popular in the Green Mountains And every time Clavelle mentioned **Jim Douglas** he mentioned **George W Bush's** name in the same breath. Birds of a feather

Back in August when we first wrote critically of Clavelle's campaign strategy, the candidate and the columnist had a little chat behind closed doors Moonie was his old self He assured us there was no need to worry Looked us in the eye and told us that his campaign had "a path" to victory

A "path?"

Never heard that one before

MacWilliams, architect of Clavelle's "path" is not returning our phone calls this week Perfectly understandable His firm's website — www macropartners.com — lists only its victories. Losses like the one suffered in the liberal left wing Green Mountains last week, will not be posted

After all, MacWilliams candidate got the lowest percentage of the vote a Democratic candidate for governor has gotten in 24 years

The Clavelle campaign had a funny, unpolished out-of-state feel to it. As Mayor Clavelle frequently held press conferences over the years to discuss city, state and national issues.

As a statewide gubernatorial candidate however, he rarely held a press conference Its normal for a challenger to hold one a week after Labor Day It's a free shot at the incumbent on the evening news and in the morning papers

The one time Clavelle did hold a big press conference was to unveil his progressive health-care reform plan Unfortunately staff had not prepared him to handle questions, and his stumbling attempt to explain his plan became footage for the Douglas Campaign's best campaign commercial

Moonie never really bounced back from that one Even though the last week of the campaign was his best week, with the prices flowing in candidate debates, it was too little too late.

In the most liberal state in America the state that turned a Park Avenue-bred Republican named **Howard Dean** into a national leftist firebrand the Democratic candidate for governor couldn't even get more votes than George W Bush.

We wanted to get Clavelle's look back this week but he's on a beach in Puerto Rico with his lovely wife Just as well.

The upside is he's still got a job to come home to at Burlington City Hall.

One Wrong — Yours truly's predictions turned out pretty good All except for Republican Lt Gov **Brian Dubie** Doobie-Doo crushed.

As it turned out Progressive **Steve Ringtgen** spent $100 000 to get 7 per cent Democrat **Cheryl Rivers** couldn't get outside the Democratic base and was held to just 36 percent

Should be a fun winter for Brian presiding over a Vermont State Senate with 21 out of 30 chairs filled by Democrats

The Vermont Democratic Party ticket of Clavelle and Rivers was a major disappointment Neither broke 40 percent Back to the drawing board 2006 looks wide open

Meanwhile living legends **Patrick Leahy** and **Bernie Sanders** cruised to landslide victories

Sanders, as we mentioned last week has his sights set on **Jim Jeffords** U S Senate seat which is up for renewal in 2006 Many observers think, despite public assurances to the contrary, that Vermont's oldest member of Congress will retire

Howard Dean also mentioned as a possible 2006 U S Senate candidate is topping the national political news this week. A report by Associated Press writer **Chris Graff** floats a trial balloon about Ho-Ho replacing **Terry McAuliffe** as chair of the DNC

Post-election, Dr Dean has been drawing large crowds to campus speeches More are scheduled. Dean lost the nomination carrying only Vermont in the primaries, but he won the hearts of millions, and the glow is still there

INSIDE TRACK >> 18A

"There is no sincerer love than the love of food."
— GEORGE BERNARD SHAW

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Friends in Iraq

When Rick McDowell and Mary Trotschand left Baghdad in July, they only intended to take a vacation. The husband-and-wife team had been in Iraq just over a year managing the Iraq office of the American Friends Service Committee (AFSC). The couple had been living in a neighborhood outside the fortified Green Zone and had grown accustomed to danger, waking often to the sound of explosions. But shortly after they left the city, the security situation worsened, and the two American aid workers decided not to return.

That decision may have saved their lives. Several foreign-aid workers have been abducted in Iraq in the past few months, including Margaret Hassan, a close friend of McDowell and Trotschand. Hassan is being held hostage. Her tearful pleas to the British government broadcast on television screens around the world.

But for every hostage like Hassan, McDowell says, thousands of Iraqi civilians are suffering because of the war. To give this tragedy some human faces, he and Trotschand have embarked on a speaking tour entitled "Challenging the Policy of War: The Human Cost." They'll appear at the Round Barn in Waitsfield this Thursday, November 11, at 7 p.m. The event is sponsored by the Green Mountain Global Forum.

CHILDREN AT AL BUDA CAMP

Talking from his hotel room in Philadelphia, McDowell says that by speaking about their experiences in Iraq, he and Trotschand hope to motivate other Americans to mobilize for a change in U.S. policy. "We need to make our concerns known," he says. "We need to work against this war."

Antiwar work is a familiar occupation for McDowell and Trotschand. Both of them have participated in the movement to close the U.S. Army's School of the Americas, now known as "The Western Hemisphere Institute for Security Cooperation." Trotschand even went to prison for a year for participating in an act of civil disobedience opposing it. And both aid workers have traveled extensively in the Middle East — McDowell has

Taking Back Vermont

Last week voters across the country dealt a blow to supporters of gay marriage, but the day after the election, one of the architects of Vermont's civil unions legislation was smiling.

Bill Lippert, the Hinesburg Democrat who served on the House Judiciary Committee during the contentious civil union debate, knows the score. A gay man himself, he is aware that voters in 11 states approved constitutional amendments banning gay marriage. And he's not so dismal about George W. Bush winning a second term. Bush opposes both gay marriage *and* civil unions — Republican strategist Karl Rove confirmed as much last Sunday in an appearance on the Fox Network.

But Lippert has a reason to be enthusiastic. Though the backlash against legal recognition of same-sex couples is just beginning in some states, here in Vermont it's officially over. On November 2, pro-civil union candidates regained control of the state legislature, which they lost in the 2000 elections. "We're basically back to where we had been before," says Lippert. "To have had that successfully reversed is just thrilling to me."

Beth Robinson, a lawyer who represented the plaintiffs in the landmark lawsuit that led to civil unions, says that the backlash has actually been over for a while. But this election reaffirmed that in a big way," she adds.

For starters, the Vermont Fund for Families, a pro-civil union advocacy group, now counts 87 gay friendly legislators in the Vermont House, out of a possible 150. That list includes 75 Democrats, six Progressives and six Republicans.

In an email to supporters, the Fund announced that two prominent civil union opponents lost on Election Day — Republicans Frank Mazur of Shelburne and Nancy Sheltra of Derby. Democrat Michele Kupersmith beat Mazur, and Sheltra lost by 14 votes to Progressive Winston Dewland. In the Senate, the Fund counts a 21-9 pro-civil union majority.

Lippert also cheerfully notes that he's no longer one of two gay men in the General Assembly. Vermonters elected five gay men, including new Democratic Senator and former Auditor of Accounts Ed Flanagan of Burlington, and Democrat Steve Howard, a former State Representa-

<localmatters>

led or accompanied 15 delegations to Iraq since 1996.

The AFSC, the organization that sent them to Iraq, is a Quaker group founded in 1917 to give conscientious objectors an opportunity to serve people in need rather than fight in World War I. As its representatives, McDowell and Tintochond interacted directly with Iraqis working to create civil society organizations. The activists helped secure aid money for projects such as women's centers, health-care facilities and computer literacy classes.

But they don't accept aid from everyone. "We will not take money from the U.S. government," says McDowell, explaining that many Iraqis would refuse to work with them if they did. "It's the first question they ask. They don't want to be seen as collaborating with the occupation." Despite this suspicion of U.S. government funds, McDowell says the Iraqis he's met have had no problem accepting funds, and assistance, from American civilians.

We need to make our concerns known. We need to work against this war.

RICK MCDOWELL

One of the activists' most important tasks has been to witness and report on life in Iraq outside of the Green Zone. For months they documented their experiences in a series of journal entries and personal stories at the AFSC website, www.afsc.org. The site offers a rare window into the daily lives of Iraqis, presenting stories both heartwarming and tragic.

McDowell and Tintochond profiled a family of nine living in an 11 by 16 foot apartment. They reported on a group of women graduating from an art school. And they published a story by Wendy Unver about 26-year-old Iraqi blogger Raed Jarrar who calls his online journal "Raed in the Middle: Lost Between the East and the West." The site can be found at http://raedinthemiddle.blogspot.com.

McDowell's most recent story, "Art Helps Amal to Survive," describes a woman with three children. Although she has a Bachelor's degree in economics, she can't find work. Her husband, who has a degree in Islamic law, is also unemployed. Amal supports herself and her family by selling her paintings on the street.

McDowell documents the violence Amal deals with on a daily basis. "I watched a man shot dead and another wounded by police as they ran from their bomb laden car," she tells him. "People were running and screaming. I tried to run, but my legs wouldn't work. You can't imagine this moment."

Though Americans might not be able to relate to the experiences described on his blog, McDowell says a staggering number of Iraqis can. He cites a study that found one in four Iraqi families had lost someone in the escalating violence. And he refers to a report released by the British medical journal *The Lancet* late last month, which estimated more than 100,000 Iraqis have been killed since the start of the occupation. "If you were to juxtapose those numbers," McDowell says, "in the U.S. that would represent over a million people." This number will only increase, he says, especially as the U.S. prepares to once again attack Fallujah.

Statistics and stories like these are what led McDowell to conclude that the U.S. has made a terrible mistake invading Iraq. "We have lost the war," he says quietly, then adds, "but we have the Iraqis. Everyone has lost. To suggest that we can now win the war ... it can't be done."

When then speaking tour is over, McDowell and Tintochond plan to return to the Middle East to run the AFSC Iraq effort from an office in Amman. Jordan. McDowell hopes to change some minds here before he goes. "We need a change," he says. "People of conscience need to come together and speak out as never before."

Though his words are full of outrage, his tone is subdued. Less than a week after Americans voted to re-elect the president who started this war, Rick McDowell sounds tired, beleaguered and just a little skeptical.

CATHY RESMER

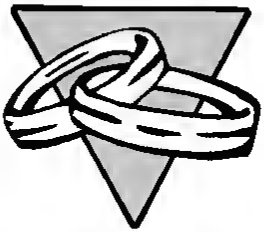
tive from Rutland who has reclaimed his old seat. Allies of GLBT youth should be cheered to learn that Outright Vermont has a friend in the House. Newly elected Democratic Rep. Tim Jerman is the father of Kate Jerman, Outright's co-executive director.

Perhaps most encouraging to gay-rights supporters were the Associated Press exit polls in Vermont. In 2000, respondents were evenly split: 49 percent to 49 percent, over whether civil union should be legal. This year, fully 77 percent of the 698 poll respondents said they supported either gay marriage or civil unions. Only 21 percent opposed both.

But Vermonters hoping to win a fight for full gay marriage in the Green Mountain State will probably have to wait a while. Jim Lippert's opinion pushing for marriage now would be "politically foolish." He concedes that some within the GLBT community probably disagree with him, but he'd like to see gay-rights supporters focus on battles over environmental protection, health care and women's rights issues their allies abandoned to fight for civil unions.

Still, he's confident gay marriage for Vermonters will someday be a reality. "The time will come," Lippert says.

CATHY RESMER



On Election Day 2004, fully 77 percent of the 698 poll respondents said they supported either gay marriage or civil unions.

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ODD STRANGE CURIOUS AND WEIRD BUT TRUE NEWS

news quirks BY ROLAND SWEET

ITEMS FROM EVERY CORNER OF THE GLOBE

Curses, Foiled Again Keith Bryson 56 was removing silverware and coins from a house not his in Buckinghamshire England when homeowners David and Heather Greenwood came home and caught him. He tried to flee but while struggling with the couple his artificial leg fell off and landed two far away for him to reach it. Police found Bryson sitting on the lawn in a pile of loot unable to move.

• Police Officer Jon Arnetts stopped a car in Shawnee Oklahoma to alert the two occupants that they had left a black bag on top of the vehicle. While helping them the officer noticed that the bag contained a handgun baggies with a small amount of white crystal and marijuana a smoking pipe and several pills.

Second-Amendment Follies Donald Rugg 43 told police in Confidence Pennsylvania that he shot his girlfriend Cathy Jr. Harris 38 when he fired his .22-caliber handgun at a mouse and missed. Explaining that she ended up in his line of fire State police decided not to file charges but advised him that just because it isn't illegal to discharge a weapon at home doesn't mean it's a good idea.

• Another not-good idea was a Kansas City police officer who directed traffic in a heavy thunderstorm while wearing his Taser. The weapon inadvertently fired shocking the officer but not immobilizing him. Sgt. Mark Hatcher said that when the police asked the weapons maker Taser International what happened with its X26 model which packs a 50 000 volt jolt company officials pointed out that the weapon isn't intended to be used around water which can cause it to discharge on its own.

Civic Pride Officials in Crystal City Missouri had to postpone the opening of a new bridge intended to improve access to the downtown business district because the steel girders fell 6 inches too short City street manager Kerry Friedmeyer said the only solution is to heat the steel then flatten it out to fit.

Litigation Nation Keith Schott sued the sponsors and promoters of a charity golf tournament in Maricopa County Arizona claiming that they reneged on their offer of a $1 million 40-year annuity for making a hole-in-one when he actually made one. Schott's suit accuses officials of the Muscular Dystrophy Association fundraiser of changing the rules after he made the ace interrupting his celebration to tell him that to collect the prize he would have to make "the once-in-a-lifetime shot a second time in a videotaped shootout."

Supply and Demand The Centers for Disease Control and Prevention bought 33 liters of a new synthetic urine named Surine and advised its manufacturer Dyna Tek Industries of Lexana Kansas that if the product meets expectations it will want 10 times that amount. Noting that Surine is useful in laboratory tests to calibrate drug-testing equipment Fred Klatts of Redwood Toxicology which tests about 30 000 urine samples a day predicted "I think in the next few years synthetic urine will replace human urine."

• Hoping to entirely reliance on Malaysia for half its water Singapore introduced a new bottled water made from toilet flushings. Taken from three rivers known to be used by upstream villagers as drains the new water officially called Newater is filtered through synthetic membranes called ZeeWeed. To promote use the island nation launched a massive public-education campaign to demystify the water treatment process.

Vehicular Follies After Boston police received reports of two white Lexus sedans repeatedly smashing into each other during a chase through Dorchester Massachusetts they found one of the drivers next to his wrecked car and learned that the other driver was his estranged wife Wayne Gethers 38 admitted that he was "enjoying the company of an unidentified female" although he insisted "I was not having sex with no woman." When Yvessane Gethers 27 spotted her husband's Lexus while driving her own Lexus. He drove off and even though she had the couple's four children ages 2 through 13 with her she followed and rammed him five to seven times according to police official John Boyle.

• The Centers for Disease Control and Prevention estimated that every year 12 245 Americans are treated for nonfatal injuries after their vehicles collide with large animals. Some 10 880 people a year are treated for nonfatal injuries from crashes caused by swerving to avoid hitting large animals.

• Minneapolis police investigating an accident reported that Victoria A. Zell 44 sped through a stop sign after arguing with one of her two passengers "about who could drive the fastest." She took the wheel and announced "I'm a lot how you drive crazy." One passenger died in the wreck and the other was permanently paralyzed. Zell is the ex-wife of a Powerball winner who promised her she would get half of a $10.9 million jackpot before the two squabbled over the money and she ended up settling for "a pittance" and bruises said.

Nostalgia Already? Germans are rebuilding the Berlin Wall 200 yards of it at least. Intended to make sure people don't forget the one-time symbol of Communism the project is the idea of Alexandra Hildebrandt who runs the Checkpoint Charlie museum. She persuaded the city council to let her build the wall although only as a "temporary art exhibit" lasting a year but despite official enthusiasm (one pol seem called it "pure Disneyland") Hildebrandt vowed to keep the wall going. If necessary she declared "we will buy the land in order to make it permanent."

Quick Shopping Using instructions off the Internet Andy Tyler 35 of Sussex England built a jet engine and attached it to a shopping cart. "It can't go on roads runs out of fuel after two minutes and at over 50 mph becomes unstable" said Tyler who found the cart in a river and spent less than $100 on wheels brakes and a steering device. "But it's exhilarating."

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A CABBIE'S REAR VIEW

College Street Standoff

It was a Friday night during foliage season and the taxi business was as busy as it gets. Everything had come together: the typical end-of-the-work-week revelers, a clutch of wedding parties — autumn in Vermont being nuptial nirvana — tourists galore and a benefit concert at the Flynn. When it's hopping like this, the key is making time, imagining as many fares per hour as humanly possible without inciting traffic mayhem. "Efficiency" is my middle name. I live for slamming nights just like this.

I had just turned onto College Street at St. Paul, en route to a Sheraton pick-up, when I came to a stop at a long string of cars. *This is peculiar.* I thought to myself. Sometimes there's a short delay for the passing pedestrians at College Street crosses Church, but it never backs up this far. This holds true despite the extension of the Church Street Marketplace to encompass the City Hall block. Due to this construction, the traffic at the intersection had been temporarily narrowed to a single lane. *Simple enough.* I thought: cars coming in opposite directions take turns going through — just a matter of common driving courtesy.

As I contemplated my next move, a number of cars ahead of me began to execute three-point turns and double-back onto College. I took the opportunity to advance until there were only a couple of vehicles between me and the intersection.

The lady scowled and said, "The police are on the way," and closed her window.

Then I noticed a white Bonneville two, three vehicles ahead of me facing, nose-to-nose, a behemoth late-model SUV. The two automobiles were muscle-dab in the middle of the single pass-through lane. *This is nuts.* I thought, and, flicking on my four ways, I stepped out and meandered over to investigate. The sheer oddity of the scenario had distracted me from the Friday night salmon run.

Sitting in the Bonneville was the middle-aged driver, was brown of jacket, hair and beard. It was Larry Lefkowitz, a hackie lifer like me. We go back years, more than either of us probably wants to dwell upon. His head rested in an open hand as he stared vacantly out the window. The couple in the rear of his cab was chatting amiably, remarkably unfazed by the stalled status of their chariot.

"Well, this is one for the books," I said to Larry, interrupting his reverie. "How do you manage this, old-timer?"

Larry chuckled and said, "Jernigan, this is unbelievable. It was my turn to go through here, and the cones barreling into the center section with her tank." Larry is an excellent storyteller, and I was getting the flavor as much from his animated hand movements as his words.

"What the heck, I think to myself. No use fighting with the lady. So I throw it into reverse to back out. But there are already six, seven cars behind me. Mocking my retreat. You see how traffic is this time of night — most everyone's going out of downtown."

I glanced back at my taxi and, indeed, there was already a line of new cars behind me. I said, "Yeah. I see what you mean."

"So I tell my folks in the back to hang on a second, and I get out to talk to the lady. I say, 'Lady, there's nobody behind you, couldja please back up? I can't — you can see that, right?'

"She says, 'I've already called the police and I'm going to have you arrested.' It was my turn to go through. With that, she raises her window and stares straight ahead. At that point, I realize I'm dealing with a wack job and go back to my cab to wait for the cops.

"Hmmm," I said. "Lemme take a stab at it, Larry."

I walked up to the car, caught the fifty-seventh rig drivers attention and made a couple of small circles with a cleaved thumb and forefinger. Catching my drift, she lowered her window, but only about two inches. A prudent decision, I thought, lest I might be tempted to reach in and strangle her. I had the distinct feeling that this woman periodically creates situations where people want to do just that.

At this point a college student, one of the many pedestrians who had gathered around to watch the show, threw in his two cents. "Ma'am," he said. "I have no stake in this dispute, but I've got to say that you should back up and let the traffic through. I mean, whoever was right or wrong, this cab can't possibly back up now. There's a line of cars behind him. I'm just being objective here."

The kid had taken the words right out of my mouth. I looked at the lady, and with raised palms, gestured at this eloquent young man like I was a model cop. "The Price Is Right," and he was a washing machine. The lady scowled and said, "The police are on the way," and closed her window.

She wasn't kidding about their a police officer arrived on foot and immediately went over to speak with Larry. That took a minute and he then walked over to the SUV.

"Thank God you've arrived, officer," the lady began saying before the cop had uttered a word. "I want you to arrest this man immediately! It was my turn to go through and he rushed into the intersection."

I believe the lady honestly thought that the cop was going to yank Larry out of the cab, slap handcuffs on his wrists and read him his rights. I recently saw the movie *When the Bleep Do We Know?* which put forth the notion that each of us constructs our own reality. If that's true, this lady was living in one seriously loopy universe.

The officer took in the ladys request, stoutly nodding his head. He gave every impression of giving serious consideration to busting Larry. He then said quietly and earnestly — this up was high — "Ma'am, let me think about that. But in the meantime, could I ask you to back up your car to let the traffic through?"

"Thank you, officer. I knew you would see that justice was done."

As the began to back up, I turned to walk back to my cab. The show was over, and it was time to get back to work. As I passed Larry, I paused for a moment. We looked at each other, shrugged simultaneously and burst out laughing. ⓓ

Check eventdayvt.com to find out more about Jernigan Pontiac and his new book, *Hackie: Cab Driving and Life.*

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Dear Cecil,

Did 90 000 people in Chicago die of typhoid fever and cholera in 1885? I'm asking because the Chicago Tribune *Magazine, which made this claim recently, later published a letter from a reader challenging the story. The* Tribune *'s reply was remarkably lame, even by their low standards: "If it's an urban legend, it's an amazingly persistent one." Cecil, I know you can do better than that. What's the Straight Dope on the typhoid and cholera outbreak of 1885?*

Mark Gleason, Westmont, Illinois

I'm not answering this question because you enclosed a double sawbuck, Mark, although it was a thoughtful touch. I'm answering because of Barry Popik.

You remember Barry: New York City parking ticket judge by day, relentless word bloodhound by — well, pretty much all the rest of the time. Barry made his bones in etymological circles by establishing that New Yorkers nickname "the Big Apple" had been popularized by horse-racing writer John J. Fitz Gerald, who first heard it in New Orleans in — how's this for precision? — January 13 or 14, 1920.

Having badgered Big Apple officialdom into putting up a plaque to commemorate his find, Barry next turned to Chicago's nickname "the Windy City." Common but erroneous belief has it that the sobriquet was coined circa 1890 by New York newspaper editor Charles Dana to lampoon Chicago Improvement Boosters. Barry established that, on the contrary, the term was already being used in 1885 with reference to the city's lake breezes, and he's since found instances dating from as early as 1876.

Ignorance dies hard in Chicago, however. Despite Barry's tireless efforts, the discredited Charles Dana story is still being flogged by leading local institutions, including the Chicago Historical Society, the Chicago Public Library, and the *Chicago Tribune*. Just a few weeks ago I got yet another note from Barry lamenting that nobody pays any attention to him. He gets no respect, etc.

OK, the guy can be a little dramatic. You still have to admire his tenacity. I do try his to eradicate ignorance too, but journalism being the flighty business it is, I take my best shot and move on. Barry, in contrast, hammers away till the bastards cave, no matter how long it takes. Since he's got the "Windy City" thing covered, I figure the least I can do is open a second front.

Which brings us to cholera. In between helpings of the Dana fable, Chicagoans have repeatedly been told that 90 000 (or some other large numbers) of their predecessors perished from cholera, typhoid and other waterborne diseases in 1885 when sewage discharged into Lake Michigan fouled the city's water supply. The most recent recounting of this tale (to anyway the most recent I've seen) appeared in the *Chicago Tribune Magazine* on March 21, 2004.

Five minutes of research will suffice to demonstrate that the story is absurd. Chicago's population in 1885 was roughly 700 000. The loss of 90 000 to cholera would have meant a mortality rate of more than 12 percent, or about 1 person in 8: an epidemiological catastrophe with few parallels in modern times. (For comparison, during the global influenza pandemic of 1918-19, which some consider the most devastating disease outbreak in history, Philadelphia, the hardest hit U.S. city, lost nearly 13 000 people, or less than 1 percent of its population.)

For the facts we turn to *The Chicago River: A Natural and Unnatural History* by Libby Hill (2000). Hill informs us that sanitary facilities in Chicago were wholly inadequate in 1885. Sewers emptied into the Chicago River; after heavy rains, runoff caused sewage to flow far out into the lake, the city's source of fresh water. A torrential storm on August 2 of that year dropped 5 and a half inches of rain on the city in 19 hours, which under other circumstances might have meant disaster. To the relief of all, however, nothing happened, possibly because winds were out of the northeast, which may have kept effluent from reaching the water intake two miles offshore.

No cholera deaths were reported (the disease was unknown in Chicago after the 1860s), and the typhoid rate for the year was only slightly above average. Typhoid deaths during the 1880s never exceeded 1000, peaking in 1891 at 1700. (Alarmed by the 1885 close call, the city undertook the massive canal project that permanently reversed the flow of the river and ended the typhoid threat.)

You can't blame the *Tribune* for repeating a local legend — Hill tells me she's still trying to figure out where the story originated. What's surprising is that even though her impressively researched book was cited in the letter to the editor you saw and is available from the public library, the *Trib* refused to face the facts. You see why Barry Popik makes all those funny noises and spits Pepsico *mischacha*. The truth will triumph yet.

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or email him at cecil@chicoreader.com.

consumer correspondent

BY KENNETH CLEAVER

LETTERS THAT PUSH THE ENVELOPE

KENCLEAVER@HOTMAIL.COM

To Whom It May Concern,

Last Thursday I was driving on Route 100 near Granville. On the side of the road I encountered a distraught looking man standing beside his Ford Exp ore. He was middle aged, decked out in khaki shorts, collared shirt and open toed sandals. I asked what was wrong and he said he d just flattened a squirrel. Indeed an ex rodent was lying prostrate near the double yellow lines.

I offered my condolences while noting his bumper stickers: "Bush-Cheney 04," "My Boss Is a Jewish Carpenter," and "My President s Chaillou Hestor."

"I don t mean to be rude sir," I asked, "But what kind of NRA man cries over a squirrel?" He blinked through his tears and then t hat me.

"Sir, are you . . . Are you a . . . a . . . Compassionate Conservative?"

With that the man scowled into his SUV, peeled out and sped north.

What I'd like to know is NOT whether I saw a rare specimen, for clearly I did. What I'd like to know is whether there have been similar encounters in the area. I have good binoculars, a lot of patience and would love to observe compassionate conservatives before they go the way of the Dodo Bird.

Please advise.

Sincerely,

Kenneth H. Cleaver

State of Vermont

AGENCY OF NATURAL RESOURCES

Dear Mr. Cleaver:

Thank you for your interest in Vermont s Wildlife.

Sincerely,

Wayne Laroche
Commissioner

United States Department of the Interior

FISH AND WILDLIFE SERVICE
300 Westgate Center Drive
Hadley, MA 01035-9589

Dear Lake Champlain Fish and Wildlife Resources Office staff has referred your letter of August 14, 2004, to me.

It is a remarkable story that you recount in your letter, but your narrative clearly does not relate to a species that has been endangered in this agency s protection. The U.S. Fish and Wildlife Service is the principal federal agency responsible for conserving, protecting and enhancing fish, wildlife and plants and their habitats for the continuing benefit of the American people.

The Service manages the 95-million-acre National Wildlife Refuge System, which encompasses 544 national wildlife refuges, thousands of small wetlands and other special management areas. It also operates 69 national fish hatcheries, 64 fishery resource offices and 81 ecological services field stations. The agency enforces federal wildlife laws, administers the Endangered Species Act, manages migratory bird populations, restores nationally significant fisheries, conserves and restores wildlife habitat such as wetlands, and helps foreign and Native American tribal governments with their conservation efforts. It also oversees the Federal Assistance program, which distributes hundreds of millions of dollars to states for fishing and hunting equipment to state fish and wildlife agencies.

I am sorry to say that I have no ranking of any other agency to which I may refer you on this matter. Perhaps In a Stewart of "The Daily Show" would take an interest.

Thank you for contacting the U.S. Fish and Wildlife Service.

Sincerely,

Barbara Cupit
Editorial Affairs

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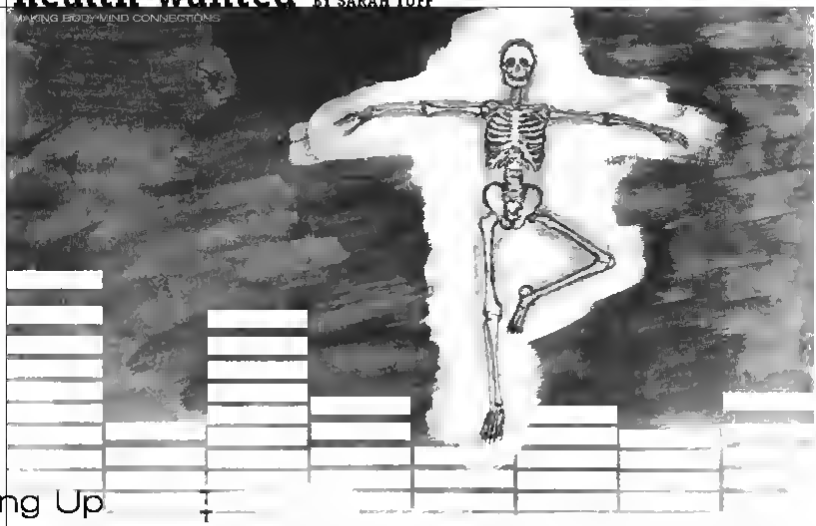
BY SARAH TUFF

MAKING BODY-MIND CONNECTIONS



Boning Up

IMAGE: Stefan Bumbeck

In a stuffy studio, three exercisers begin to rock back and forth on their heels. "Pum, *pum*" they chant, their voices competing with the George Winston CD in the player and the squeaking of the Stairmaster in the adjacent fitness room. "Pum, *pum*." The intoning and swaying stop, and they begin to walk around, throwing their legs around like Pinocchio, grabbing their bellies and biting their knuckles.

But nobody here at the Shelburne Athletic Club is about to drink deadly Kool-Aid, worship a comet or clone a human being. Then it's the cult of a new class that aims to maintain and regenerate bone health through a series of body movements. Its arrival in Vermont coincides with a new report that predicts osteoporosis will reach epidemic levels in the next 15 years.

Constructed of minerals, proteins and collagen fibers, the 200 plus bones in our bodies are among the strongest materials found in nature. When we're young, our bone tissue is constantly being replaced. But at a certain point — we achieve peak bone mass at age 30 — new bone growth begins to slack off. When the ratio of old to new bone mass becomes too great, bone loss, or osteoporosis, occurs. Unbeknownst to us, our skeletons transform from sturdy support systems to networks of brittle sticks. A simple stroll to the mailbox can turn into a trip to the hospital.

For years, bone loss was largely thought to be a problem affecting elderly women. But researchers are now rethinking the extent of its reach. According to the first-ever U.S. Surgeon General's report on bone health, released last month, 10 million Americans aged 50 and older currently suffer from osteoporosis; by 2020, half of Americans that age will be at risk. The number of broken bones associated with the disease — 1.5 million — is expected to rise significantly as well. "Osteoporosis isn't just your grandmother's disease," said Surgeon General Richard Carmona. "Thirty years ago, doctors thought weak bones and osteoporosis were a natural part of aging, but today we know they are not."

At least 20 percent of people with osteoporosis are men, who often develop the disease because of smoking, heavy drinking, sedentary lifestyles or long-term use of certain medications. For women, just being female is a major risk factor. Heredity, low body weight or menopause may contribute to the problem.

In order to maintain bone health, doctors recommend quitting bad habits, ingesting sufficient amounts of calcium and vitamin D and, in the last decade, exercising in ways that involve bearing weight. However, new studies reveal that different ways of moving can have life-changing effects on our skeletons.

Veterinarians researching the "nine lives" of cats have examined the way felines move, jump, land and purr. One report in the *Canine Health Concerns Digest* suggested that a cat's purr is at a frequency that promotes bone growth and repair. In 2001, NASA-funded scientists, hoping to prevent bone loss in astronauts returning to Earth, discovered that 10 minutes of vibration a day resulted in better bone formation than did weight-bearing activity.

Scientists discovered that 10 minutes of vibrations a day resulted in better bone formation than did weight-bearing activity.

These principles inform the philosophy behind "Bones for Life," a program developed by Irish bodyworker Ruthy Alon. Trained in the Feldenkrais method, which teaches healthier body movements, Alon has developed a system for helping individuals change their movement habits in order to promote bone health. "It is the rhythmical pulsations of lively steps that enable the blood, which carries nutrients and oxygen, to penetrate the solid tissue of the bones and provide for growth of new bone cells," she writes on her website. Rather than burdens students with heavy weights, Alon's approach focuses on controlled resistance to pressure, and on providing tools to practice these exercises at home.

Mischal Brownstone, a 20-year Feldenkrais practitioner who studied Bones for Life in 2002 with Alon, is responsible for bringing the program to the Shelburne Athletic Club and Touchstone Healing Arts. "This is not about what good posture is," he explains, "but rather the appropriate posture for each activity."

A typical class opens with the "pum, pum" warm-up, a slight rocking of the heels. Accompanied by the vocal repetition, it aims to improve blood circulation and initiate vibrations for better bone strength. The chant may sound a little weird — it's probably not something you'd want to practice while waiting in line at the Price Chopper — but it allegedly helps the vibrations pass through the skeleton. The vibration work is further enhanced by walking, running in place, and adjusting various body parts — hence the knuckle-biting and the belly-squeezing. Participants also go through stretch-like movements, twisting spines and pulling legs to chests to click their skeletons into alignment.

"We're after strong bones and good circulation to the bones," Brownstone says. "But at the same time, we're talking about realigning habits and how power can get transmitted from end to end, and coordinating your whole body."

For anyone whose idea of a fitness program is, say, Jazzercise, the 90-minute Bones for Life workout may seem molasses-slow. The movements are gentle, and the group pauses regularly to check where everyone's "at" in their realignment. This self-assessment doesn't come easily to everyone. One woman calls her experience "ethereal." For some, that might seem a bit too vague to justify shelling out $190 for a 10-week Bones for Life session.

But patience has its payoffs. According to Alon's website, bone density tests on several of her students have revealed significant improvements. Claims range from reaching the "safe zone" to a return to the top of the bone-strength chart.

At the end of Brownstone's class, as the light piano music gives way to something slightly more South American, Jill Fox '73 looks flushed and relaxed. Bouncing around the room with light, springy movements, "They found my spine was practically hollow after I had a long X-ray years ago," she says. "Now I'm just about normal — my hips have improved, my spine has improved. It's a lot about balance for me, an inner quietness, feeling centered, breathing right and finally walking better."

Some students claim the classes help them cope with Vermont's winter. Increased core strength and coordination helps participants more easily avoid spills. "I'm much more confident in the ice and snow," says Donna Lescne of Starksboro. Before enrolling in the class, she used to feel sore after swing dancing or hiking the hilly terrain around her home. "That's no longer an issue. At 51," she says, she'll do whatever it takes to stay out of the hospital in the years ahead. "I can't do what I could at 20, but who can? I'm just trying to get the most out of my body." ⓥ

SWEET & SAVORY

THANKSGIVING STUFFING

The way my mother taught me to make stuffing

This will stuff a 20 pound turkey with some left over to be baked in a casserole

2 medium baguettes (I prefer a white French or italian bread for stuffing) cut in 1/2 inch cubes
In a large skillet, melt 6 T butter and 4 T olive oil. Add and saute until tender 3 cups chopped onions and 2 cups finely minced celery (At this point, I sometimes add about 2 cups of chopped mush rooms or 1 cup of roasted, chopped chestnuts and continue sauteing until tender but these are optional.)
Remove from the heat and add the following herbs
1/2 cup chopped flat leaf parsley
1 T each minced fresh sage thyme marjoram
(you may want to use more or less herbs)
Salt and fresh ground pepper to taste
Stir in the bread cubes and toss until well combined. Add about 1 cup of chicken stock and 4 large eggs mixing well Stuff the bird when you re ready and bake the remaining stuffing in a buttered casserole until it s nice and hot. Over the years I have clipped zillions of interesting stuffing recipes from magazines and news papers, but this is the one I always end up making because it's divine

GINGERED SWEET POTATOES

Simple and fabulous!

4 good-sized sweet potatoes peeled and sliced 1/4 thick rounds
3 T butter
2 bottles Reed's Ginger brew
salt

Preheat oven to 400 degrees Butter a shallow baking pan and place the sweet potato rounds overlapping Dot with butter salt to taste pour ginger brew over Bake uncovered 40 minutes or until potatoes are tender and the ginger brew has caramelized. Serves 6

CRANBERRY & PEAR RELISH

A slight departure from traditional cranberry sauce

3/4 lb fresh cranberries (about 3 1/2 cups)
1/2 cup fresh orange juice
1/2 cup sugar
2 pears peeled cored and cut into 1 inch pieces
1 t orange zest, minced

Place the cranberries in a medium saucepan with the orange juice and sugar
Bring to a boil, reduce heat to medium and cook about 10 minutes (The cranberries will be cooked through but hold their shape) Add the pears and half the orange zest cooking only 1 minute more..just long enough to heat the pears through (They will continue to cook with the hot cranberries) Cool add remaining orange zest to taste
Serve room temperature

BRUSSELS SPROUTS WITH CHESTNUTS & MAPLE BUTTER

This is easy and absolutely delicious You can roast the chestnuts or buy them pre-cooked in our condiment section.

12 chestnuts broken up (about 2/3 cup)
8 T butter softened
6 T maple syrup
3 lbs Brussels sprouts about 8 cups
salt & pepper
olive oil
1 medium red onion thinly sliced (about 2 cups)
1/2 cup water

Cream the butter with the maple syrup and set aside Trim the Brussels sprouts, discarding discolored leaves Cut in half or leave whole scoring the bottom with an X if you leave them whole Bring a large pan of water to boil add 1tsp salt Drop in the Brussels sprouts cook about 8 minutes until tender and brightly colored. Drain and rinse under cold water While the Brussels are cooking, heat 2 T olive oil in a saute pan Add the onions 1/4 tsp salt and pinch of pepper Cook slowly until tender 8 – 10 minutes stirring occasionally Add the Brussels sprouts chestnuts another pinch of salt and pepper and the water Saute for 2 minutes until heated through Remove the pan from the heat to cool a bit so that the butter does not separate when added Add the maple butter and toss together Serve right away.

Check Out!

Grateful...

We're grateful to Amy Kelly who heads up our Community Outreach Project. During the past year, Amy has worked with a generous & patient spirit to support a multitude of local organizations.

Thank you so much, Amy.

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THE OTHER TV GUIDE

BY RICK KISONAK

'Daily' Dose

I keep waiting — like everybody else is — for a really great person in political life. I watch TV on Sunday mornings to look for politicians that I could like, but all I see are guys scared to lose their jobs just trying to talk for 30 minutes without getting fired.

— Andy Warhol

Last Tuesday evening George W. Bush and John Kerry weren't the only ones going head to head. The nation's most powerful television news organizations marshaled all the resources at their command and battled it out over the airwaves to see who could give the American viewing public the least news.

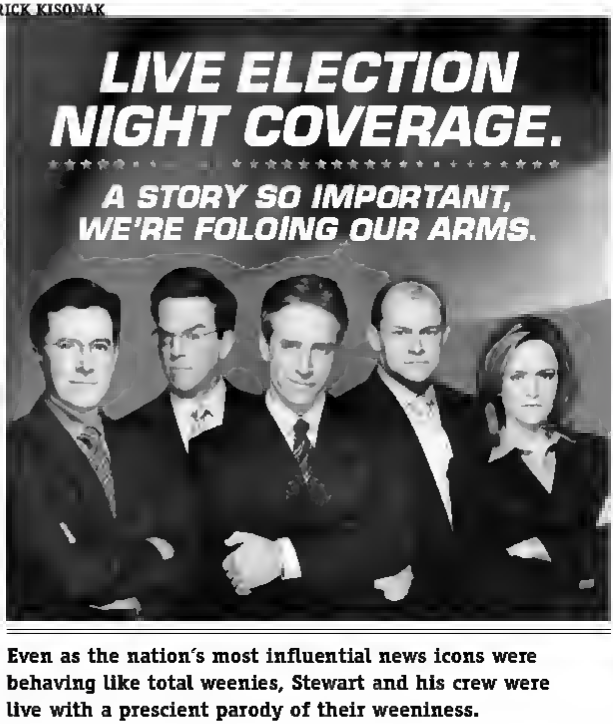
Traumatized by the 2000 Florida flip-flops, anchors, reporters and pundits bent over backwards to play it safe, attempting in the process to spin their yellow-bellied bet-hedging into a badge of journalistic honor. Andy Warhol's 1985 quote above could just as easily be talking about TV news people as the political figures they cover.

Announcing early in the evening that CNN would rely upon an all-new exit poll system employing state-of-the-art technology, Wolf Blitzer promised that the network would not call any state until after all its voting outlets had closed. Colleague Judy Woodruff offered the vague assurance that no winner would be declared in any state unless the margin of victory was "very large and substantial."

It was as though news outlets were competing in a contest to see who could walk on the greatest number of eggshells. At CBS, Dan Rather stressed the lengths his organization would go to in order to verify results before reporting them. Like anyone was about to take this guy seriously with his recent National Guard *faux pas* still hanging over him like a dark cloud. Over at ABC and NBC, Peter Jennings and Tom Brokaw offered similar guarantees that nobody in their outfits was about to go out on a limb just for the sake of satisfying the desperate curiosity of millions out there in TV land.

Fox News' Chris Wallace did let it slip that the new exit poll system is really the same old exit poll system with a snappy new name, but otherwise he turned out to be as nervous a Nellie as every other talking head.

Which made for a very long night. The only real break from the boredom came from the country's favorite fake newscast. Anyone who somehow managed to stay awake till 10 o'clock could thank the Lord for "The Daily Show with Jon Stewart Presents Election Night 2004: Prelude to a Recount." The expanded-time hour-plus-time special aired on Comedy Central and provided a much-needed breath of fresh air and a virtuosic display of the show's award-winning satirical savvy.



Even as the nation's most influential news icons were behaving like total weenies, Stewart and his crew were live with a prescient parody of their weeniness.

It was truly a thing of beauty. Even as the nation's most influential news icons were behaving like total weenies, Stewart and his crew were live with a prescient parody of their weeniness. "Your thoughts?" Stewart inquired of Senior Political Analyst Stephen Colbert at the opening of the show. "Nice try, Jon," Colbert chuckled. "No predictions from me this time. I'm waiting until every vote is counted, recounted, notarized and then personally embossed. I've got my PJs on. I've got some canned goods back here, a cot. I am prepared to miss my children's developmental milestones."

The broadcast managed to touch on pretty much all the themes real news broadcasts had been touching on all evening, but with its own trademark twist. "On election day," Stewart deadpanned at one point, "network news divisions conduct what are called voter exit polls, which can sometimes predict how the election will turn out without all that, uh, accuracy."

At that point, the host threw it to correspondent Samantha Bee, who stood in front of a building that appeared to house voting booths and approached people as they emerged. "Bush vs. Kerry?" she asked initially and then moved on to questions such as "With the president is with the terrorists?" "How much money do you make?" "What do you weigh?" and "Have you ever had a homosexual thought?"

An edit later, she could be seen in front of a public toilet engaging American citizens as they emerged. "How did it go in there?" "You were in there a long time. I just wondered what you were doing."

And finally, the punch line to the package: Bee ambushed a couple of unsuspecting patrons exiting an establishment bearing a sign that read "Private Booths." "Hi," she chirped, thrusting her microphone into a flustered customer's face. "What is your full name and what did you buy today at the porn store?"

Rob Corddry had fun with the mandatory electoral map. His had alternate settings that allowed him to switch it into a topographical map ("the Rocky Mountains are bumpy") a treasure map and even a violent video game. There were witty bits on e-voting and the dangers that lurk behind the curtain — a doctor detected trace amounts of fecal matter on one lever. Al Sharpton even showed up, loaded for bear with one-liners such as, "If Bush wins, it'll be the first time he's been elected president."

A merry time was had by all. Until things started to go south. And north, West, East, and all over the East, for that matter. By the time the hour came to an end, a pall had fallen over the studio. Shortly before 11 o'clock Stewart announced: the electoral count was 196 Bush to 112 Kerry. "I think I've really set the audience up for comedy," he added. "There's nothing like doing comedy in a room full of what appear to be very sad people."

And they were a lot sadder Wednesday morning. The great Republican gloat fest was well under way by early evening. Jerry Falwell, for example, stopped by Anderson Cooper's show on CNN to share the fact that he'd known all along the "God-fearing men and women of America were going to vote the president back in."

The reverend expressed his expectation that Bush will make three or four strategic appointments to the Supreme Court in the course of reconsidering and overturn *Roe vs. Wade*. "He's the most overtly Christian person in the White House in my lifetime," Falwell added. "We like that. He shares his faith all over the world."

The greatest threat to global stability at the moment is quite possibly that the folks who feel the need to share their faith "all over the world" also now feel they have a mandate to make things even worse.

I suspect it's going to take a lot of "The Daily Show with Jon Stewart" to get a lot of people through the next four years. With three years worth of Emmys and a prestigious George Foster Peabody Award under their belt — not to mention an audience that's expanded by 25 percent over the past year — Stewart and company have reason to believe they have a mandate, too. God knows they'll have plenty of material. ⑦

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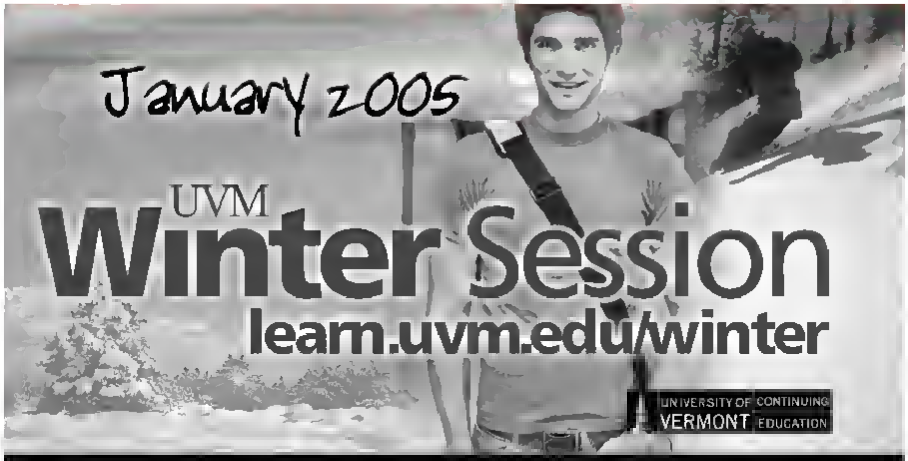

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inside track

<< 17A

Tuesday morning **Laura Gross** the press secretary over at Ho-Ho's Democracy for America political action committee called to say Dean was not available for an interview.

On Sunday you see we'd lumped into Democracy for America Executive Director **Tom McMahon** at Shaws. Mr. McMahon was buying sushi for the drive to Dartmouth with the Big Guy. We mentioned that if Ho-Ho got a free minute Tuesday we'd love to hear his sweet voice.

McMahon, by the way, doesn't mention his duties as campaign manager for **Doug Racine** in 2002 in his online bio. Talk about a nice come back, eh?

Laura Gross, not to be confused with **Terry Gross** left an eight year career with NPR in Washington to join Deans post primary organization in South Burlington. Very professional. Still has the D.C. look.

"He isn't doing any interviews with anybody," Gross politely informed *Seven Days*. "Not the networks, not print, not anybody."

Apparently Ho-Ho wants to let his DNC trial balloon get some loft without any distractions.

But Dr. Dean is not laying low. He's got a speech at Northwestern in Evanston Illinois later in the week and on Wednesday, Gross said he'll attend an event at Harvards John F. Kennedy School of Government that will be closed to the press.

She wouldnt describe the "event," but sources say Ho-Ho will be the lab specimen in the class that former Chief Justice **Jeff Amestoy** has taught there for years. Ol' Jeff loves bringing in samples from back home. Years ago yours truly went along to explain Bernie Sanders to the outside world. Later, Chris Graff did the same for civil unions.

Dean's hot right now in the wake of Kerry's defeat. He's the only former presidential contender with a following. He has very skillfully extended his assigned 15 minutes of fame. And he's not **Hillary Clinton**. Get used to it, eh.

Of course, had Dean consented to an interview, what we really wanted to know was whether he felt his endorsement of Auditor **Elizabeth Ready** explains why she got 42 percent instead of 41 percent.

The national press didnt notice, but locally the last minute endorsement for Ready prompted a few snide comments about what a Democratic Party "where" Dean has become in his reborn, post-gubernatorial life.

Ho-Ho, after all, was the new kid on the block who took 'em all by surprise. When the big boys got around to taking him out in Iowa, it was over quickly. In his place they gave us **John Kerry**, the longest face in America.

Thanks.

Statehouse Shift — The only problem we ever had with homosexuality was that it made Republican Rep. **Walter Freed** the Duke of Dorset, the Speaker of the Vermont House for four long years. The civil unions backlash turned the lame GOP House Caucus into a born again majority, and the longtime colorless minority leader was suddenly ejaculated, shall we say, into the corner office.

Speaker Freed saw the writing on the wall and did not run for reelection. Now he's just another ordinary retired Vermont oil & gas millionaire.

Jim Douglas cruised to a second term, but what a different term it will be. Without Freed to cover his back, Gov. Scissorhands is facing insurrection under the golden dome. He will have no control of the agenda. The season ahead promises to be all about defense for the Douglas administration.

With Freed gone and just 60 GOP seats in the 150-seat chamber, theres talk of new leadership in the House GOP caucus. Rep. **Connie Houston** has been the Republican leader. Rep. **Rick Hube** the assistant leader.

One name floating around is that of Burlington Rep. **Kurt Wright**. Kurt won a third House term as the lone Republican legislator from the Peoples Republic of Burlington.

"I'm not knocking or blaming the current leadership," said Wright, "but I'd like to see some new blood."

While a Wright challenge appears a possibility, the politician formerly known as Kwik Stop is quick to point the credentials of Rep. **Doran Metzger** of Milton. Doran, Doran, a Vermont Guard helicopter pilot, was elected in 1996 when he was just 22.

That's the same year the next Speaker of the House, Democratic Rep. **Gaye Symington** of Jericho, was first elected to the legislature.

Time to pass the torch.

Fallujah — With the Commander-in-Chief reelected, war is job number one in America. President Bush may have dodged the Vietnam War but from behind the big desk in the Oval Office, war sure can be fun. Especially as broadcast by American TV news.

Fallujahs an ancient trade stop on the Euphrates River. It's the western border of the Fertile Crescent. The cradle of civilization.

Once small, it grew into a city of 300,000 under **Saddam Hussein**. Looks like it could handle three or four Wal-Marts. Maybe a Costco, too. In fact the latest TV footage from Fallujah indicates there's plenty of new space for parking lots.

Look at the bright side.

War is good for business, eh?

Pardon the cynicism—but last week was one of the most depressing weeks observed in some time. Downtown Burlington was quiet. A city in mourning.

Four more years of Dubya & Co. running the American government and waging their wars of whim is quite sobering. Its obvious that with **Karl Rove** on your side, you could convince many Americans that Canada was behind 9/11 if you really wanted to.

Jailbreak — Chittenden County State's Attorney **Bob Simpson** is a little worried the Douglas administration is going to release 400 inmates from jail to ease Vermont's prison crowding and save the state money. It was the top recommendation released a couple months back by the Governor's Commission on Prison Overcrowding.

It was a one-day story quickly buried in the blizzard of election coverage and never to be heard again.

Prosecutor Simpson makes the case that Corrections finds it difficult to supervise the people it already has.

Citing Corrections figures, he points out that of the 2337 Vermont prisoners released in 1999 — more than half re-offended within three years.

As things stand, says Simpson — every day in Chittenden County people under the supervision of the Department of Corrections are selling drugs, committing burglaries or breaking into cars.

"It makes little sense," says the prosecutor, "to propose to solve Corrections' problems by releasing another 400 people that it will have difficulty supervising."

By the way: Vermont ranks 47th in the per-capita number of citizens incarcerated. Our violent crime rate is one-fifth the national average.

Bottoms Up — Actually, last Thursday's colonoscopy deflected the pain of Bush's reelection. Perfect timing for an anal probe, eh?

Since last week's overturn we've since learned that colonoscopy is a very popular procedure. Fletcher Allen's doing about 7500 a year and, at almost $3000 a pop, it's got to be good for business.

Having a colonoscopy appears to be the social equivalent of a driver's license. One's a rite of passage for teenagers, the other a rite of passage for the over 50 set. Its recommended for both men and women as an effective way to detect colon cancer early. The docs said about 6 percent of us will eventually get it.

We've since heard from statewide office holders, judges, department heads and many more who have had the same experience of watching their large intestine probed on the TV screen.

The only downside was too strong a dose of Demerol through the IV. I had a front row seat, but only remember selected scenes.

Bummer. ⓟ

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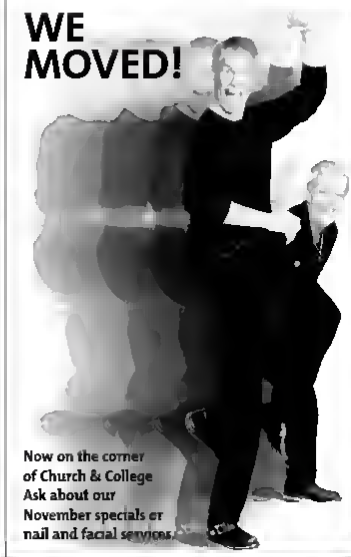

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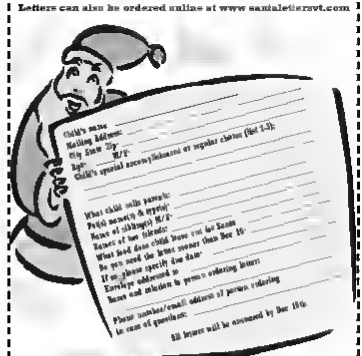

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Stealing Home

Book review: *The Surrogate Thief* by Archer Mayor

STORY MARGOT HARRISON

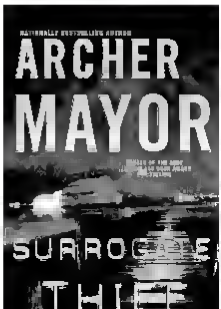
The Surrogate Thief by Archer Mayor, Warner Books, 284 pages, $24.95

Plenty of mystery novels are running variations on a time-worn theme: the good guy finding out which bad guy "done it." Others investigate the dark places in the detective hero's soul. By the end, we're not sure it's possible to be a "good guy."

Newfane writer Archer Mayor's 15th Joe Gunther novel isn't one of these existential *noirs* — his Brattleboro detective remains the quintessential "regular guy" guilty of no more than the occasional, and provoked, outburst of rage. But without subverting its genre, *The Surrogate Thief* is still an unusually moody and contemplative work. Its apparent mystery is almost too easily solved. The real mystery turns out to involve the twists and turns of human fate.

What makes some people rise in life and others fall? Is it our choices that bring us where we are, or do things just *happen* to us? These are the sorts of questions that tend to occur to people as they age, and though Joe Gunther tries not to be "maudlin" about his own graying, Mayor's plot gives him occasion to dwell on the events that helped define his life decades before.

In the novel's first two fast-paced chapters, a domestic-dispute turned-hostage-crisis results in the discovery of a gun whose bullets match those used in an unsolved Brattleboro homicide from the 1970s. There was nothing particularly sensational about the death of Klaus Oberfeldt, a crotchety shopkeeper who was bludgeoned in his store one night and robbed of his life's savings, and dead six months later.



Himself questioning his relationship with his long-time but not live-in girlfriend Gail Zigmund, a fixture in the series. Passionate lefty Gail has decided to make a run for state senate against a well-funded Republican, and the bustle of her campaign makes Joe feel "like a partisan spectator on the fringes of a crowd." Will finding Oberfeldt's killer help him find peace in the life he made in the wake of his wife's death — a life without children or a conventional commitment, but not without love?

> Without subverting its mystery genre, *The Surrogate Thief* is an unusually moody and contemplative work.

But the cold case has special significance to Joe Gunther, who had tried and failed to solve it. The murder coincided with the rapid death of his young wife from breast cancer. Like Oberfeldt's wife, whom he encountered repeatedly as they both visited their declining mates in the hospital, Joe had to deal with a senseless twist of fate. Now, 32 years later, he finds himself wondering how things could have been different, though it means performing "the kind of emotional gymnastics" he usually tries to avoid.

As he dredges up the past, Joe finds

As Joe's search for the gun's original owner leads him from Vermont to Massachusetts, Mayor displays his talent for deftly setting a scene, evoking complex webs of social and economic determinism in brief, vivid physical descriptions: Orange, Massachusetts, is one of the "places people drive through wondering, 'Why is this place here?'" Then there's Gloucester. Despite the recent invasion of "Hummer-equipped megaconsumers," Mayor observes, it's still "a hard-drinking town run through with a steady stream of nameless people of no particular address."

These "nameless people" turn out to be the key to the Oberfeldt case. But they

>> 23A

FROM THE SURROGATE THIEF

At the time Joe set out to locate Ted Moore, Brattleboro wasn't the gentrified, politically active, socially diverse place of today. It was something else altogether. Vietnam was still in full swing, the seeds of the sixties had blossomed into protest, violence, and a universal social uneasiness, and all of it was palpable even in this remote pocket of Vermont. Kids made smoking sounds as pot-laden cars drove by, the sweet aroma of marijuana was in the air and clung to people's tie-dyed clothing and long hair, jobs were scarce and the local economy tumble...and thirty-eight licensed outlets served liquor throughout town. The bars were full to capacity every Friday and Saturday night, dumping hundreds of questions patrons into the streets come closing time.

Things finally got wild enough regularly enough, so that an edict was issued to all arresting officers: Start cuffing people flat on the ground—the hoods of the patrol cars are taking a beating from all the heads being thumped against them.

There was an almost Wild West energy in the air separating the rebellious hippies from the sheltered gentility. The police force and its famous "thin blue line" fit smoothly into this context, however inaccurately...between those paying them respect and those giving them trouble.

As a result, the cops were in an element perversely to their liking. Underpaid, poorly staffed, overworked, and only marginally supported by the town fathers, they labored more for the mystique than for any job security. This wasn't something you did for income. You did it for the same reason you thought people had once joined the Texas Rangers.

And, to a great extent, you did it alone. When Joe became one of the few in this beleaguered department, it had two cars, one huge portable radio that barely reached base, and a flashing red light system located at the three major crossroads downtown...used to let the beat guys know they were being summoned. Cops learned to keep an eye peeled, depend on their wits, and interpret the law as it suited their needs. Countless disputes every weekend never even appeared in the paperwork, much less made it to court on Monday morning.

It was against this backdrop driven by guilt and coping with sorrow that Joe set out to find Ted Moore.

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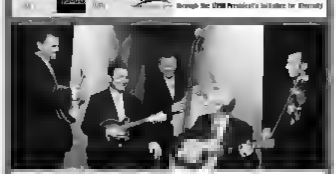

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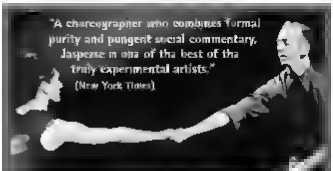

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ARCHER MAYOR

also interest Mayor — and Joe — for another reason: Their lives didn't turn out as planned.

The Surrogate Thief is gripping for its portraits of middle-aged losers living "on the margin" — making ends meet and maintaining some dignity at the same time — as Joe's irascible colleague Willy Kunkle puts it. Whether it's the housebound woman with chronic fatigue syndrome whom Joe remembers as a feisty flower child, the guy who's spent his life keeping a low profile because he was once in the wrong place at the wrong time, or the weary, sharp-eyed bartender with whom Joe shares a surprisingly romantic moment by the sea — none of them thought they'd end up here, and Mayor sketches them with precision and poignancy.

Meanwhile, the mystery plot keeps clicking along. A somewhat contrived twist puts Joe's case on a personal collision

Will finding Oberfeldt's killer help him find peace in the life he made in the wake of his wife's death?

course with Gail's campaign, and the resolution of these conflicts holds no major surprises. Fans of action-oriented crime fiction may find the villain and his dispatch a little too sedate, although Mayor has peppered the story with tense chases and confrontations. Readers who are more involved in the psychological drama, by contrast, may wish that Mayor has done more to flesh out Joe's relationships with Gail and his dead wife, Ellen — who is, by Joe's own admission, no less a person than an idealized memory.

If *The Surrogate Thief* has its rough spots, it still showcases the particular gifts of Mayor, who received the 2004 New England Booksellers Association award for fiction last month. This is an author who can write a gritty, accessible police procedural and still focus his lens in the middle of it with insights like Gail's caustic commentary on running for office: "It's like a vendetta. I don't listen so much to all my friends and supporters anymore. I listen instead to the bastards who don't even know me and treat me like shit, and I want to win so I can shove it up their noses."

Success has its price, clearly, just as does failure. "[She] had a sort of wishful life," says the mother of a murder victim — another of Mayor's swift, powerful character studies. Like the "surrogate thief" of the title, people often find themselves stuck in surrogate lives — not what they've planned, and certainly not what they'd wish for. But if regret is a powerful force, so is resilience, and Mayor makes it clear that Joe and Gail have what it takes to weather their midlife storms. If evil is painfully banal — as the novel, taking a cue from Hannah Arendt's famous the sis, suggests — maybe the regular guys can be the good guys too. ⓥ

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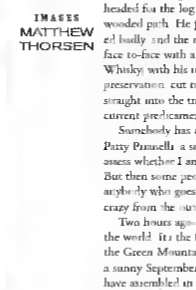

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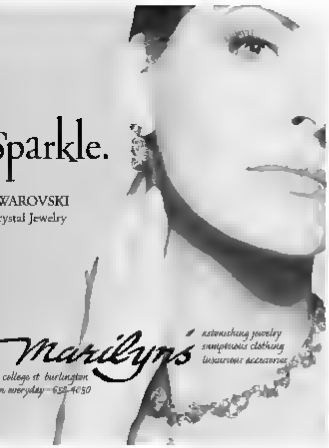

<SPORT>

Goodwill Hunting

An inside — and upside down — view of a Vermont fox chase

STORY SALLY WEST JOHNSON

IMAGES MATTHEW THORSEN

I am lying here, face down in the dirt, sucking wind and trying to figure out what the hell went wrong.

Concerned faces hover around me. Can I roll over? Can I sit up? Can I talk? Am I all right? No. No. No. Emphatically no. I am not all right. What I need to know now is just how many things are wrong.

A minute ago, I was on my horse, headed for the log jump that lay across the wooded path. He jumped hardly, we landed badly, and the next thing I knew I was face-to-face with a tree. My horse, Whitky, with his infallible instinct for self preservation, cut to the left, but I went straight into the tree trunk. Hence my current predicament.

Somebody has caught my horse for me. Patty Pianelli, a surgeon, is trying to assess whether I am still in my right mind. But then some people would argue that anybody who goes out fox hunting is crazy from the outset.

Two hours ago—all seemed right with the world. It's the formal opening day of the Green Mountain Hounds hunt season, a sunny September afternoon, and we have assembled in a field near Meg and Ed Guilfoy's farm in Huntington to await the annual blessing of the hounds. Ed Guilfoy, a doctor, delivers a short, ecumenical homily about the beauty of the surroundings and the camaraderie of the hunt.

Then the back of the van is thrown open and two dozen hounds bound out, waiting for the signal to be off in hot pursuit of a phantom fox. I say "phantom" because there is no actual fox. Green Mountain Hounds, Vermont's only mostate hunt, is a "drag" hunt, and the only role that a fox plays in the proceedings is to provide the scent: fox urine that's bottled and sold in hunting catalogs. Cabela's sells a 4-oz. pump spray bottle of red fox urine for $7.99. Deer hunters buy the stuff to mask the smell of humans.

Meg Guilfoy is the designated fox today: her job is to drag a rag dipped in fox urine across the fields and through the woods of her mountainous back yard. The human fox walks, hikes or rides over miles of terrain, laying a trail of scent for the hounds to follow. There's an art to laying a trail—they say, which involves doing it at just the right time of day and under the right conditions.

That doesn't change the fact that fox hunting is perhaps the most politically incorrect sport in existence today — so incorrect, in fact, that the British government is pushing hard to ban all hunting with dogs. Deer hunting at least holds out the appealing prospect of generational bonding. To the public, however, fox hunting calls to mind rich people on big horses sending large packs of baying hounds to run scrawny little foxes into the ground — in other words, as Oscar Wilde famously put it, "the indescribable in pursuit of the inedible."

But Wilde, of course, was talking about the British Isles, whence comes a sport as incomprehensible as cricket. In the very old days of Norman England, hunting involved royalty and their guests chasing deer and boar through the "Royal Forests." Over time, the privilege of hunting was extended down through the ranks until the French, in a fit of revolutionary zeal, declared hunting to be a right of citizenry on a par with drinking red wine and hating the American government. (Don't ask how the French got involved. Probably to annoy the British.)

Also over time, as the number of stags wanted, the number of foxes getting fat off domestic poultry increased. The ever resourceful Brits found they could "kill two birds with one stone" by hunting the foxes that were eating the chickens. And that, in a nutshell, is how foxhunting came to be.

If ever a sport was steeped in tradition, this is it. In its most simple form, the "staff" of the hunt comprises the master of the foxhounds, the field masters and the whips. Green Mountains MFH is Elaine Ideleman, hunt founder, keeper of the hounds and person in charge. The field masters take charge of the humans, while the whips, who carry long hunting whips to snap at errant canines, keep the hounds from wandering off course. The staff wear scarlet coats with collars in the color of the hunt — in this case, green. The rest of us are decked out in black coats with breeches, high boots and black velvet hard hats.

Dr. Guilfoy got the camaraderie part just right. Although some of us knew each other well and some of us not at all, a connection form in the process of galloping along wooded trails, through mud holes and over logs as fast as our horses can go. (Unlike many hunts, Green Mountain Hounds offers a second, slower field for those who are either less brave or less experienced.) The sound of hooves and the motion of the gallop are exhilarating, diminished only slightly by branches whipping you in the face and trees assaulting your kneecaps.

We skirt the edge of chopped cornfields and recently mowed hayfields, taking care always to look for woodchuck holes that could break a horse's leg, or low lying strands of rusted barbed wire. This being

Fox hunting is perhaps the most politically incorrect sport in existence today — so incorrect, in fact, that the British government is pushing hard to ban all hunting with dogs.

Vermont old barbed wire is everywhere. I should note that drag hunting began as a matter of safety not political correctness. Unlike landowners in wealthy hunt country, where board fences are common, Vermont farmers use barbed wire fences. The trail has to be laid in advance to avoid nasty entanglements between horses and wire.

The trail is laid in sections with gaps between the end of one run and the beginning of the next. The gaps mean breaks in the action as the hounds lore one scent and circle until they pick up the next. During the breaks, people take out flasks and pass them around — although this group couldn't give the Irish a run for their money in the drinking department. Foxhunting demands some sort of serious British booze — brandy, sherry, or perhaps port. This is not a rum and cola sport.

When Ittleman and Katherine Dudley started the hunt six years ago, they called it the Few Hounds Hunt; in those early days, the hounds routinely wandered off and got lost, showing up hours or some times days later. Ittleman has since invested hours of training in these hounds, coupling older dogs with younger ones in the canine version of a student-teacher relationship. As a result, they've become significantly better at what they do. The hunt, too, has grown from a few riders to a field of more than 30, including riders from New Hampshire and New York.

They may be one down, after today. I'm still aching and dirt covered, gazing up through the trees and wondering how I got here. We were almost home, almost back at the lavish hunt breakfast, when I met this tree head-on. Now we are down in a ravine next to a stream, and I know it will be a long while before they can get an ATV down here to haul me out. Remounting the horse is out of the question — my ribs hurt too much for that. Walking out to the road, though, not a pleasant prospect, is probably my best bet. I rise shakily to my feet.

Lee Benjamin, a member of the hunt, kindly dismounts to walk with me. The rest of the field moves on. After all, they still have miles to go before they eat, and the thought of food looms large after two hours of hunting. Unlike the English and the Irish, we don't hunt all day. In fact, the hunt breakfast usually lasts as long as the hunt itself.

Today's breakfast is at the home of Dick and Pam Kellogg, who live on the Huntington Hinesville Road. Lee and I have made it to the road and into the pickup truck that has been sent to fetch us. Lee sets off to take care of his horse. I know that some kind person is taking care of mine.

Holding my ribs — the radiologist will tell me tomorrow that I have "a couple of broken ribs" — I make my way into the Kellogg's old brick farm house to scope out the *table d'hote* of meats, salads, pasta, cheeses and dessert. The very thought of a Bloody Mary helps ease the pain. It occurs to me as I survey the feast that Oscar Wilde was wrong about one thing: everything is edible at the end of this pursuit. ⓥ

<FILM>

Imperialist Agenda

With *Alexander*, filmmaker and UVM alum Jon Kilik conquers his biggest project yet

JON KILIK (LEFT) AND OLIVER STONE

STORY SUSAN GREEN

Producer Jon Kilik says he enjoyed the challenge of making a movie in developing nations, despite less-than-stellar accommodations along the Mekong River near the Thai-Laotian border and the effort required to wrangle 25 untamed elephants. The 1978 University of Vermont graduate spent "every second of every day" for almost six months on the set of *Alexander*, director Oliver Stone's new film about the Macedonian warrior who conquered 2 million square miles of the planet in the 4th century B.C.

Kilik will be on hand for a sold-out sneak preview of the 173-minute motion picture at the Majestic in Williston on November 22, two days before it opens nationwide. Although he has collaborated mostly with indie *auteurs* such as Spike Lee, Tim Robbins and Julian Schnabel, the 47-year-old New Yorker doesn't necessarily see *Alexander* as his first grand-scale project.

"*Malcolm X* was an epic, but not in the sense of working with thousands of extras in Third World countries," Kilik points out. — *Alexander* was shot in Thailand and Morocco. "Still, every film comes down to translating what's on the page."

In this case, the pages were co-written by Stone and based on extensive research. Did he take poetic license to bring history to life? "Not really," Kilik says. "We have no way of knowing what actually happened 2300 years ago." The script suggests "a lot of parallels with today's world." Kilik adds. "But it's not contrived. There was an organic process; Oliver had no other agenda."

Alexander, portrayed by Irish actor Colin Farrell, has a rather dysfunctional family. He is always trying to please his stern father, King Philip II (Val Kilmer), who encourages him to be tough. His spiritually inclined mother, Olympias (Angelina Jolie), tells the boy he is actually the son of Zeus, descended from Achilles and Hercules. In other words, a god.

The softer side of Alexander emerges as he studies with the philosopher Aristotle (Christopher Plummer) at age 13. Just 19 when Philip is assassinated in 336 B.C., the newly crowned teen king begins an eight-year campaign to seize a vast territory that now encompasses Greece, Albania, Turkey, Bulgaria, Egypt, Libya, Israel, Jordan, Cyprus, India, Pakistan, Uzbekistan, Afghanistan, Iran and Iraq.

Alexander's reputation as a caring commander keeps his loyal troops galvanized. Undefeated, he returns home and succumbs to excessive drinking that fuels fits of rage and paranoia. Testosterone triumphs.

Before Kilik visited Burlington in May 2003 to speak at the UVM commencement and accept an honorary degree, he mused that Alexander was much more than an imperialist who fought for dominion over the Persian Empire and beyond. "He was trying to unite people, to bring cultures together. He built libraries. This was a man who believed in education."

Kilik's education here — particularly the film classes taught by Professor Frank Manchel — led him to pursue the art form right after college. His resumé now

includes a plethora of acclaimed productions, such as *Do the Right Thing*, *Dead Man Walking*, *Pollock* and *Before Night Falls*. At more than $100 million, *Alexander* represents the biggest budget in Kilik's career. He was among those charged with raising the money, which came primarily from Europe when American financiers showed no interest.

His next venture is an as-yet untitled comedy by Jim Jarmusch that's already shooting in New York with Bill Murray, Jessica Lange, Sharon Stone, Tilda Swinton, Chloë Sevigny and Julie Delpy. It's due out this time next year. For now, Kilik declines to reveal the plot.

Here's a laconic sort who apparently knows how to keep a secret. But his wry humor surfaces with a question about whether anything in *Alexander* would irritate America's ascendant right wingers. After all, director Oliver Stone is known for his progressive political views, and the Macedonian monarch was bisexual in a time of pre-Christian morality. "The film is not meant to spark controversy," Kilik says. "It's up to people to make up their own minds. Any parallel to George Bush's homosexuality was purely unintentional."

The biopic features Anthony Hopkins as Ptolemy, a general who went on to become a pharaoh, and Rosario Dawson as Alexander's wife Roxane. This time around, Stone's cinematographer was Rodrigo Prieto (*Frida*, *21 Grams*) rather than his frequent director of photography Robert Richardson, who also attended UVM.

The Oscar-winning Stone did bring back Dale Dye, the retired marine captain who helped him establish the military accuracy of *Platoon* in 1986. "Dale oversaw everything from weaponry to his famous [month-long] boot camp for actors," Kilik recalls.

The filmmakers sought authenticity in set design, props, costumes and music. Legendary Greek composer Vangelis (*Chariots of Fire*) did the sound track. In most cases, the dialogue relies on an amalgam of the Celtic accents spoken by a cast that mostly hails from the United Kingdom.

Then there were the pachyderms recruited for the spectacle of a famous battle in India. "We thought of using circus elephants, but they didn't have the energy we needed," explains Kilik, who scouted locations with Stone eight months before they began shooting. "So we went to elephant farms all over Thailand. The ones we hired live in an open space. They're not trained. So each elephant had its own trainer who knew it well. The scene was a huge challenge. It took a lot of rehearsals."

Although moviegoers might expect an ancient army to employ hundreds of the enormous beasts, Kilik notes, "Twenty-five elephants go a long way."

The R-rated *Alexander*, a Warner Bros. release, will have an official world premiere on November 16 in Los Angeles. A week later, Kilik plans to meet and greet Green Mountain State ticket holders at a reception in Nicola's Cucina, a restaurant adjacent to the Maple Tree Place multiplex. Proceeds from the sold-out show will benefit UVM's general scholarship fund. After introducing the film, Kilik immediately flies to New York City for a private screening at Lincoln Center that evening.

His attachment to Vermont stretches back to childhood, when his New Jersey-based family vacationed in the Lake Dunmore area each summer. His sister June is a special-ed teacher in Rutland. He lauded her contribution to society during the 2003 commencement address at UVM.

Kilik is noted in the industry for his commitment to films with social significance—so the Oliver Stone endeavor seems like a natural partnership, albeit one of staggering proportions. Yet Kilik's experience was not that different from what he encountered on 11 "joints" as Spike Lee dubs his films.

"My task is always to help create an environment so directors can work in the way that's most comfortable for them," Kilik says. "On *Alexander*, we had a lot of good people and a lot of good decision-making. It all went smoothly."

A 1956 version of this saga, *Alexander the Great*, featured Richard Burton in the title role. Plans for a competing contemporary film about Alexander by Baz Luhrmann, with Leonardo DiCaprio and Nicole Kidman, have reportedly been postponed. If it goes forward, the result might be a light-hearted, highly stylized musical, given that director's previous flourishes on *Strictly Ballroom*, *Romeo + Juliet* and *Moulin Rouge*.

Kilik says Stone's *Alexander* has no comic relief per se, but still makes a terrific holiday movie. "It offers an amazing journey," he suggests. "Alexander travels 22,000 miles, conquering 90 percent of the known world by the age of 25. He and his men go through deserts, mountains, forests, jungles, heat, rain and snow." ?

Twenty-five elephants go a long way.

PRODUCER JON KILIK, ABOUT THE FILM *ALEXANDER*

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Vermont's Pentagon payout: What's our bang for the buck? BY KEN PICARD

The Pentagon doesn't discriminate between red states and blue states. The spoils of war come in only one color — green. Like it or not, as heavy spending on the military and the wars of President Bush all but assures that the trend will continue. Between 1997 and 2003, the U.S. defense budget rose from $256 billion to $373 billion, not including supplemental appropriations. Defense expenses may could surpass $500 billion in 2005. Next year, according to the World Policy Institute, the United States will spend about $1.15 billion per day on the military — or $13,000 *per second*.

A rising tide raises all ships, and the flood of money that's flowing from the Pentagon to civilian defense contractors is lifting Vermont, too. Though pacifistic and peace-minded Vermonters prefer not to think about it, the U.S. Department of Defense funnels hundreds of millions of dollars each year into the state economy, buying goods and services, funding research and development, providing start-up grants to new high-tech firms, and ultimately creating new jobs.

While Vermont can't hope to compete with larger states like California and Texas in terms of raking in research-and-development money, this state often fares better than others of comparable size and population when vying for defense and homeland security dollars. Largely, that's due to the influence of Senator Patrick Leahy, a senior member of the Senate Appropriations Committee who sits on the subcommittees on defense and homeland security. Leahy also wrote the rule that requires every state to get at least a minimum share of all homeland-security grants, which in Vermont totaled more than $51 million in 2004.

It's not easy to measure the state's exact slice of the Pentagon pie, since defense dollars can flow through a number of different channels, depending upon what the money is used for: research and development, small-business seed money, direct purchases, and so forth. But according to the Federal Procurement Data System, the Department of Defense is by far the biggest spender among government agencies with civilian contracts in Vermont. It doles out more dollars in Vermont than four other big-budget federal agencies combined.

Not surprisingly, the military's Vermont shopping list is growing. In fiscal year 2000, the Pentagon spent about $245 million on defense contracts here; by 2003, the number had jumped to $455 million. In comparison, the second-largest federal spender in 2003 — the U.S. Department of Transportation — spent just $25.6 million in Vermont. Veterans Affairs spent $74 million.

But even a state-by-state breakdown of defense contracts doesn't necessarily paint an accurate picture of where the money ends up or who benefits from it. For one thing, the state in which a company is headquartered — and thus where a contract may be listed — isn't necessarily the state where the company or the majority of its employees perform most of its work.

Goodrich Aerospace of Vergennes is an example. The company manufactures a wide range of high-tech electronic, fuel and utility systems for both military and civilian uses. Goodrich products can be found on everything from Boeing 777s to Black Hawk helicopters and F-16 fighter jets; their products have been on every manned space flight since the Apollo missions. Goodrich, which has been in Vermont for more than 50 years, currently employs about 700 people as engineers, assemblers, technicians and the like, and about 60 percent of its work is for the U.S. government. But because its parent company, Goodrich Corporation, is headquartered in Charlotte, North Carolina, state-by-state breakdowns don't reveal the millions of dollars that Goodrich contributes to Vermont's economy.

On the other side of that equation — that is, at the top of the local defense-spending list — is General Dynamics Armament Systems of Burlington, the state's largest defense contractor. Between 2000 and 2004, General Dynamics armaments division saw its Pentagon contracts jump from $14.7 million to $361 million.

But looks can be deceiving, explains Art Woolf, an associate professor of economics at the University of Vermont. With 550 employees, the company's impact on the local economy is far less than it was in the late 1970s and early 1980s, when the facility — then General Electric — employed nearly 3000 people in Burlington

>> 81A

AND THE CONTRACTS GO TO...

MOBILE MEDICAL INTERNATIONAL

St. Johnsbury
25 employees
$4.2 million defense contract (2003)

When an army of *Phish* fans invaded the Northeast Kingdom last August, most of the approximately 65,000 had no idea that a 21st-century *MASH* unit was set up in the mud to ensure that everyone survived the weekend. Mobile Medical International of St. Johnsbury rolled in its 21st Century Military Hospital System (21CMHS) to provide everything from Level 1 emergency trauma care to a fully functional operating room and intensive care unit — all of it self-contained in a tractor-trailer truck. Over the course of the weekend-long festival, more than 600 Phish fans passed through the temporary hospital.

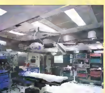
"We had a grand time," says Rock Cochran, president and CEO of Mobile Medical. "It was just outstanding because it gave us the opportunity to take one of our military units and put it in a civilian environment. All the doctors and nurses absolutely loved it."

Cochran is a native Vermonter from Danville who founded Mobile Medical in 1994. In the early days of outpatient surgery in the 1980s, Cochran was working for a company in Salt Lake City that manufactured mobile surgical and dental clinics. "At the time, I kept running into people who said, 'We'd love to have a mobile unit, but we don't have the case volume to justify it, especially in rural areas,'" Cochran recalls. "And even in those early days I thought there's got to be a way to take the facility closer to the patient base and physicians."

When Cochran first approached an architect about the idea, he laughed at him and said sarcastically, 'Yeah, I bet you'll ever be doing surgery on the back of a truck.' But the idea stayed with Cochran. Years later he returned to Vermont to pursue the idea. In September 1995 Mobile Medical lined up its first funding. By early 1996, it had developed a working prototype of the 21CMHS — a self-contained hospital that could be driven down the highway on an 18-wheeler and deployed in as little as 10 minutes.

The military applications were obvious. So with help from Senator Patrick Leahy, Mobile Medical secured its first federal funding in 1998. Shortly thereafter, clinical trials for the hospital unit were performed at Wilford Hall Medical Center at Lackland Air Force Base in Texas. The first two exams were performed by Dr. Paul Carlton, who used it to perform a hernia operation. "He pretty much said, '[illegible]' we take whatever comes our way," says Cochran.

Carlton, who later became surgeon general of the Air Force, was so impressed with the flexible hospital that for the last two years he's been training [illegible] as part of [illegible] readiness initiative. The self-contained hospital has a wide range of capabilities including protection from hostile environments like biological, chemical and nuclear agents.



Currently, about half of the company's business is with the U.S. military — sales have doubled every year since 2001 — but Cochran says that civilian interest is growing. The hospital can be used while a permanent facility is under construction or renovation. In disaster relief situations, it can be expanded to become a complete intensive care unit in which as many as 10 patients can be treated at a time. Cochran says that the 21CMHS was used by the Florida prison system for six years while a permanent medical facility was being built.

KEN PICARD

SELDON LABORATORIES

Windsor
15 employees
$2.1 million defense contract (2004)

Wherever soldiers in need of drinkable water on the battlefield may soon rely on Windsor-based Seldon Laboratories. The 15-person nano-technology firm has designed a portable water purifier. The device, which is still in the prototype phase, uses fused carbon nanotube membranes to produce the sterile water [illegible] to quickly [illegible] manufacture on the spot.

That's important because sterile water is difficult to produce and transport. Seldon's purifier would enable battlefield medics to work on the fly. Last spring, with help from Vermont Senators Jim Jeffords and Patrick Leahy, Seldon secured $2.1 million from the U.S. Air Force to continue work on this groundbreaking device.

It's groundbreaking because it's small — about the size of a CD case — and operates without heat or chemicals. The user places one end in the water, then sucks through a straw on the other end. Contaminated water goes in, sterile water comes out.

Seldon CEO Alan Cummings explains the magic. He says the purifier is different because it's not a filter. It doesn't allow water through while keeping pathogens out; it actually destroys the viruses in water. "It's a kill zone," he says. "Very rough little nanotubes pierce the cell wall and kill bacteria. It's like a pin popping a balloon."

Seldon co-founder Chris Cooper developed the membrane while doing doctoral work at Dartmouth. In January 2003 he left the college to market his discovery. He and Cummings found a large, affordable space in the Windsor area to design and manufacture their product. They've produced 50 so far. In addition to their Air Force contract, Seldon recently signed a

>> 33A

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and the contracts go to...

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$600 000 deal to develop nanotube water purifiers for NASA.

Cummings says they plan to keep the company in Vermont as it expands. And if these prototypes really work, they will definitely get bigger. The CEO reports that their researchers have already successfully used the nanotube membranes to clean other liquids, such as jet fuel and blood. The next big push, he says, is to develop an air purifier. Seldon is negotiating a Defense Advanced Research contract to explore the possibility of screening for airborne agents, such as anthrax and SARS.

Although its research is currently funded by the military, the company intends to make its water purifiers commercially available as soon as possible — and not just for U.S. consumers. Seldon is named for an Isaac Asimov character whose research saves a galactic empire from anarchy. Cummings says the company has the greater public good in mind. He says, "This has tons of ramifications for Third World countries."

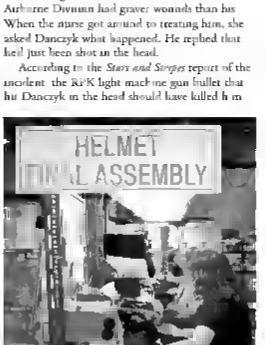
CATHY RESMER

MINE SAFETY APPLIANCES

Newport
120 employees
$29.3 million defense contract (2003)

Adrian Danczyk had blood trickling down his face when he walked into an aid station in Asadabad, Afghanistan, after a November 8, 2003, firefight. His fellow soldiers in the 82nd Airborne Division had graver wounds than his. When the nurse got around to treating him, she asked Danczyk what happened. He replied that he'd just been shot in the head.

According to the *Stars and Stripes* report of the incident, the RPK light machine gun bullet that hit Danczyk in the head should have killed him.



but didn't, thanks to his Advanced Combat Helmet or ACH, which was manufactured by a Vermont company. Mine Safety Appliances (MSA) of Newport. Known for years to Vermonters as Gallet Helmets, a French manufacturer of military and recreational helmets, MSA bought the plant in 2000. Today, the Newport MSA facility is one of only three manufacturers of the ACH, the Army's new light weight line of helmets. According to the Pentagon, the ACH is credited with saving multiple lives in both Afghanistan and Iraq, including that of Cobu Kitchen, a soldier from North Carolina who visited the Newport plant earlier this year to thank the folks who made it.

In a sense, the Army has saved some lives in Newport, too. Due to the increased liability of making recreational helmets, MSA got out of the business several years ago, and for a time the future of the Newport plant was uncertain, according to company spokesman Mark Deasy. "I don't know if it would have closed or been sold, but there's a good possibility that that plant probably wouldn't be in operation today under our domain were it not for the military business," he says.

Today, MSA Newport makes helmets exclusively for the U.S. military, says Deasy, and business is strong. In the last two to three years, MSA — which also makes fire helmets, gas masks, thermal imaging cameras and other safety and rescue gear — has seen record sales and earnings. One of its biggest competitors is the U.S. prison system, which manufactured the line of helmets that were replaced by the ACH.

KEN PICARD

JMAR TECHNOLOGIES

South Burlington
15 to 20 employees
$3.4 million defense contract in 2003

JMAR Technologies occupies a corner of a square one-story office complex on Gregory Drive in South Burlington. Apart from the large American flag that greets visitors in the front lobby, there's no reason to suspect that this nondescript office building is home to the state's sixth-largest defense contractor.

JMAR develops, manufactures and supports a variety of machines related to semiconductors, and bio- and nanotechnology. Three of the company's divisions are located in California. The Vermont office, which employs between 15 and 20 staff and contractors, oversees operations and manufacturing. But the exact application of the product they're manufacturing isn't exactly clear. That's intentional.

Bob Selzer, Vice President of Technology, says JMAR is here because of the tech-savvy local talent pool, courtesy of IBM. And he notes that Vermont has traditionally been home to innovative precision industries. Vermonters developed the steam shovel, the optical comparator and the flat turret lathe.

Of course, JMAR's precision instruments are somewhat more advanced. Then BioSentry, for example, is a water-supply protection product that scans for microscopic bacteria. "It's an automated box that continually samples the water," Selzer explains. "At the moment something goes wrong, it gives you a warning. You don't have to wait for somebody to get sick to know there's a problem."

BioSentry, which costs $25 000 and is about the size of a breadbox, is the sort of product you'd expect the Department of Homeland Security would connect to the protection of municipal water supplies. But although JMAR announced plans last month to expand the Vermont plant to mass-produce the water monitor, BioSentry is still a prototype, Selzer says. "We hope at some point the government will be interested," he says. "But we've had no discussion at this point. If you know of any federal money for BioSentry, let me know."

Selzer is much more secretive about JMAR's current DoD project. In 2003, the Pentagon paid JMAR $3 417 000, but Selzer declines to say what for. He reveals that the contract involved a "stepper," a 6000-pound machine that makes semiconductors by imprinting "device layers" onto tiny silicon wafers. Semiconductors are used in everything from radios to computers to airplanes.

"They're pretty amazing," Selzer says of the two or three mammoth semiconductor makers JMAR turns out per year — for $8 million a pop. "When you look at what you're trying to make them do, most people would throw up their hands and say 'that's impossible.'" Still secretive, he says the technology "would not have been developed" in the absence of military funding.

He shrugs off the moral implications of manufacturing for war. "It's a generic tool," he says. "It's up to them how they use it." He cites the example of computer programs which were originally developed to track radioactive fallout in case of a nuclear disaster and are now used to predict hurricanes and save lives. "Out of these defense uses, you always get good civilian applications," he says.

Besides he notes, the machine he makes is only one of "30 or 40" needed to produce a semiconductor. "You couldn't make it without our piece of equipment," he says, "but you couldn't make it without the other 29 either. We're just little cog in a wheel here." ⑦

CATHY RESMER

war gains

<< 29A

Plus, Woolf notes: many of the government dollars probably pass right through Vermont to out-of-state plants or subcontractors that now do most of the company's manufacturing.

A better way to assess the impact of defense dollars in Vermont is to look at employment, suggests Burlington policy analyst Doug Hoffer. How many local jobs do defense contractors provide and what do they pay? It's also important to look at where these companies buy their supplies and how much business they do with other Vermont firms.

VERMONT OFTEN FARES BETTER THAN OTHERS OF COMPARARLE SIZE AND POPULATION WHEN VYING FOR DEFENSE AND HOME-LAND-SECURITY DOLLARS.

"It's never enough to say how much money goes through the company," says Hoffer. "You have to say how much of it stays in Vermont, to be recycled in Vermont."

In that respect, General Dynamics differs significantly from a smaller, less traditional defense contractor in Vermont, New England Woodcraft of Forest Dale. This family-owned and operated company on the western edge of the Green Mountain National Forest manufactures institutional wood furniture — beds, desks, dressers — that is sold to colleges, universities and the U.S. military. New England Woodcraft has been around for more than 40 years and employs about 100 people full time, but only began getting defense contracts a few years ago. In 2003, the company landed a $4.2 million contract to build furniture for military barracks. Today, defense contracts account for about half the company's business.

But unlike General Dynamics, New England Woodcraft does all of its manufacturing in Vermont and buys all of its raw materials from local and regional sources. Moreover, when New England Woodcraft adds jobs, most of the workers are hired locally, not through national searches. New England Woodcraft's manufacturing jobs don't pay as well as the high-tech jobs at

>> 32A

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skis	03 Volkl Supe Sport 5 w/ab12 Binding	REG $1,050	SALE $549
	03 Atomic R:11 Race TI	$675	$449
	03 Rossignol Omega Sy Race w/Binding	$639	$449
	03 Dynastar Intuitiv 74	$700	$299
	02 Volkl P40 Straightline Bump	$599	$99

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10% off	Arc'Teryx, Marmot, North Face and Patagonia	
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20% off	Columbia, Convert and Merkur	

Non-sale items only

2005 Insulated Parkas, Shells, Pants, Suits, Fleece

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20% off	Columbia, Convert and Merkur	

Non-sale items only

Plus - up to 60% off on past seasons' gear!*

Obermeyer Whitecrest Parka	REG $230	SALE $159
Obermeyer Girls Micro Pant	$39.95	$19
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Marker Kale Parka	$190	$139

*Limited sizes and quantities. Burlington location only.

ALL 2005 SKIS, BOOTS AND BINDINGS ARE ON SALE!

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Kner pool Bandit B2	$829	$679
Head XRC Pro w/binding	$725	$539
Dynastar Exclusive 8	$640	$389
K2 Fugitive	$375	$289

ski boots: Lange Comp 120	$750	$699
Tecnica Diablo Fire	$675	$579
Head RS 80	$575	$479
Salomon T8	$475	$349
Dalbello MX 7.6	$350	$279

All 2005 models on sale!

bindings: Fischer Rebound	$240	$235
Rossignol Evo Tour AR	$190	$165

snowboards: Burton Custom X	$969	$559
K2 Zeppelin	$480	$459
Burton Troop	$299	$279
K2 Skyla	$330	$309

snowshoes: Tubbs snowshoes	10% off all new models	
Elevation 20	$269	$242
Adventure 25	$169	$152

snowblades: Head Big Foot 94	$329	$269
Erik Sports S Mode 99.9	$179	$189

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Saturday 9am - 5pm
Sunday 11am - 5pm

ALPINE SHOP

Williston Road, S. Burlington - 862-2714
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war gains

<< 31A

Top Five Federal Agencies Contracting with Vermont Businesses (2003)

Department of Defense	$454 943,000
Department of Transportation	$25 845,000
General Services Administration	$20,231,000
Department of Veterans Affairs	$7 959 000
Department of Labor	$5 323,000

SOURCE FEDERAL PROCUREMENT DATA SYSTEM

General Dynamics But all of the company's profits go to its Vermont owners and Wall Street investors.

Another factor to consider is how defense dollars "multiply" in the local economy in terms of creating new jobs and earnings for other Vermont businesses. Hoffer cites U S Department of Commerce figures showing that two traditional defense-related categories — aircraft and missile engines and ordnances and accessories — don't multiply in the Vermont economy as well as other industries do

Every $1 million increase in wood furniture manufacturing in Vermont translates into $1 88 million in total economic output for the state But every $1 million uptick in ordnance and accessories spending in Vermont translates into just $1 47 million for the Vermont economy

The same holds true for job creation Hoffer says. Commerce Department figures show that every $1 million increase in wood furniture manufacturing adds 20 new jobs in the state But a comparable $1 million increase in manufacturing of aircraft or missile engines translates into just 14 new jobs in Vermont, for ordnance and accessories manufacturing 12 new jobs

Other concerns are the stability of those jobs and the company's long-term employment prospects Does the company produce goods and services that have both military and civilian applications or does its business rely entirely on a war economy? As Hoffer points out "If you've got one customer that's 80 percent of your business you've got a problem."

Mine Safety Appliances employs 720 people at its helmet manufacturing plant in Newport. In the last year the Pittsburgh-based company secured three defense contracts totaling more than $7 million to produce more than 230,000 helmets for the U S Army According to a company spokesman, defense contracts account for just 15 percent of the company's global sales but all the work done in Newport is for the U.S military

The Newport plant may seem vulnerable to the ebbs and flows of U S military operations overseas but the helmets produced in Newport also have applications for homeland security and law enforcement And the U S Army always needs helmets even in peacetime Moreover according to the company spokesman, the Newport production line can be converted to produce similar products, like fire helmets and riot gear.

Some defense contracts in Vermont produce more obvious "dual-use" technologies. The portable hospital units Mobile Medical of St. Johnsbury builds for the U S military have a wide range of domestic applications.

IS IT GOOD FOR A HARDWARE STORE WHEN I BUY A LOCK TO PUT ON MY DOOR? WELL, YEAH, BUT IT'D SURE BE NICE TO LIVE IN A WORLD WHERE I DON'T HAVE TO PUT A LOCK ON MY DOOR.

-ECONOMIST ART WOOLF

Other contractors produce military goods that are needed even after conflicts end For example Applied Research Associates of South Royalton builds remote-controlled tractors that deactivate and remove unexploded land mines and other ordnances For better or worse the technology will likely be needed throughout the world for years to come

Even after you've untangled the economic puzzle of local military contracts that still leaves questions about the ethics of profiting from armed conflict "If you're asking me if defense spending is good for Vermont, I'll say that it's probably a regrettably good thing for Vermont" Woolf concludes "It's like saying, is it good for a hardware store when I buy a lock to put on my door? Well yeah the hardware store is selling me a lock, but it'd sure be nice to live in a world where I don't have to put a lock on my door." ⑦

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<MUSIC>

The Truck Stops Here

STORY CASEY REA

The Derek Trucks Band, The Eclipse Theater, Waitsfield, November 14 8:30 p.m.

Six-string specialist Derek Trucks started playing guitar at age 9 and by 12 he was strung in with such legends as the Allman Brothers and Buddy Guy. Now a ripe old 25, he's a full time member of the Allmans and has five solo releases under his belt — including the new disc *Live at the Georgia Theater*. When Trucks and his band pull into the Eclipse Theater in Waitsfield this Sunday, expect searing sonic explorations that are more Jeff Beck than jam-band.

Trucks is the nephew of long-time Allman Brothers drummer Butch Trucks but the familial connection wasn't as integral to his musical development as you might think. The guitarist makes his own mark through thoughtful, intense slide work — as well as an uncanny ease with Eastern musical idioms. While Southern rock and blues were the launch pad for Trucks, there's much more to the guitarist than rehashed barroom riffing. His broad musical palette is reflected in his solo work, which runs the gamut from soulful rock to Indian-tinged ragas. Jazz greats are also major influences on his playing, and it shows.

Trucks married blues queen Susan Tedeschi in 2001 and has since become a father — talk about musical genes! *Seven Days* spoke with him before a soundcheck in Alabama.

SEVEN DAYS: You were on the road a lot while finishing high school. Was it difficult? Did your peers treat you any differently?

DEREK TRUCKS: Not really. When you have something to focus on, that's just what you do. I really didn't feel like I was missing out, and I wouldn't trade it for anything. My friends were pretty oblivious to what I was doing — we never played my hometown. I was going to classes three or four days a week and playing on weekends. I managed to stay awake for most of it.

SD: How did you respond to people calling you a prodigy?

DT: I've always tried to avoid getting too much stuck in what people write or say about me. If what you're doing is gonna have any depth, it's gotta come from a deeper place than worrying about what people are gonna think about it. I never read too much into it.

SD: So now that you're a little older, you don't miss it?

DT: No, no, no.

SD: Did being [Allman Brothers drummer] Butch Trucks' nephew inspire you to consider the life of a professional musician or was it something that you stumbled into on your own?

DT: Other than the Allman Brothers music itself, it really didn't have anything to do with me wanting to take that road. I wasn't around those guys at all until I started touring myself, and then it was just running into them on the road once or twice a year. Maybe my name helped out a bit, but that can be a double-edged sword, too.

SD: What's it like playing with a group as legendary as the Allman

Brothers? Is it intimidating?
DT I really just wanted to get it right when I first joined the band. Learning all those tunes in, like, a month or two was really the only intimidating thing. When you're on stage with those guys you really don't think about the age difference — you're just trying to make music together. If you think about it in terms of how long people have been doing it or what level of recognition they have, it's hard to get down to business. You just have to have the confidence in what you do but not so much that you're not going to get any better.

SD: Have you found that older fans of the group have embraced your involvement?
DT Yeah. I mean, people were excited to hear the new blood. I think the first six months I was in the Allmans, it was really growing, and people were into the new feel of the band. Really my intention when I joined was to try to get it back to where it was originally. Those were the records I listened to — the ones with Duane on them.

SD: Are you completely self-taught? Who are your greatest musical influences?
DT I don't think anyone is *completely* self-taught. I haven't had any formal training, though. Elmore James and Duane Allman were my first big influences on guitar, then later. It was blues singers like Howlin' Wolf and Bobby Bland. After I got turned on to John Coltrane, Wayne Shorter and Sun Ra, it seemed like there were thousands.

SD: One thing that strikes me about your own band is the wide range of styles you're able to voice — particularly Eastern music. Was non-Western musical tradition something you were always drawn to?
DT Yeah. At about 15 years old I got turned on to Ali Akbar Khan and a lot of Indian classical music, then Nusrat Fateh Ali Khan and Middle Eastern music. From there I started listening to more world music in general. After a while you start hearing the common thread in all roots-based music.

SD: It seems slide playing might afford you the luxury of imitating the microtonal scales of Eastern music. Do you find this to be the case?
DT Definitely. There are things that you can do with a slide that would be really hard to do with a lot of conventional instruments. You can also emulate the human voice — there are so many places you can go.

SD: Much of your work harkens back to the 1970s — I hear tinges of Santana, Mahavishnu Orchestra, and Miles Davis in some of your songs. Yet you're 25 years old. How did you discover music from that era?
DT It's all out there. No matter what decade it is, I think any musician starting out listens back to the masters on their instrument, the masters of their genre. It's kind of a search, but if you're really intent, and check it out, I think everyone kind of gets led to the same sources.

SD: Do you consider the DTB to be part of the "jam scene?" What do you think of audiences that aren't exactly there for the music, but more for the party?
DT Maybe by default, but not really by mentality. I would say I've always been pretty turned off by that whole [show as-party] thing. When you have guys on stage trying to keep the integrity of the music right but there's people listening with less respect and a different intent, it can be a little frustrating. Luckily, in one sense, our audience has been small enough that people come out to listen, not to party. They're moved by the music and respect what the band is trying to do, and they tap into *that*.

SD: Do you have a grand unifying theory regarding music? How do you approach the creative process?
DT No matter what genre you're dealing with, it's about emotion. That's where music comes from, anyway — it's all the same human emotions. You find forms that excite you as a musician that you want to explore, but when you're playing, you should be trying to tell a story. As long as you're not up there practicing scales or whatever. — No matter what style you've got to say something. ⑦

> Elmore James and Duane Allman were my first big influences on guitar, then later it was blues singers like Howlin' Wolf and Bobby Bland.

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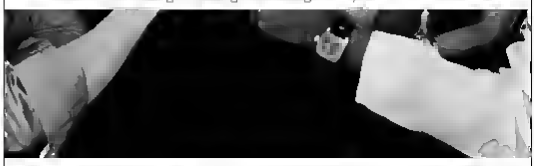

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<music>

FRI 12

RIDDIM TWINS ::

Sly & Robbie have played on more than 200 000 tracks together and that's not even counting remixes and dub versions Bassist Robbie Shakespeare and drummer Sly Dunbar are pillars of Jamaican music, from their own tripped-out tunes to production on roots classics like Culture's *Two Sevens Clash* Much of the world became acquainted with the duo as part of Peter Tosh's backing band and since they went global, the reggae greats haven't slowed down Don't miss their 25th anniversary tour when it makes a stop at the Rusty Nail in Stowe this Friday — fellow island heavyweights **Tony Rebel** and **Half Pint** open.

<music>

Club Listings & spotlights are written by **Casey Rea** Spotlights are at the discretion of the editor Send Listings by Friday at noon including info phone number to: clubs@sevendaysvt.com

<clubdates>

AA = ALL AGES NC = NO COVER

SMASHING BUMPKINS :: Nashville's **BR549** are as close to hip as honky-tonk is likely to get. Named for James Samples' oft flubbed phone number from the TV classic "Hee Haw," this upbeat band plays gimmick-free, no-holds-barred country music. *The New York Times* calls them "one of the best groups to ever come out of the roadhouse circuit," and the quintet's down-to-earth approach has won over punk rockers, trad tional country fans and even Bob Dylan. Catch em this Saturday at Club Metronome with local p ckers the **Starline Rhythm Boys.**

WED.10

burlington area

IRISH SESSIONS, Radio Bean, 8 p.m. NC.
PINE STREET JAZZ W/JOURNEY MCVICKER, Parima, 7 p.m. NC.
TOP HAT KARAOKE, 135 Pearl, 9 p.m. NC.
PAUL ASBELL TRIO (jazz), Leunig's, 7 p.m. NC.
LAST NIGHT'S JOY (Celtic/bluegrass), Ri Ra Irish Pub, 7 p.m. NC
JAMES HARVEY & GARUDA (jazz), Re-Square, 8 p.m. NC, followed by **MEMBERS ONLY W/FURTIE B.** (70s DJ), 11 p.m. NC.
GLUE W/ADEEM, DJ10, & MAKER (hip-hop), Nectar's, 9:30 p.m. $5/$8. 18+.
OPEN MIKE W/2ND AGENDA, Manhattan Pizza & Pub, 10 p.m. NC.
DAVE HARRISON W/STARSTRUCK KARAOKE, 39's Pub, 10 p.m. NC.
ANTONY SANTOS TRIO (jazz), American Flatbread, 7 p.m. NC.
PIANO LOUNGE (vocal/piano standards), 6 p.m. Kabala Mona, NC, followed by **ALDNA OK** (Hawaiian guitar/hula), 7 p.m. NC, followed by **RASSCAMP & TRICKY PAT PRESENT CHAMPIONS FROM BIRTH TOUR** (drum & bass), 10 p.m. $5
DJ A-DOG (hip-hop/lounge), Waiting Room, 10 p.m. NC
BOB DEBREE & BLUEGRASS STORM, Henry's Pub, Holiday Inn, 8 p.m. NC
DJ DEMUS (reggae/dancehall), Monkey House, 8 p.m. NC
OPEN MIKE Gene's Karaoke Club, from 8 p.m. NC.
KARAOKE, Edgewater Pub, 8:30 p.m. NC.

champlain valley

LADIES' NIGHT, City Limits, 8 p.m. NC.
ROY BOOK BINDER (blues/ragtime), Good Times Café, 7:30 p.m. NC/donations

central

JAY EGGS (singer-songwriter/world beat/rock), Charlie O's, 8:30 p.m. NC.
ANYTHING GOES (variety show/open jam), Starlight Lounge, 8 p.m. NC.
RICK FOX (piano), Fisherman's Riverside Bar-B-Q, 8 p.m. NC.

northern

OPEN MIKE W/ABBY JENNE Overtime Saloon, 9 p.m. NC.
OPEN MIKE W/JOHN GOOLEY Moncpale, 9 p.m. NC.
RUTLAND CITY RAMBLERS (bluegrass), Bee's Knees, 8 p.m. NC.

THU.11

burlington area

SHANE HARTMAN TRIO (jazz), Radio Bean, 6 p.m. NC, followed by **INCRAILER** (indie-rock), 9 p.m. NC, followed by **LAVER'S BAND** (indie-rock), 10 p.m. NC.
HERWIG & THE ANGRY INCH (rock cabaret), 135 Pearl, 8 p.m. $15, followed by **BURLINGTON ROCK PROJECT** (DJs/drag cabaret), 10 p.m. NC/$5.
BIG DIK BURRELL & FRIENDS (jazz/blues), Halvorson's, 8 p.m. NC.
ELLEN POWELL & DAN SKEA (jam), Leunig's, 7 p.m. NC.
FATTIE B. & DJ A-DOG (live hip-hop), Red Square, 10 p.m. NC
AARON FLINN (rock/singer-songwriter), 1/2 Lounge, 8 p.m. NC.
THE BIG OTHER, THE DRIFT, GREEN GOLD (jam-rock/funk-rock CD release party), Nectar's, 9:30 p.m. NC
SIMONE JEREE JEREMY RUSSELL (hmakbeat DJs), Club Metronome, 8:30 p.m. $10
LADIES' NIGHT W/DJ BOBBIE J. E-ROCK, MC CHAMP (hip-hop/r&b/dancehall), Millennium Nightclub, 10 p.m. $3/NC, 18+ before 11 p.m.
TOP HAT ENTERTAINMENT DANCE PARTY (h p-hop/r&b DJs), Rasputin's, 10 p.m. NC.
C-LOW (h p-hop DJ), Ruben James, 10 p.m. NC.

THU.11 >> 40A

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soundbites

BY CASEY REA

Got music news?
Email Casey Rea at casey@sevendaysvt.com

SHARED HISTORIES

Having recently reached an acquisition landmark of more than 1000 Vermont music CDs, Burlington-based nonprofit **Big Heavy World** announces the birth of the Vermont Music Library & Shop — an organization dedicated to creating a historical record of music made in the Green Mountains. A public listening library and online retail boutique, VML provides access to an incredibly wide variety of local music. Maintaining the archive is a huge undertaking: each item is cataloged according to Library of Congress standards, and the collection will be completely searchable in the near future. Uncompressed music takes up a lot of drive space and is quite expensive, but BHW chief **Jim Lockridge** is working several fund-raising angles — from national grants to community donations. A benefit for BHW and VML is set for Friday, Nov. 12, and features a mid-'90s music exhibit by local photographer **Matthew Thorsen** — as well as performances from Vermont singer-songwriters **Patrick Fitzsimmons**, **Jesse Kazuaz** and **Aaron Flinn**. Thorsen's black-and-white band portraits will be on display in City Hall's Metropolitan Art Gallery throughout the month of November. It'll be a trip down memory lane for many of us, and those who weren't around can catch a glimpse of a vital era in the Burlington-area scene. The art opening starts at 5:30 p.m., while the music kicks off across the hall at 8 p.m.

DIFRANCO COMES ALIVE

Celebrated singer-songwriter **Ani DiFranco**'s pass-onate, insightful music has earned her one of the most loyal fan bases in modern music — in part due to her uncompromising take on social and political issues. Now the Buffalo diva is taking her music and message to the airwaves. *Trust: Live In Our Nation's Capital*, is a 90-minute concert film featuring more than 20 songs culled from DiFranco's 15-year career. Vermonters with only one shot to see the film on the big screen — at Merrill's Essex Cinema on Monday, Nov. 11. Co-sponsored by The Point EM, the event will feature DJ giveaways and other goodies. Attendees are automatically entered into a drawing to win front row seats at Ani's Nov. 30 Flynn Mainstage performance, so if you don't have tickets yet, you can try your luck. Haircore fans should find *Trust* especially exciting: Besides the concert footage, the movie boasts four new songs from DiFranco's forthcoming studio album, slated for a 2005 release.

THE PERFECT GIG

New York City acting collective **Improv Everywhere** doesn't believe theatrical events have to occur on stage. This daring crew exists to "cause scenes in public places" and it never strays away from good-natured pranks. A few weeks ago, Burlington Indie-rockers **Ghosts of Pasha** experienced IE's grand-scale guerrilla comm up close and dwe to tell the tale. Pasha's Oct. 24 gig at Big Apple club the Mercury Lounge was looking pretty grim — the group is fairly new to the New York club scene, and a 10 p.m. Sunday time slot didn't bode well attendance-wise. At least not until the IE posse congregated at the show.

Conceived by IE mastermind **Agent Lee**, "The Best Gig Ever" is the ultimate sock-it-to-the-man prank, combining reality TV-style hoaxes with an earnest desire to give hard-working groups their due. According to Lee, the aim is to "pick a struggling rock band and turn their small gig into the best show of their lives." The Pasha prank was one of a dozen, involving 35 IE agents — some sporting homemade band bios and fake tattoos. It should go noted that Ghosts of Pasha are a really good band — something the IE gang discovered before they put the stunt in motion. Downloading a few songs from the group's website, agents found themselves digging Pasha's psych-tinged indie-pop.

Knowing the lyrics and titles of songs made it a lot easier to pull off the caper, and most of the group seemed to fall for it. Aiming for a slow burn, the "audience" had to be careful not to appear to be making fun of the group, which they had no intention of doing. Yet the agents' enthusiasm soon brought the performance to a boil — pitch-perfect mimicking the band to first outbig time rock moves such as guitar pick-tossing and slack-to-the-floor soloing. According to a web post by IE member **Agent Wright**, "It was his **David Lee Roth** was fronting **The Beatles** at Shea." By the end of the night, shirts were coming off as audience and band participated in spontaneous, joyous sings.

So what happened when Ghosts of Pasha found out they'd been pwned? Guitarist **Chris Partyka** wasn't bothered at all: "I choose to forever believe in what I felt that night," reads his recent IE message board post. "It's my memory. Just because I was late it wasn't real, doesn't mean it didn't feel real to me." Frontman **Mike Finch** certainly enjoyed himself, but says he's been "semi-peeling into paranoia" questioning every person that I see." He jokingly claims to have "even wrestled my waitress to the ground the other day because she seemed to be a little overzealous while taking my order."

Interestingly, Pasha members and IE agents have more in common than they might have guessed. "It turns out we know some of the same people, so this prank came closer to home than we'd think," Finch explains. Let's see if locals can make their next gig even better — Ghosts at Pasha rock the Monkey House in Winooski on Friday, Nov. 12, with the **Jazz Guys**. Be sure to check out both www.improveeverywhere.com and www.ghostsofpasha.com for more info on the IE stunt.

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TUE.16 18+

WED 10 GLUE w/ FEAT. ASHEN, MARCO AND KING [18+] W/ MC PONTIUS
THU 11 THE GNIFT [CD RELEASE PARTY, 9-11, 18+] THE OLD OTHER (11.15-2) GREEN GOLD OUTDIVE (8-9)
FRI 12 NAMED BY STRANGERS W/ CASUAL FRIDAY
SAT 13 SAM KINNINGEN BAND W/ MONEY NOT ROASTER
SUN 14 JDUNCE W/ TANGLEWOOD
MON 15 CNATHAN COUNTY LINE W/ BREW U NOW! MCCOMBER [18+]
TUE 16 PROJECT/OBJECT FEAT. IKE WILLIS AND NAPOLEAN MURPHY BRECK PLAYING THE MUSIC OF FRANK ZAPPA [18+] w/
WED 17 DUJEONS? W/ SOAP TO SPEAK CLEAN
THU 18 THE GNEYNONNDS W/ THE OWLTREE
FRI 19 LAMNSHREAD
SAT 20 DAVE GHIPPO'S HIRTHDAY BASN! w/
SUN 21 GRANOLA FUNK EXPRESS W/ MANIFEST DESTIC MC [18+]
MON 22 SCHOOL HNS YELLOW W/ KELLY BURNHAM
TUE 23 THE HUNTINGTON PHOJECT W/ THE WLATHERMANES & BOBCORE
FRI 26 JIN HHANCA HAND

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TUE 16

EFF-ZEE LIVES! :: It's been more than 10 years since the world lost the bizarre genius of Frank Zappa. But the "Mothers of Zappa Reinvention" **Project/Object** are carrying on his virtuosic, renegade vision. Featuring two of the composer/bandleader's favorite vocalists — Ike Willis and Napoleon Murphy Brock — this project has pedigree. The band's seven-week national tour features material both classic and obscure, and no two set lists will be identical. Freak out with the crew this Tuesday at Nectar's.

THU 11 << 3BA

THE RED OTHER (rock) JP's Pub, 10 p.m. NC
PIANO LOUNGE (vocal/piano standards) 6 p.m. Koh ki Moon. NC, followed by **KANICKI VAUDEVILLE** (hurlesque) 7 p.m. NC followed by **ANTA NET W/DJS PANTYCHRIST & SPANDEX** ('80s hard rock), 10 p.m. NC.
SWALE (alt-rock) Waiting Room, 10 p.m. NC.
REV BRADY CHAIN (dirty solo acoustic) Upper Deck Pub, Wrinkjammer 7 p.m. NC.
LARRY BRETT'S JUKEBOX LADIES' REQUEST NIGHT (rock/u-ban/dance/DVD) Henry's Pub, 8 p.m. NC.
THUMP W/ DJS SHAPE PHATTIX, JOE SCHNESSY, ROGUE (house) Monkey House, 9 p.m. NC
OUTDIRA FOOD GROUP (rock) Tackside Tavern 9 p.m. NC
KARAOKE, Gano's Karaoke Club, from 6 p.m. NC.
KARAOKE Edgewater Pub, 9:30 p.m. NC.
KARAOKE W/REX Tommy B's, 9 p.m. NC

central

FEATOREFOLK W/PATRICK FITZSIMMONS, MICHAEL GLABICKI, JEFF TERRY GAINES (rock/folk, open mike) Eclipse Theater & Starlight Lounge, 6:30 p.m. $3/$15. Followed by **NAMED BY STRANGERS** (jam rock) 10:30 p.m. $5
IRISH SESSIONS Langdon Street Café, 7 p.m. NC
RUTHLESS GEEZERS (acoustic classic rock) Middle Earth, 8 p.m. $10

northern

HOUSE BAND (classic rock) Sam's Ha'many Pub 9 p.m. NC
SASSY KARAOKE Tahu Café & Nightclub, 8 p.m. NC.
HOUSE BAND Montpelier, 9 p.m. NC.
BLUE FOX (blues) Bee's Knees, 7 p.m. NC
LADIES' NIGHT (Sexual Obsession DJ) Naked Turtle, 9:30 p.m. NC.

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FRI.12

burlington area

BOB DUSGAY MEOW MIX (jazz), Radio Bean, 8 p.m. NC, followed by **UNBUNNY** (indie-rock), 9 p.m. NC, followed by **RYAN POWER** (indie-rock/singer-songwriter), 10 p.m. NC.
DJ HECTOR (salsa/dance), Parima, 10 p.m. $C.
HEDWIG & THE ANGRY INCH (rock opera), 135 Pearl, 8 p.m. $15, followed by **THAT '80S NIGHT W/DJ CRAIG MITCHELL** ('80s DJ), 10 p.m. $6.
DJ COREY (hip-hop), Ri Ra Irish Pub, 10 p.m. $C.
PAUL DOUSE & JET JAGUAR (rock), Sweetwaters, 9 p.m. NC.
DR. JUICE (funk), Red Square, 6 p.m. NC, followed by **DJ MASTER** (hip-hop), midnight. $C.
THE COWGIRLS (country-folk), 1/2 Lounge, 7 p.m. NC.
PATRICK FITZSIMMONS, JOHN KARSON, AARON FLINN (singer-songwriters, benefit for Vermont Music Library), Burlington City Hall Auditorium, 8 p.m. NC.
NAMED BY STRANGERS, THE CASUAL FIASCO (jam-rock), Nectar's, 7 p.m. $3-5.
BURTON RAILJAM AFTER PARTY W/DJS ISSA & A-DOG (hip-hop), Club Metronome, 9:30 p.m. $3-5.
KARAOKE, Manhattan Pizza & Pub, 10 p.m. NC.
TOP HAT DANCETERIA (DJs), Rasputin's, 10 p.m. $5.
FLAVA (DJs: hip-hop/r&b/reggae), Millennium Nightclub, 9 p.m. $5/10 18+ before 11 p.m.
HIP HOP/REGGAE/DANCEHALL DJS, Ruben James, 10 p.m. $C.
DAVE HARRISON W/STARSTRUCK KARAOKE, JP's Pub, 10 p.m. $C.
LIVE PIANO MUSIC, Wine Bar at Wine Works, 5 p.m. NC.
PIANO LOUNGE (vocal/piano standards), 6 p.m. Kahiki Moon, $C, followed by

FRI 12 >> 42A

venues 411

After Dark Music Series at United Methodist Church, Rt. 7/Seminary St., Middlebury, 388-0216.
American Flatbread, 115 St. Paul St., Burlington, 861-2999.
Ashley's, Merchant's Row, Randolph, 728-9182.
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Bankstreet, 17 Hudson St., St. Albans, 527-2400.
Bad Girls Café, Main St., Johnson, 635-7025.
Ball & Chain Café, 16 Park St., Brandon, 247-0050.
Banana Winds Café & Pub, 1 Towne Marketplace, Essex Jct., 879-0752.
Barre Opera House, 6 North Main St., Barre, 476-8188.
Bayside Pavilion, 15 Georgia Shore Rd., St. Albans, 524-0909.
Black Bear Tavern & Grill, 205 Hastings Hill, St. Johnsbury, 748-1428.
Bee's Knees, 82 Lower Main St., Morrisville, 888-7889.
Beyond Infinity Upstairs, 43 Center St., Brandon, 247-5100.
The Bobcat Café, 5 Main St., Bristol, 453-3311.
Borders Books & Music, 29 Church St., Burlington, 865-2711.
Breakwater Café, 1 King St., Burlington, 658-6276.
The Brewski, Rt. 108, Jeffersonville, 644-6366.
B.U. Emporium, 185 Porters Point Rd., Colchester, 658-8292.
Capitol Grounds, 45 State St., Montpelier, 223-7800.
Champlain Lanes Family Fun Center, 2630 Shelburne Rd., Shelburne, 985-2576.
Charlie B's, 1746 Mountain Rd., Stowe, 253-7355.
Charlie O's, 70 Main St., Montpelier, 223-6820.
Chow! Bella, 28 N. Main St., St. Albans, 524-1405.
City Limits, 14 Green St., Vergennes, 877-6919.
Club Metronome, 188 Main St., Burlington, 865-4563.
Contois Auditorium, Burlington City Hall, 865-7166.
Eclipse Theater, 48 Carroll Rd., Waitsfield, 496-8016.
Edgewater Pub, 340 Malletts Bay Ave., Colchester, 865-4214.
Fisherman's Riverside Barbecue, 180 River St., Montpelier, 229-2295.
Flynn Center/FlynnSpace, 153 Main St., Burlington, 863-5966.
Franny O's, 733 Queen City Pk. Rd., Burlington, 863-2909.
Geno's Karaoke Club, 127 Porters Point Road, Colchester, 658-2160.
Gezellig, 324 N. Winooski Ave., Burlington, 865-9348.
Good Times Café, Rt. 116, Hinesburg, 482-4444.
Halvorson's Upstreet Café, 16 Church St., Burlington, 658-0278.
Hardwick Town House, 127 Church St., Hardwick, 456-8077.
Henry's Pub, Holiday Inn, 1068 Williston Rd., S. Burlington, 863-6363.
JP's Pub, 139 Main St., Burlington, 658-6389.
Jeff's Maine Seafood, 65 N. Main St., St. Albans, 524-6135.
Karey's, 51 Federal St., St. Albans, 528-4764.
Kahiki Moon, 1 Lawson Lane, Burlington, 660-4852.
The Kept Writer, 50 North Main St., St. Albans, 527-8242.
Langdon St. Café, 4 Langdon St., Montpelier, 225-8467.
Leunig's, 115 Church St., Burlington, 863-3759.
Lincoln Inn Lounge, 4 Park St., Essex Jct., 878-3309.
Lion's Den Pub, Mountain Road, Jeffersonville, 644-5567.
Mad River Unplugged at Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Manhattan Pizza & Pub, 167 Main St., Burlington, 658-6776.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
McKee's Pub, 19 East Allen St., Winooski, 655-0048.
Middle Earth Music Hall, Bradford, 222-4748.
Millennium Nightclub, 165 Church St., Burlington, 660-2088.
The Monkey House, 30 Main St., Winooski, 655-4563.
Monopole, 7 Protection Ave., Plattsburgh, N.Y., 518-563-2222.
Muddy Waters, 184 Main St., Burlington, 658-0466.
Music Box, 187 Creek Rd., Craftsbury, 586-7533.
Music Club, 150 Business Center Rd., Williamstown, 445-4599.
Naked Turtle, 1 Dock St., Plattsburgh, N.Y., 518-566-6200.
Nectar's, 188 Main St., Burlington, 658-4771.
1/2, 136 1/2 Church St., Burlington, 865-0012.
135 Pearl St., Burlington, 863-2343.
Old Lantern, Greenbush Rd., Charlotte, 425-2120.
Orion Pub & Grill, Route 108, Jeffersonville, 644-8884.
Overtime Saloon, 38 S. Main St., St. Albans, 524-0557.
Paramount Theatre, 30 Center St., Rutland, 775-0570.
Parima, 185 Pearl St., Burlington, 864-7917.
Park Place Tavern, 58 Park St., Essex Jct., 878-5015.
Peabody's Pub, Plattsburgh, 518-561-0158.
Pickle Barrel Nightclub, Killington Rd., Killington, 422-3035.
Phoenix Bar, Sugarbush Village, Warren, 583-2005.
The Positive Pie, 69 Main St., Plainfield, 454-0133.
Purple Moon Pub, Rt. 100, Waitsfield, 496-3422.
Radio Bean, 8 N. Winooski Ave., Burlington, 660-9346.
Rasputin's, 165 Church St., Burlington, 864-9324.
Red Mill Restaurant, Basin Harbor, Vergennes, 475-2311.
Red Square, 136 Church St., Burlington, 859-8909.
Rhapsody Café, 28 Main St., Montpelier, 229-6112.
Rhythm & Brews Coffeehouse, UVM, Burlington, 656-4211.
Riley Rink, Rt. 7A North, Manchester, 362-0150.
Ripton Community Coffee House, Rt. 125, 388-9782.
Ri Ra Irish Pub, 123 Church St., Burlington, 860-9401.
Riverwalk Records, 50 State St., Montpelier, 223-5534.
Rusty's Lakeshore Tavern, 1072 West Lakeshore Dr., Colchester, 865-2942.
Ruben James, 159 Main St., Burlington, 864-0744.
Rusty Nail, Mountain Rd., Stowe, 253-6245.
Sami's Harmony Pub, 216 Rt. 7, Milton, 893-7267.
St. John's Club, 9 Central Ave., Burlington, 864-9778.
Starlight Lounge, 48 Carroll Rd., Waitsfield, 496-8015.
Stowehof Inn, Edson Hill Rd., Stowe, 253-9722.
Sweetwaters, 118 Church St., Burlington, 864-9800.
Tabu Café & Nightclub, 14 Margaret St., Plattsburgh, 518-561-0568.
Three Mountain Lodge, Jeffersonville, 644-6769.
Trackside Tavern, 18 Malletts Bay Ave., Winooski, 655-9542.
Two Brothers Tavern, 86 Main St., Middlebury, 388-0002.
242 Main, Burlington, 862-2244.
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-6585.
Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Vermont Pub & Brewery, 144 College St., Burlington, 865-0500.
The Waiting Room, 156 St. Paul St., Burlington, 862-3455.
Wine Bar at Wine Works, 133 St. Paul St., Burlington, 951-9463.

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STREET STRUMMING :: Milwaukee-based singer-songwriter **Peter Mulvey** learned the ropes of performance while busking in Dublin, Ireland, and he's even recorded an album live from a Boston subway platform. Constant touring informs his songwriting style, as does an appetite for all forms of artistic expression. Mulvey's new disc, *Kitchen Radio*, unites the personal and the global through tales of travel and longing. The moving tunesmith plays the Middle Earth Music Hall in Bradford this Friday.

JET SET (space-age jazz), 7 p.m. NC, followed by **BIKINI BASEMENT W/DUBMILL** (reggae DJ), 10 p.m. NC.
DJ A-DOG (hip-hop/lounge), Waiting Room, 10 p.m. NC.
TRINITY IRISH BAND, (American Lung Association benefit), Upper Deck Pub: Winterjammer, 7 p.m. NC.
KARAOKE KAPERS (first Sat. England), St. John's Club, 7 p.m. NC.
STUR CRAZIE (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.
KARAOKE W/NICK DJ, Champlain Lanes Family Fun Center, 8:30 p.m. NC, AA.
JAZZ GUYS, GHOSTS OF PASHA (fusion/rock), Monkey House, 10 p.m. $3.
SAND BLIZZARD (rock), Trackside Tavern, 9 p.m. NC.
KARAOKE W/PETER BOARDMAN, Backstage Pub, 9 p.m. NC.
WIZN BAR & GRILL (live raffle show), Circulo Tuu Lounge, 4 p.m. NC, followed by **SUPERSOUNDD DJ** (dance party/game show), 9 p.m. NC.
THE NATURALS (rock), Edgewater Pub, 9 p.m. NC.
KARAOKE, Gwen's Karaoke Club, from 9 p.m. NC.
PUSH (rock), Franny O's, 9 p.m. NC.

champlain valley

TOP HAT ENTERTAINMENT DANCE PARTY (DJ), City Limits, 9 p.m. NC.
DJ CHARLIE (rock), Red McC Restaurant, 10:15 p.m. NC.

central

JOHN LACKARD (blues), Charlie O's, 10 p.m. NC.
SOCIAL BAND (medieval/Renaissance), Christ Church, Montpelier, 7:30 p.m. $10.
RAYNA'S LYRICIST LOUNGE W/3 THE HARD WAY (hip-hop, open mike), Eclipse Theatre, A Starlight Lounge, 10 p.m. NC/$7.
PETER MULVEY (folk/singer-songwriter), Middle Earth, 8 p.m. $12.

northern

KARAOKE, Sam's Harmony Pub, 9 p.m. NC.
VIP LADIES NIGHT, Tuba Cafe & Nightclub, 5 p.m. NC, followed by **LIVE MUSIC**, 10 p.m. $2/10. 18+ before 11 p.m.
SIX & FORBIE, TONY REBEL, HALF PINT (dub/reggae), Dusty Nail, 10 p.m. $18.
BOUNCE (rock/funk/jazz), Memphis, 10 p.m. NC.
ABBY JENNE & STACY STARKWEATHER (rock/singer-songwriter), Bee's Knees, 7 p.m. NC.
BOBBY REED PROJECT (blues; CD release party), Bayside Pavilion, 8:30 p.m. NC.

SAT.13

burlington area

DAVID CAIN (singer-songwriter), Radio Beau, 8:30 p.m. NC, followed by **CHARLES DEAD OR ALIVE?** (indie rock), 10 p.m. NC.
HEDWIG & THE ANGRY INCH (rock opera), 135 Pearl, 8 p.m. $15, followed by **TASTE W/DJ CRAIG MITCHELL, FRITZ SIEG** (Phase/house), 10 p.m. $5.
BORDER STONE (bluegrass/jam), RK Rib Crish Pub, 10 p.m. NC.
CARUEL CROSS (jazz), Sweetwaters, 9 p.m. NC.
AMORPHOUS BAND (funk), Red Square, 8 p.m. NC, followed by **DJ A-DOB** (hip-hop), midnight, NC.
KIF MEAKER (blues/jazz), 1/2 Lounge, 7 p.m. NC.
SAM KININGER BAND, BONEY HILL ROASTED (funk/jam), Nectar's, 9 p.m. $3-5.
BRSAS, STARLINE RHYTHM BOYS (country/honky tonk), Club Metro, none, 7 p.m. $10, followed by **RETROGONE** (70s/80s hits), 10 p.m. $3.
CLASS CLOWN, THE THEORY, FUTIT UP, MOWEC IN ITHCA, THE AVIATORS (punk/rock, Straight Talk VT benefit), City Hall Auditorium, 7 p.m. $5. AA.
DAUGHTERS, BLOOD BROTHERS, GOURINGS SAWED OFF (punk/hardcore), 242 Main, 7 p.m. $8.
KARAOKE, Manhattan Pizza & Pub, 9 p.m. NC.
MASSIVE (DJs), Raymond's, 9 p.m. $3.
SPIN CYCLE (top 40/dance DJs), Millennium Nightclub, 9 p.m. $3/10. 18+ before 11 p.m.
BIGGER (hip-hop/club DJ), Nectar's Jamm, 10 p.m. NC.
DAVE HARRISON W/STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.
LIVE PIANO MUSIC, Wine Bar at Wine Works, 6 p.m. NC.
PIANO LOUNGE (vocal/piano standards), 5 p.m. Kali Ki Rico, NC, followed by **WEST COAST SWINGERS** (jazz standards), 7 p.m. NC, followed by **MASTER DOG W/DJ A-DOG & MASTEC** (hip-hop), Kahlil's Menu, 10 p.m. NC.
FAT LITTLE BASTARD (jazz), Waiting Room, 10 p.m. NC.
STUR CRAZIE (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.
BOUNCE (rock/funk/jazz), Monkey House, 10 p.m. $3.
SAND BLIZZARD (rock), Trackside Tavern, 9 p.m. NC.
RUM FOR COVER (rock), Backstage Pub, 9 p.m. NC.
THE NATURALS (rock), Edgewater Pub, 9 p.m. NC.
KARAOKE, Gwen's Karaoke Club, from 9 p.m. NC.
REV-BRADY CRAIN (country acoustic), Old Courthouse, 8:30 p.m. NC.
KARAOKE W/REX, Franny O's, 9:30 p.m. NC.

champlain valley

THE WARRENS (rock), Two Brothers Tavern, 9 p.m. NC.
SUPERSOUNDD DJ, Red Hill Restaurant, 10:15 p.m. NC.
DANCE PARTY (DJ), City Limits, 9 p.m. NC.
SOCIAL BAND (medieval/Renaissance), Vergennes Opera House, 7:30 p.m. $10.

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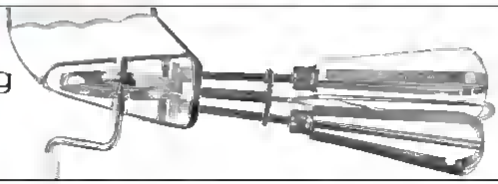
SEVEN DAYS
FOOD ISSUE
11.17.04

<clubdates>

central

VORCZA (improv-jazz) Charlie's, 8:30 p.m. NC

ABBY JENNE BAND (rock) Eclipse Theater, 10 p.m. $5

CHATHAM COUNTY LIVE (bluegrass) Middle Earth, 8 p.m. $12

DUSTY ROMANCE (roots-rock/Americana) Riverwalk Records, 7 p.m. NC.

SUZANNAH BLACKLY & COLIN MCCAFFREY (old time/folk) Flukeman's Riverside Bar-B-Q, 8 p.m. NC.

northern

ELLEN POWELL DUO (jazz) Jeff's Marine Seafood, 8:30 p.m. NC.

SKUNK HOLLOW (folk/Americana) Rich Girls Eats, 7 p.m. NC

KING BROTHERS (bluegrass) Overtime Saloon, 9 p.m. NC.

DISTANT RELATIVES (jam-rock) Monopole, 10 p.m. NE

NONE THE WISER (old time/Irish) Rhees Knees, 8 p.m. NC

ALL NIGHT DANCE PARTY W/DJ SKIPPY Tribe Café & Nightclub, 5 p.m.–4 a.m., $2/18+ before 11 p.m.

SUN.14

burlington area

OLD-TIME SESSIONS (traditional) Radio Bean, 1 p.m. NE. Followed by **MISSY BROMRICK** (singer-song writer), 7 p.m. PE. Followed by **REBECCA HART** (singer-songwriter), 9 p.m. NC

HEGWIG & THE ANGRY INCH (rock opera), 135 Pearl, 8 p.m. $15

IRISH SESSIONS W/TRINITY (Celtic/folk) Rl Rd Irish Pub, 5 p.m. NC.

MASTER SOUL SUNDAY (DJ) Red Square, 10 p.m. PE

DJ TERRELL (drum&bass/DJM/lounge) 1/2 lounge, 10 p.m. NC.

BOUNCE TANGLEWOOD (funk-rock) Nectar's, 7:30 p.m. NE

JONATHAN RICKMAN, JESSE PENATALE (eclectic singer songwriters) Club Metronome, 7 p.m. $10, followed by **SUNDAY NIGHT MASS W/PETE MOPS** (techno DJs) 10 p.m. $5.

OPEN MIKE JP's Pub, 9 p.m. NE

FOG MACHINE KARAOKE (artsProject benefit) Waiting Room, 7:30 p.m. $3

SOCIAL BAND (medieval/Renaissance), Cathedral Church of St. Paul, Burlington, 3 p.m. $10

KARAOKE, Gene's Karaoke Club, from 8 p.m. PC.

KARAOKE Edgewater Pub, 8:30 p.m. NC.

champlain valley

JAZZ BRUNCH W/FRED BARNES (piano), Two Brothers Tavern, 10:30 a.m. NC.

central

DEREK TROCKS BAND (rock/jam/funk) Eclipse Theater, 8 p.m. $25.

northern

SOUND OBSESSION DJ Naked Turtle, 8:30 p.m. $1

SUNDAY SUPER SESSIONS (live local music) Tribe Café & Nightclub, 3 p.m. NE

MON.15

burlington area

OPEN MIKE Radio Bean, 7 p.m. NE

SOUL PILLET (soul/r&b DJ) 135 Pearl, 9 p.m. NC

DAVE GRIFFO (funk/jazz) Red Square, 10 p.m. PE

BEN MCINTYRE & BRIAN MCGARRY (alt-country/singer-songwriters) 1/2 Lounge, 8:30 p.m. NC.

CHATHAM COUNTY LINE, BETH & BOB MCCUMBER (bluegrass/singer-songwriters) Nectar's, 9:30 p.m. NC.

'93 TILL W/DJ A-DOG & NASTEE (underground hip-hop/old school) Club Metronome, 8 p.m. NC.

LIVE DJS Kahlil Moon, 10 p.m. NC.

MUSIC MACHINE W/DJ TRANSPLANTE (eclectic) The Monkey House, 9 p.m. NE

KARAOKE Trackside Tavern, 8 p.m. PC.

northern

OPEN MIKE, Sam's Harmony Pub, 7 p.m. NE

JERRY LAVENE (jazz guitar) Chez Bella, 8:30 p.m. NC

TUE.16

burlington area

CONJUNTO GOA GEA (Brazilian jazz) Radio Bean, 6 p.m. NC, followed by **ANDY WERSTER** (singer-songwriter), 8 p.m. NE. Followed by **JULIE WINN** (singer-songwriter), 10 p.m. NE

PHAT TUESDAY W/DJ CYNDI LAUPER (eclectic) 135 Pearl, 10 p.m. NC.

BONNY & PERLEY (international cabaret) Tasting's, 7 p.m. NC.

ROSHMENT W/DEMUS & HOPEO (reggae/dancehall) Red Square, 8 p.m. NE

PROJECT OBJECT W/IKE WILLIS & NAPOLEON MURPHY BROCK (music of Frank Zappa) Nectar's, 8:30 p.m. $12. 18+

LIVE DJS Kahlil Moon, 10 p.m. NC.

DJ TRANSPLANTE (eclectic) Northeastern Family Institute (benefit) Waiting Room, 8 p.m. NE

KARAOKE, Edgewater Pub, 9:30 p.m. NE

champlain valley

ROUTE 7 RAMBLERS (bluegrass), Two Brothers Tavern, 8 p.m. NE

central

OLLY CALDWELL (singer-songwriter) Charlie D's, 9:30 p.m. NE

northern

KARAOKE W/SASSY Monopole, 8 p.m. NE

CHRIS LYON (singer-songwriter) Rhees Knees, 8 p.m. NC

WED.17

burlington area

IRISH SESSIONS Radio Bean, 8 p.m. PE

PINE STREET JAZZ W/SUSAN SOULER Parlour, 7 p.m. NC

TOP HAT KARAOKE 135 Pearl, 8 p.m. NE

BONNY & PERLEY (international cabaret) Tasting's, 7 p.m. NC.

LAST NIGHT'S JOY (Celtic/bluegrass) Rl Rd Irish Pub, 7 p.m. NC.

JAMES HARVEY & GARUDA (jazz) Red Square, 8 p.m. NC, followed by **MEMBERS ONLY W/FATTER B** (80s DJ) 11 p.m. NE

BUZZGUST (live hip hop) Nectar's, 8:30 p.m. NC/$8. 18+

THE POINT & ADVANCE MUSIC ANNUAL ACOUSTIC GUITAR SEARCH (guitar contest) Club Metronome, 7 p.m. PE. Followed by **POPPIN' & LOCKIN' W/DJ BRECO** (break beat DJ) 10 p.m. $8

OPEN MIKE W/2ND AGENDA, Manhattan Pizza & Pub, 10 p.m. NC.

DAVE HARRISON W/STARSTRUCK KARAOKE JP's Pub, 10 p.m. NE

ANTONY SANTOR TRIO (jazz) American Flatbread, 7 p.m. NC.

PIANO LOUNGE (vocal/piano standards) 6 p.m. Kahlil Moon. PC, followed by **ALOHA OE** (Hawaiian guitar/hula) 7 p.m. PC. Followed by **THE ADMINISTRATOR** (eclectic DJ) 10 p.m. NE

DJ A-DOG (hip-hop/lounge) Waiting Room, 10 p.m. NE

BOB HEGBEE & BLUE GRASS STORM, Henry's Pub, Halfway Inn, 7 p.m. NC

DJ DEMUS (reggae/dancehall) Monkey House, 9 p.m. NC.

OPEN MIKE, Gene's Karaoke Club, from 8 p.m. NE

KARAOKE Edgewater Pub, 8:30 p.m. NC.

champlain valley

KAHLEP NIGHT City Limits, 8 p.m. NC.

TOM WILKINSON & TY CHANSOR (old time/Celtic) Goodtimes Café, 7:30 p.m. NC/donations.

central

SAM GORDON (singer-songwriter) Charlie D's, 9:30 p.m. NC

ANYTHING GOES (variety show, open jam) Starlight Lounge, 8 p.m. NC.

PO' GIRL, SHUFFLES ROUNDERS (alt country/bluegrass) Eclipse Theater, 8 p.m. $10

DAVE KELLER (blues/singer-songwriter) Flukeman's Riverside Bar-B-Q, 8 p.m. PE

northern

OPEN MIKE W/ABBY JENNE Overtime Saloon, 9 p.m. PE

OPEN MIKE W/JOHN GOOLEY Monopole, 9 p.m. NC

THE HUSCATS (acoustic Americana) Rhee's Knees, 8 p.m. NC.

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PURE POP RECORDS, BURLINGTON

1. **John Lennon** — *Acoustic*
2. A Perfect Circle — *Emotive*
3. Elliott Smith — *From a Basement on a Hill*
4. Mark Knopfler — *Shangri-La*
5. Ben Harper & the Innocent Criminals — *Diamonds of Alabama* — *There Will Be a Light*
6. Mos Def — *The New Danger*
7. Leonard Cohen — *Dear Heather*
8. Pavement — *Crooked Rain, Crooked Rain (re-issue)*
9. Tom Waits — *Real Gone*
10. Thievery Corporation — *Babylon Rewound (Ltd. Edition)*

BUCH SPIELER MUSIC, MONTPELIER

1. **Ray Charles** — *Genius Loves Company*
2. Mark Knopfler — *Shangri-La*
3. Mos Def — *The New Danger*
4. Elliott Smith — *From a Basement on a Hill*
5. Patty Casey — *Just an Old Sweet Song*
6. Brian Wilson — *Smile*
7. k.d. lang — *Hymns From the 49th Parallel*
8. Tom Waits — *Real Gone*
9. Green Day — *American Idiot*
10. Ray Lamontagne — *Trouble*

EXILE ON MAIN ST., BARRE

1. **Blake Shelton** — *Barn & Grill*
2. John Lennon — *Acoustic*
3. Rolling Stones — *Live Licks*
4. Train — *Alive at Last*
5. R. Kelly & Jay Z. — *Unfinished Business*
6. A Perfect Circle — *Emotive*
7. Various Artists — *NOW Vol. 17*
8. Tracy Chapman — *Tracy Chapman*
9. Susan Tedeschi — *Live From Austin, Texas*
10. Nelly — *Suit*

VERMONT BOOK SHOP, MIDDLEBURY

1. **Pink Martini** — *Hang on Little Tomato*
2. Patty Casey — *Just an Old Sweet Song*
3. Kaki King — *Legs to Make Us Longer*
4. George Strait — *50 #1s*
5. Los Lonely Boys — *Los Lonely Boys*
6. Ray Charles — *Genius Loves Company*
7. Gillian Welch — *Soul Journey*
8. Pink Floyd — *Dark Side of the Moon*
9. Dougie MacLean — *Live: From the Ends of the Earth*
10. John Cale — *Hehnosprians*

PEACOCK MUSIC, PLATTSBURGH

1. **A Perfect Circle** — *Emotive*
2. Original Soundtrack — *Ray*
3. Gibson Brothers — *Bonne Fête*
4. A Simple Plan — *Still Not Getting Any W/DVD*
5. Usher — *Confessions*
6. Various Artists — *NOW Vol. 17*
7. John Lennon — *Acoustic*
8. Ray Charles — *Genius Loves Company*
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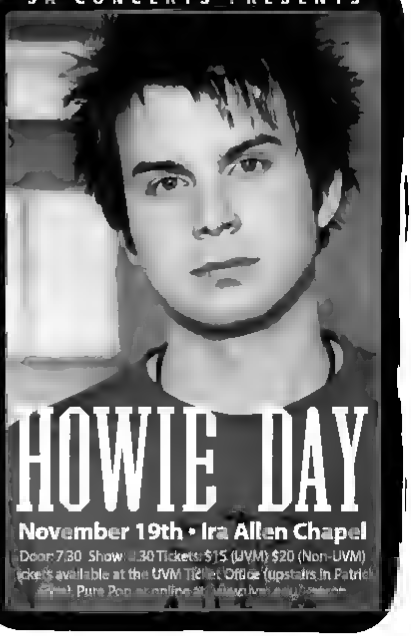
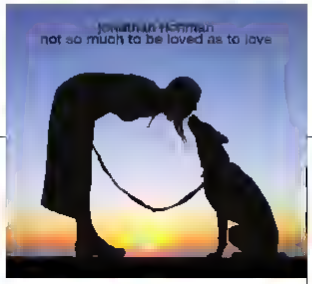




reviewthis

JONATHAN RICHMAN, *NOT SO MUCH TO BE LOVED AS TO LOVE*

(Sanctuary Records CD)

Quirky, romantic Jonathan Richman's devoted cult following is a testament to the singer-songwriter's child-like brilliance and pop intuition. As about man for the now-legendary post-punk group The Modern Lovers, Richman earned more cred than capital, but his time in the fringes of mainstream music has paid off in fan dedication. Richman is probably best known to non-obsessives as the ubiquitous minstrel from the film *There's Something About Mary* — but there's more to this crooner than sideshow distractions.

Exploring Spanish language and music in a sweetly twisted way, Richman's last couple of albums found him developing a more mature, worthily sound. The songwriter's 20th record *Not So Much To Be Loved as To Love*, is a stripped-down affair — and the rare-bones production puts Richman's unorthodox vocals front and center. A surprisingly skilled guitarist, his gorgeous Spanish-classical cuts interact nicely with the frenzy, no-frills drumming. Upright bass and piano accompaniment are featured, but for the most part the backing is spare. It's somewhat shocking to hear Richman take a solo without any accompaniment save percussion, but this stripped-down aesthetic is always creative and honest.

The hilarious and touching "Salvador Dali" is a straightforward account of Richman's teenage discovery of the Surrealist painter. "When I was 14 Salvador Dali was there for me," Richman confesses in earnest. "I was having nightmares all the time, but he was my guide to the dream world." The track's minor key, dreamy swing provides a spooky backdrop for Richman's peculiar warble. What makes the cut so compelling is the unshakable feeling that he's telling you the stark, unabashed truth.

Several of the songs on *Not So Much To Be Loved* are sung in Spanish, making it difficult for non-bilingual listeners to learn every lyrical detail of the record. "The World Is Showing Its Hand" is in English, however, and the line "When I first smelled the gas fume from the diesel auto /well, my 2-year-old mind could only applaud such a fine" pretty much speaks for itself. The next couplet is additionally telling: " Then an alley somewhere, smelling of grease /oh gladness /I was delighted that the world would want to smell like this." Richman sings

Not So Much To Be Loved as To Love is another jewel in the songwriter's unconventional crown and is sure to delight his long time fans. But those new to his music needn't be bashful. Richman may be an acquired taste, but it's never too late to acquire it. Catch his early show Sunday, November 14, at Club Metronome with Jesse DeNatale.

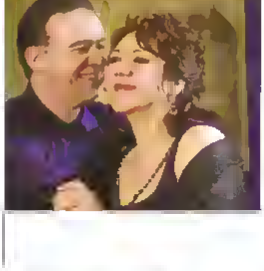
CASEY REA

SONNY & PERLEY, *LET IT HAPPEN*

(Redeemer Records CD)

An eclectic vocal/piano duo from Albany, New York, Sonny & Perley forged their musical identity through a signature repertoire of jazz standards, Brazilian music, informational cabaret and occasional forays into pop. Their latest disc, *Let It Happen*, continues their tradition of genre-blending, featuring a tasteful reading of Carole King's "Up on the Roof" as well as a typical interpretation of "Scarborough Fair" — a tune popularized by a somewhat better known duo. Sonny & Perley have become quite familiar to Burlington audiences, however — regular appearances at Lenny's Bistro showcase a 20-year husband-and-wife team that's still evolving. This musical progression is demonstrated on their third Redeemer Records release.

Sonny & Perley form the nucleus of their latest endeavor, but the duo is comfortable expanding into hitherto untested territory as well. *Let It Happen* features Perley Rousseau's passionate vocal stylings, accompanied by Sonny Hayes at the piano. Charlie Tikarz on reeds and flute, Tom Chartrand and Mike Del Prete on basses, as well as the multi-percussion talents of Brian Melick. Rousseau's ability to sing in different languages — including Portuguese, French, Italian and English — creates a world music flavor that is predominant throughout the recording.



Sonny & Perley's tour this year usually includes an impressive 15 dates per month on New York and New England, often augmented by European tours. They've kept up this regimen for years with no sign of slowing down. It's unusual for an act with this kind of work ethic to continue growing musically, yet this duo has done just that. Sonny & Perley present artful tunes every time they play, and you can hear for yourself twice this week — Tuesday, November 16, and Wednesday, November 17, at Lenny's Bistro in Burlington.

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EXHIBITIONS ART REVIEW SPOTLIGHTS <art>

art review BY MARC AWODEY

Go Figure

The phrase "culture wars" comes up in many postmortems of the 2004 presidential election. But as TV pundits rehash conventional wisdom, they're not referring to a particular cultural divide that predates red-white-and-blue "God bless our troops" magnets. A different battle began with what *The New York Times* described as "an insurrection" at Manhattan's 69th Infantry Regiment Armory in 1913. There, where tingedly modernists such as Marcel Duchamp, Constantin Brancusi and Wassily Kandinsky were first introduced to the American public in the "International Exhibition of Modern Art." In art history, it's referred to simply as "the Armory Show." Although art isn't a matter of life or death to most people, American fine arts cultural war has been no less hotly contested than the current political one discussed by so-called "moral values."

Two figurative sculpture exhibits now at the Middlebury College Museum of Art demonstrate vestiges of that rift in the visual art world. Perhaps most stunningly, the show of bronzes by Auguste Rodin featured in an upstairs gallery is attracting far more viewers than five works by distinguished American sculptor Joel Shapiro in the museum's Overbrook Gallery. When it comes to attendance, the 20th-century French artist trumps the contemporary New Yorker.

Rodin is almost as familiar to general audiences as is Michelangelo—and his ever popular "The Thinker" has been lampooned in pop culture nearly as often as Da Vinci's "La Gioconda," a.k.a. "Mona Lisa." Such is the price, perhaps, of immortality. The 35 bronzes in the Middlebury exhibit include a reduced-sized cast of "The Thinker" and lesser known Rodin classics, such as "Torso of a Walking Man."

Shapiro's minimalist work is perhaps more challenging to the uninitiated. But there's nothing difficult about appreciating it. Shapiro's sculptures could just as readily be seen as three-dimensional stick figures, or, as what curator Emma Donatiu describes as part of "an immensely rich and impressive body of work that revises and reinvigorates the figurative tradition in modern art."

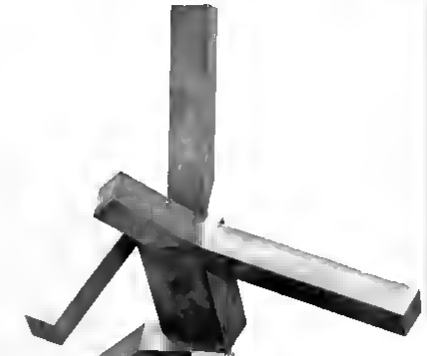
Shapiro's pieces are untitled and constructed from wood. The angles of the "sticks" are irregular, yet his figures take shape in the illusory geometry of positive and negative spaces. The surfaces of his forms seem almost metallic, yet scuffs and roughness offset Shapiro's copper and steel finishes. He is not creating *faux* metal, but simply highlighting the versatility of wood for viewers who choose to examine the pieces closely.

Regardless of the passage of time and differences in style, Shapiro and Rodin's attention to surface treatment is not dissimilar. In fact, this concern is virtually universal in fine art: taut smoothness speeds the eye while pocked extremities slow it down. Although Shapiro's techniques echo the geometric solids of modern art and Rodin's create organic curves, both artists address the issue of how a sculptural form should inhabit its space; their works speak different dialects of the same language.

EXHIBIT
"Rodin: In His Own Words" bronzes by French sculptor Auguste Rodin, and "Art Now: Sculpture of Joel Shapiro" Middlebury College Museum of Art. Through December 5

ARTWORK
"Untitled," by Joel Shapiro

PHOTO
Marc Awodey



Both artists address the issue of how a sculptural form should inhabit its space; their works speak different dialects of the same language.

Shapiro's approach is actually less esoteric than that of many of his contemporaries who came of age in the early 1970s. He has incrementally pushed minimalism into postmodern sin and is rather mainstream in art academe. Nevertheless, his is a non-pictorial aesthetic and for that reason some museum visitors may find Shapiro's work as bewildering as Rodin's accessible and moving.

In the *New York Times* article "Cubists and Futurists Are Making Insanity Pay" from March 16, 1913, the reporter wrote: "In circles where art had never before been discussed—one heard the question: 'Well, could you make anything out of it?' The answer usually was: 'Why, I don't know much about art, but it looked to me like a mess of nonsense.'" Such conversations are still encountered today.

Those overheard Armory viewers were discussing paintings such as Duchamp's Nude Descending a Staircase #2" which became vilified as "a nude descending a staircase" in the popular imagination. The bad critics didn't spend more time with the sculpture. One of the Armory show's avant garde artists was Auguste Rodin ⓕ

<exhibitions>

OPENINGS

AMANDA FRIEDMAN: "Figures and Forms," acrylic paintings, Radio Room, Burlington, 324-1038. Reception November 11, 6-8 p.m. Through November 19. Also: "Art Is Everywhere," acrylic paintings, Stella, 73 Church St., Burlington, 324-1958. Reception November 12, 5-7 p.m. Through November.

MATTHEW THORSEN: Photographs of Burlington-area bands. Metropolitan Gallery, Burlington City Hall, 865-7166. Reception November 12, 5:30 p.m. with performances by Patrick Fitzsimmons, Jenn Karson and Aaron Flinn to benefit the Big Heavy Worth Vermont Music Library. Through November 29.

KIMBERLEE FORNEY: Fantastical oil paintings. Tegu Gallery, Morrisville, 888-1261. Reception November 12, 4:30 p.m. Through January 12.

MARY MEAD: The printmaker showcases new work. Two River Printmaking Studio, White River Junction, 295-5901. November 12, 5-7 p.m. Through December 8.

LOCAL ARTISTS SHOW: A group exhibit by members of the Northfield Savings Bank's Passport Club. Kellogg-Hubbard Library, Montpelier, 485-8266. Reception November 13, 1-2:30 p.m. Through November 29.

LEE PUSHAMAKER: "Faces" color portraits from Southeast Asia, India and Greece. Bobcat Café, Bristol, 453-3311. Reception November 14, 3-5 p.m. Through mid-December.

CARLOS JACKSON: New paintings exhibit by the visiting California artist. Fletcher Gallery, UVM, Burlington, 656-2014. Slide lecture and reception November 16, 5 p.m. Through December 3.

KATE POND: "24 Years of Site Specific Work," an exhibition of on-site photos and selected pieces from the Burlington sculptor. Johnson State College Gallery, 635-1310. Slide talk and reception November 19, 3 p.m. Exhibit November 12-20.

TALKS/ EVENTS

"IMAGES IN THE NATURALIST'S TRANCE: A talk with biologist Bernd Heinrich on the connection which his exhibit of drawings of birds, insects and more. Fleming Museum, UVM, Burlington, 656-0750. November 11, 5:30 p.m.

KATHARINE MONTSTREAM BENEFIT SALE: Greeting cards, limited-edition prints and original paintings at this annual sale benefiting local community-based nonprofits. Bring a non-perishable food item and get the cards free. Katharine Montstream Studios, 1 Main St., Burlington, 862-8752. November 12, 3-7 p.m.; November 13, 10 a.m.–5 p.m. November 14, 10 a.m.–3 p.m.

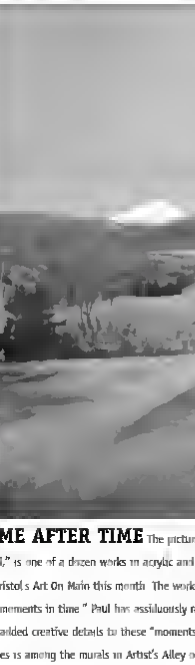
CAMILLE CLAUDEL: The French film about the French female sculptor who became Rodin's lover screens in con-

TALKS/EVENTS >> 48A

PLEASE NOTE: Art listings are written by **Pamela Polston**; spotlights written by **Marc Awodey**. Listings are restricted to exhibits in truly public places; exceptions may be made at the discretion of the editor. Send listings, by Thursday at 5 p.m., including info phone number, to galleries@sevendaysvt.com. Also see art listings at www.sevendaysvt.com.

<exhibitions>

PHOTO: MARC AWODEY



TIME AFTER TIME The pictured painting—"Catch the Wind," is one of a dozen works in acrylic and watercolor by Colette Paul at Bristol's Art On Main this month. The works are said to be focused "on moments in time." Paul has assiduously reinterpreted photographs and added creative details to these "moments." One of her large landscapes is among the murals in Artist's Alley outside the gallery.

OPENINGS << 47A

function with a Rodin exhibit. Dana Auditorium, Middlebury College, 443-5007. November 13, 3 & 8 p.m.

"NATURALIST TRADITIONS IN THE VISUAL ARTS: RESEARCH IN PROGRESS" Art prof emeritus Bill Lipke, curator of "Hermi Heinrich: The Naturalist as Artist," gives a lunchtime talk. Fleming Museum, UVM, Burlington. 656-0750. November 17, 12:15 p.m.

"OPENING PATHWAYS FOR THE CREATIVE PROCESS" Boston printmaker Lois Tarlow gives an illustrated talk. Two Rivers Printmaking Studio, White River Junction. 295-5901. November 17, 7 p.m.

For art workshops and instructions, see "classes" in Section B.

ONGOING

burlington area

LARRIE DIEMI. "Timescapes," acrylic paintings, llac and **DAVE GOODRICH** hand-printed silkscreens of Vermont landscapes, Solarium and **MASHA STERN** black-and-white photos of Venice and Prague, Dining Room, Daily Planet, Burlington. 862-6647. Through November.

JOHN CHURCHMAN "Furry and Feathered Friends: Animals in Nature," photographs. Air port Gallery, Burlington International Airport. 865-7166. Through December.

KIMBERLEE FORNEY Abstracted landscapes and musical/cultural scenes. Speeder & Earl's, Pine Street, Burlington. 872-8905. Through November.

KRISTEN VESPERANCE "New Work," acrylic paintings. Bell Anstaff Gallery, Burlington. 864-5861. Through November.

SARA ALTERL "Beautiful Faces" original acrylics and prints. Rose Street Gallery, Burlington. 879-0939. Through November.

FIREHOUSE OPEN An annual exhibit featuring the work of the first 50 artists who showed up. Firehouse Gallery, Burlington. 865-7165. Through November 28.

TRI ATOMIC Artwork by Jeff Seitz, Jason D'Agnino and Sean Christopher. Lineage Gallery, Burlington. 862-7761. Through December 5.

8 DEGREES OF SEPARATION A theme-based group show by local artists. E.I. Studio Collective, 416 Pine St. (Behind Speeder & Earl's), Burlington. 324-4019. Through November.

GRETCHEN BEILKE. "Integument," an installation of images based upon art of the Finland woman of Nigas. L/L Gallery, Living/Learning Center, UVM, Burlington. 656-4200. Through December 8.

BONNIE STAEFORD "Creative Dialogue," 3-D collaborative paintings and works created fric and inspired by the stage. Fletcher and Pickering Rooms, Fletcher Free Library, Burlington. 865-7211. Through November.

FIRE ESCAPE STUDIOS: LISA LILLI BRIDGE & RACHEL TROOPER. New works in mixed media. Speeder & Earl's, Pine Street, Burlington. 859-9222. Through November.

BETH HAGGARTY "Casualty Count of the Iraq War" an installation. Francis Colburn Gallery, UVM, Burlington. 656-2014. Through November 12.

JAVIER CENTRON Prints, paintings, collage and mixed-media installation. Red Square, Burlington. 859-8909. Through November.

BARBARA K. WATERS "In Praise of Leaf" monoprints. Micaville, Burlington. 951-8234. Through November.

HAL MAYFORD & ALICE MILDUCH Recent paintings. Firehouse Sound Office Gallery, Shelburne. 985-3848. Through November.

"LA LUCHA CONTINUA" An exhibition of paintings and crafts in the campesino tradition from Solentiname, Nicaragua. Burlington College Community Room, 453-2439. Through November 17.

BONNIE ACKER. Landscapes and portraits 1987-2003 by the Burlington artist and activist. Center for Community and Neighborhoods (at the City Market).

Burlington. 864-8274. Through December.

WILLIAM STIREWALT Fine art photography. Carpenter-Carse Library, Hinesburg. 482-2878. Through November.

LYNN BUTLER GUBE "Images of Nature and Place": drawings and paintings. Toscani Gallery, Richmond. 434-4834. Through November.

"AN EYE TOWARD NATURE: A SUITE OF FOUR EXHIBITIONS" Including **"BERND HEINRICH: THE NATURALIST AS ARTIST"** A selection of original drawings, photographs, field notes and specimen collections from the renowned UVM field biologist and **"FUNGI, UNICORNS AND BEACHED WHALES: ARTISTS AS NATURALISTS"** Natural history illustrations, classic and contemporary and **"HIROSHIGE'S 53 STATIONS OF THE TOKAIDO"** Woodblock prints by the Japanese master and **"THE CHINESE SCHOLAR'S WORLD"** A collection of rocks with striking profiles, formations or coloration. Fleming Museum, UVM, Burlington. 656-0750. Through December 19.

JASON RYAN ÖSTERGOUT Recent acrylic paintings. Club Metronome, Burlington. 865-4583. Through November 26.

"THE BEAUTY BE USEFULNESS: INSPIRATION FROM TRADITIONAL JAPANESE CRAFTS" Ceramics, woodworks, textiles, jewelry and paper objects made by New England artisans and influenced by Japanese aesthetic traditions. Shelburne Craft Schools Gallery on the Green, Shelburne. 985-8438. Through November 13.

ROBERT SIMON Ink and acrylic drawings and **SHARON WEBSTER.** Mixed media works, both through November and **GARY KOWALSKI** Oil paintings, through December 10. ECV Hallway Galleries, Burlington. 865-4422.

champlain valley

OELLA BUENO Jewelry in silver and gold with semi-precious gems, and **COLETTE PAUL** Paintings focused on moments in time. Art On Main, Bristol. 453-4032. Through November.

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SEVENDAYS

SEAN P. CALLAHAN "The Yellow Dog Series" photo prints. Richcut Café, Bristol. 759-2527. Through November

SYBIL MEYERSBURG "Children of the World," 50 photographs taken 1957-78 around the globe. Henry Sheldon Museum, Middlebury. 388-2117. Through January 2005

"ROUND, IN HIS OWN WORDS" Thirty-five bronzes from the famous French sculptor, from the Lois and B. Gerald Cantor Foundation. and **"VERMONT IN 1904, A PHOTOGRAPHIC PORTRAIT"** Prints made from nearly 200 images shot by Adolph B. Lane (1877-1942). and **ART NOW: SCULPTURE OF JOEL SHAPIRO"** Five works by the renowned American artist, spanning 25 years. Middlebury College Museum of Art. 443-5235. Although December 5

"ALWAYS IN SEASON" Arts and crafts by Vermont folk artists, past and present. Vermont Folklife Center, Middlebury. 388-4964. Through November 13

central

GAYLEEN AIKEN Folk art by the renowned Barre artist. Snapshots Center, Harding, Montpelier. 828-4784. November 15–January 7

MIRANDA SYP Paintings reminiscent of the 1920s and 30s. Salaam Boutique, Montpelier. 223-4390. Through December 15

MISSY CARY STURROW Watercolors. Shoe Horn, Montpelier. 223-5454. Through November

HOPE TOWNLEY "Retrospective, Introspective, Prospective," sculpture. Main Gallery and **ADELAIDE TYROL**, "Natural Histories," soft and gouache paintings. South Gallery and **"VAULT TOURS: SEN & 2"** A survey of works from the permanent collection. Work Room, T.W. Wood Gallery, Montpelier. 828-8743. Through December 18

"LOOKING BACK" Late 19th-century photographs of Brookfield by Ella Lott and traditional crafts by contemporary artisans. Chandler Gallery, Randolph. 728-3232. Through November 21

PHILIP HAGOPIAN "Moments on the Work," a eclectic of paintings. Institute for Social Ecology, Plainfield. 454-8443. Through November 12.

GAAL SHEPHERD "Consequences of Nature," pastel landscapes and work sculpture, including the new "Vermontstone" installation. Cooley Gallery, White River Junction. 296-7464. Through November 27

D'ANN PAGO "Drawings of the 'Real' and Other Illusions," works on paper from 1964 to 2004. Thunderbird Artistic Library. 883-8484. Through November 15

43RD ANNUAL FALL MEMBERS' EXHIBIT: A group show of local artists in multiple media. Chaffee Art Center, Rutland. 775-0356. Through November 14

PAUL CLACK paintings, and **TERRY ZIMMUNT** New works in stained glass. Capitol Grounds, Montpelier. 223-7800. Through November

SEAN DYE & MICHAEL CUNNINGHAM. Pastel landscapes and still lifes, and "realistic, accurate furniture," respectively. Northern Power Systems, Mad River Park, Waitsfield. 496-2955, ext. 287. Through November 12.

"A BAKER'S DOZEN" Thirteen Vermont painters, photographers and fiber artists show their work. The Book Garden, Montpelier. 223-2624. Through November

northern

JUDITH HOROWITZ "Prayer Cards," MFA thesis exhibition. Through November 17. **JOHN SHROBEL & MARY JOHNSON** BFA show, November 12–20. Julian Scott Memorial Gallery, Johnson State College, 635-1411.

TONY GOYETTE Landscape photography emphasizing light and mood. Back Room Gallery, Northeast Kingdom Artisans Guild, St. Johnsbury. 467-3701. Through November 12

MERRILL OLSMORE Landscape and animal paintings by the self-taught artist. GRAFF Gallery, Olin Fine Arts, Hardwick. 472-6857. Through November 27

MICHAEL MCGOVERN Realistic paintings. The Art Gallery, Stowe. 253-4707. Through November

MICHAEL ORANGOCCIO Dream-like paintings and mixed media works on paper. Clarke Galleries, Cold Comfort Farm, Stowe. 253-7116. Through November 21

DON MANSON. "Damaged Beauty: The Avian Series," mixed media prints. Fairbanks Museum & Planetarium, St. Johnsbury. 748-2372. Through January 2005

ELIZABETH HARPER "Life and Its Challenges" paintings based on biblical, philosophical, folk and Sufi stories. East Gallery, Helen Day Art Center, Stowe. 253-8358. Through November 28

20TH ANNIVERSARY EXHIBIT: Paintings by Mary and Aiden Bryan through December 22, and **"SMALL PICTURE EXHIBIT** The seventh annual juried show presents small fine art paintings by gallery members, through December 16. Bryan Memorial Gallery, Jeffersonville. 644-5100

J.L. WILLIS Woodcuts and other paintings, photography, Ukrainian eggs, reproductions and Ukrainian eggs by other artists. The Blue Eyed Dog Gallery & Frame Shop, St. Albans. 524-4447. Through December

southern

"NOVEMBER SOLO EXHIBITIONS" Nine contemporary regional painters show case their works, along with artworks by members in various media from the Collectors Gallery. Yestermorrow House, Southern Vermont Arts Center, Manchester. 362-1405. Through November

ANDY WARHOL: THE JON GOULD COLLECTION paintings, prints and photographs by the late pop artist from a private collection. Brattleboro Museum & Art Center. 257-0124. Through February 6, 2005

DALE CHIHULY "Skies and Pools," works by the famed glass artist. Southern Vermont Arts Center, Manchester. 362-1405. Through March 15, 2005

PHOTO: MARC AWODEY

TEACH IN

A group exhibition by instructors of the Community College of Vermont is on display this month at the Burlington CCV Hallway Gallery. The colorful, multi-media show includes work by Robert Hunkins, Carol Mae Donald, Jerleane Lunn and Jolene Garaucha. It also features an elegant watercolor still life by the highly respected Barbara Small. The Grand Isle artist was teaching at CCV before her untimely passing in 2001. Pictured: "Gift" by Jolene Garaucha

regional

"BUREEYEV: THE ROPES OF TIME" Black and-white photographs of the great Russian ballet dancer in his 1978 performance by Leslie Spatt, Frederika Davis, Edward Griffiths and Louis Peres. also: two lithographs of Rudolf Nureyev by Andy Warhol. Norma Mazer Krauss Point, N.Y.–518-297-3783. Through December 3

TED GORGONE "A Rainbow in the Oil Spill," new work. also, artworks by Todd Keeler, Jennifer VanBenschoten, Mark Stowe and Christine Sundra. North Country Cultural Center for the Arts, Watertown. 518-563-1404. Through November 13

"BEYOND EAST AND WEST" "Seven International Artists" featuring paintings, prints, sculptures and installations by artists from the East who live in the West, through December 12, and **"DREAMING OF COUNTRY"** Eleven contemporary Aboriginal paintings, through December 5. Hood Museum of Art, Dartmouth College, Hanover, N.H. 603-646-2808

RUHLMANN: OF MUSE OF ART OF CO Furniture from the 1930s by the French artist Jacques-Emile Ruhlmann. Montreal Museum of Fine Arts, 514-285-2000. Through December 12 ⓢ

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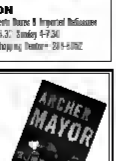

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SEVEN DAYS

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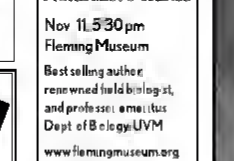

check out class listings in the B section
SEVEN DAYS

<film>

film review BY RICK KISONAK

The Incredibles ★★★

TOON UP
Pixar raises the art of animation to new heights with the saga of a retired superhero

The most interesting thing about the new film from the master animators at Pixar (*Toy Story, Finding Nemo*) is that it's been almost universally praised for its originality despite the fact that much of it seems remarkably familiar.

The Incredibles has an amusing premise. The country's super men and women have been driven into retirement by a rash of lawsuits. When Mr. Incredible (Craig T. Nelson) scrapes up a jumper in mid-plummet, the ingrate sues him for minor injuries sustained in his rescue. This sets off a wave of copycat litigation and, as a result, crusaders find themselves forced to hang up their capes and settle into humdrum new lives arranged by the government's Superhero Relocation Program.

Mr. Incredible and his spouse, the former Elastigirl (Holly Hunter), have moved to the suburbs, adopted the names Bob and Helen Parr and started a family. They have a shy teenage daughter named Violet who can make herself invisible, a speedy young son named Dash who wishes his parents would let him try out for the track team, and a baby, Jack-Jack, whose special gifts are not revealed until the end of the film.

The superman of the house has traded in his Batmobile-like ride for basic transportation that's about five times too small for his massive frame, which has grown more massive around the middle over the years he's spent sitting in a tiny cubicle working as an insurance claims adjuster.

Samuel L. Jackson provides the voice for the erstwhile Frozone, a superhero whose claim to fame was freezing things. He's relocated to the suburbs as well, not far from where the Parrs live. The two old friends miss the glory days so much they've started sneaking out nights under the guise of playing in a bowling league so they can do a little neighborhood crime fighting.

The chance to get back into the real thing presents itself to Nelson's character shortly after he loses his job as a result of heavying his boss through several office walls. He'd rather his wife not learn of his termination, and so leaps at the opportunity when a mysterious woman contacts him and offers a substantial reward for traveling to a remote Pacific island and taking on a killer robot. The husband flies and claims his company is sending him on a business trip, packs his old costume, which doesn't fit quite as well as it used to, of course, and is off to save the world.

The only problem is, it's a trap. There's a killer robot, all right, but it's the handiwork of a nutjob with a kind of Mark David Chapman thing going on. At one time Mr. Incredible's "number one fan," the young man's hero-worship has fostered into psychotic jealousy. He hatches an elaborate scheme to destroy his idol and convince the world that he himself is its greatest superhero, by launching an attack of giant robots that he's programmed to run amok in Metroville. Giant robots, that is, might add, bear an uncanny resemblance to the tentacled monstrosities unleashed by Doc Ock in *Spider-Man 2*.

I found the first half of *The Incredibles* a little slow and, in tone and execution, not unlike a lot of clever animated shows you can find any day of the week on Nickelodeon or the Cartoon Network. Nick's The Fairly Odd Parents, for example, features a similarly stylized retro setting and characters whose magical powers must be kept a secret. "The Power Puff Girls" and "The Teen Titans" feature comic twists on the traditional comic-book superhero. The movie's evil genius, Syndrome (Jason Lee), in fact, can be viewed as a dark side version of the title character in "Dexter's Laboratory," the Cartoon Network series about a super-smart youngster who hatches elaborate schemes and builds, among other things, giant robots.

The second half of the movie is much more exciting, because the rest of the family winds up on the island where everybody's free at last to use their super powers to the fullest and to band together to battle the maniacal mastermind. You know, pretty much the way the whole family banded together to use their special talents and battle a maniacal mastermind in *Spy Kids*.

The latest from Brad (*Iron Giant*) Bird, the picture is cleverly scripted in places, but rarely laugh-out-loud funny. I did appreciate a subtext that satirizes the culture's "everybody's special" mindset. At one point Bob laments to Helen, "They keep finding new ways to celebrate mediocrity." At the same time, children's films exhorting their audience to value each virtual differences and to "be all you can be" are a dime a dozen. The movie's one truly novel concept — that of middle-aged ex-superheroes living uptown-style in the suburbs — certainly isn't exploited to its full comic potential.

What is incredible is *The Incredibles* is the computer imaging. Pixar has always been several steps ahead of its closest competition, Dreamworks, and the advances on display here only widen that gap. Some of film's night skies and lapping lagoons, for example, are startling in their artistry. Had the picture been written half as well as it was drawn, I suspect it would have proven at the very least twice as super. ⓕ

<filmclips>

PREVIEWS

BIRTH Jonathan Glazer follows up his debut *Sexy Beast*, with this metaphysical saga of a young widow who crosses paths with a little boy claiming to be the reincarnation of her late husband. Starring Nicole Kidman, Lauren Bacall and Danny Huston. (100 min. R)

GHOST IN THE SHELL 2: INNOCENCE Mamoru Oshii directs this sequel to his 1995 hit, one of the most ambitious full-anime films of all time. Atsushi Ito also and Naoko Takenaka star in a futuristic sci-fi exploration of the relationship between humans and robots. (89 min. PG-13)

SEDUCING DR. LEWIS: In the directorial debut from Canadian filmmaker Jean-Francois Pouliot, members of an impoverished fishing community attempt to convince a young Montreal doctor to take up residence so they can qualify for a much-needed new factory. (108 min. NR)

SEED OF CHUCKY: Don Mancini, who created the demented doll series and scripted all five installments, now makes his debut behind the camera. The latest introduces the title character's long-lost offspring of evil. Featuring the voices of Bud Dwarf, Jennifer Tilly and Redman. (87 min. R)

THE POLAR EXPRESS: Bonnie Hunt, Tom Hanks and Peter Scolari are reunited for Robert Zemeckis' CG take on the holiday favorite by Chris Van Allsburg. Hanks plays five roles, including Santa Claus.

SHORTS

AFTER THE SUNSET★★1/2 Pierce Brosnan and Woody Harrelson face off in this drama about a retired master thief and the FBI agent who follows him everywhere to make sure he doesn't return to work. Salma Hayek and Don Cheadle co-star. (90 min. PG-13)

ALFIE★★1/2 The omnipresent Jude Law takes on the Michael Caine role in this remake of the 1966 film about a sexy rake who's women find irresistible despite his unfaithfulness. This time around, the setting has been switched from London to New York. Marisa Tomei, Susan Sarandon and Nia Long co-star. Charles Shyer directs. (105 min. R)

BONNIE PARKER: THE DIRECTOR'S CUT★★★★ Jake Gyllenhaal stars in this 2001 cult horror classic directed by Richard Kelly, the story of a delusional teenager stalking his classmates in suburban America. (80 min. R)

FRIDAY NIGHT LIGHTS★★★ Billy Bob Thornton plays a high school football coach who helps restore the pride of a troubled Texas town in the latest from director Peter Berg. Based on the bestseller by H. G. Bissinger. Tim McGraw and Derek Luke co-star. (118 min. PG-13)

GARDEN STATE★★★1/2 Zach Braff wrote, directed and stars in this drama

SHORTS >> 53A

RATINGS

★=refund, please!
★★=could've been worse, but not much
★★★=has its moments, an-so
★★★★½=smarter than the average bear
★★★★★=as good as it gets

Ratings assigned to movies not reviewed by Rick Kisonak are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers (Rick included).

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flick chick BY SUSAN GREEN

SHORT TAKES ON THE REEL WORLD

This Side of Paradise

Chris Walsh isn't just the guy who settled in last year as a new co-owner of Nectar's. The 38-year-old Burlington resident also produces independent films. His initial project, ***Americanos***, was directed in a semi-clandestine fashion by New York based pal Paul Callahan. It concerns a sleazy Yankee lawyer who launches a cigar smuggling scheme in Cuba with the help of a root less West Coast slacker. The 2002 mock documentary, which screened at the recent Vermont International Film Festival, was shot four years ago in Havana.

Chris Walsh's *Americanos* concerns a sleazy Yankee lawyer who launches a cigar-smuggling scheme in Cuba with the help of a rootless West Coast slacker.

Such an endeavor would be virtually impossible under George W. Bush's anti-Castro crackdown. "[President] Clinton kind of looked the other way," Walsh says, noting the ease with which U.S. citizens once visited the island nation. "And Fidel made it easy. We really preserved a moment of history in Cuba."

Walsh is currently anticipating the January broadcast of a TV reality series, **"Caribbean Babylon,"** that he pitched to and produced for the Travel Channel. The shows six episodes chronicle his own experiences covid nating annual spring break festivities in Jamaica for Sunsplash Tours from 1997 through 2003.

"We'd get at least 10 000 kids," Walsh explains. "I would oversee feeding, housing, parties and reggae concerts. Here you are in paradise — naked women, bronze surf suits — but you've still got to get up at 7:30 in the morning to do your job."

One of his colleagues in Jamaica was Damon Gunk, the Vermont native who is now his Nectar's partner. "We were two American guys with creative chemistry and a flair for being modern PT Barnums," Walsh says.

Callahan was their spring break counterpart, essentially doing the same job for the same company but in Cancun, Mexico. "We'd rendezvous [during the late 1990s] in Cuba," Walsh recalls. "We met all these rogue cigar smugglers, each one more of a character than the other. They weren't selling crack or heroin. It's a romantic rum-runner sort of lifestyle."

With a seasoned cinematographer on tow, the neophytes spent three weeks in April 2000 as guerrilla filmmakers in a tropical land. "It was controlled chaos," Walsh says. Most of the Cuban stuff was unscripted, improvisational. We kept running out of money and had to edit the footage p ecemeal."

Americanos finished over a period of two years on a $50 000 budget, premiered at a Maryland festival in 2002. "Then the movie went into a weird purgatory," Walsh notes. One problem is that none of the actors had signed releases, especially the Cubans. "We kind of, like, put it on the shelf."

The New York City-born Walsh was a founding member of The Shooting Gallery, an early 1990s Manhattan studio collective behind such indie classics as *Sleepy Hollow*. "I got out after three years," he says. "They later went bankrupt. We had lost our vision. I was burned out on the business."

In the first of several occupational switcheroos, Walsh learned to craft beer at a brewery — perhaps a logical connection to his next gig. In 1996 Sunsplash Tours hired him as vice-president of promotions and operations in Jamaica. "It paradise with inebriated boys and girls gone wild was apparently not enough to feed the soul," Damon and I sat on a beach in July 2002 and made a pact to do something in Vermont," Walsh says. When Nectar's went on the market three months later, they jumped at the opportunity.

While they're event Nectar's as a platform for the evolution of live music," Walsh keeps his other interests afloat. "Paul is writing our second film," he acknowledges. "It's about the dark side of spring break."

AMERICANOS

The plight of Iranian women is a prime concern in ***Under the Skin of the City***, co-written by director Rakhshan Bani Etemad. Her daring 2001 film, playing at 7 p.m. Thursday in Dartmouth Colleges Loew Auditorium, follows the dwindling fortunes of salt-of-the-earth Tuba (Golab Adjedi). A Persian-speaking Ma Joad, she too, has a grown son who must skip town — call it *The Grapes of Wrath*, Tehran style.

Handsome young Abbas (Mohammad Reza Forouton) is less of an idealist than John Steinbeck's Tom Joad. Instead, he's an upwardly mobile delivery boy who wants to help his impoverished parents by finding lucrative work in Japan. But he makes a miscalculation that endangers the entire family.

Etemad's engrossing story, which takes place as parliamentary elections approach, might resonate for vote-weary Americans. Citizen hope for change but religious fundamentalism threatens individuality and freedom of expression.

Meanwhile, Abbas's teenage sister (Baran Kosari) worries about her best friend being on the run after violating a gender-specific tenet of Islamic law. Tuba, who works at a mind-numbing factory job, endures. It's easy to imagine her saying: "We'll go on forever... Pa, because we're the people. ⑦

fickle fannie

BY DAVID DIEFENDORF

READ THIS FIRST: This week, as always, the things Fannie likes (shown in CAPITAL letters) all follow a secret rule. Can you figure out what it is? **NOTE**: Fickle Fannie likes words. But each week she likes something different about them — how they're spelled, how they sound, how they look, what they mean... or what's inside them.

A few TAGGED RUNNERS helped the Sox in the ninth gallant sweep.

Others should emulate the pride and candor of ELTON JOHN.

The DELIBERATING JURY took three months to find Scott not guilty.

Timmy was beaten up because of his UNFASHIONABLE CLOTHES.

Renewed hope is symbolized by CROCUSES IN SPRING.

An EXTRACTED TONSIL can be one ugly piece of anatomy.

At the hop, Sheila's folks were like any other COUPLE ON A DATE.

THE REMOVED STAIN is an unpublished novel by Philip Roth.

We saw a fish with teeth like a vampire during LOW TIDE.

The UNCONSCIOUS BOXER had a scar on his ear from Mike Tyson.

E-me with your Os or comments (ddart@aol.com). Difficulty rating for this puzzle: **EASY AS RELATIVITY**. If you're stuck, see the HINT in this page. If you cave, see the ANSWER on page 55A. So much for Fickle Fannie's tastes in 5 week. Next week she'll have a whole new set of likes and dislikes.

FICKLE FANNIE HINT: Listen. I've got a proposition for you.

<filmclips>

SHORTS << 44A

about a young TV actress and returns home for the first time in almost a decade, uses his old worth through new eyes and even gets to hook up with Natalie Portman. Tim Robbins and Peter Sarsgaard costar. (107 min. R)

HEAD IN THE CLOUDS★★ John (Simon) Duigan directs Charlize Theron, Penélope Cruz and Stuart Townend in a WW II saga about friends and lovers forced to choose different sides as chaos and conflict consume their lives. (133 min. R)

I (HEART) HUCKABEES★ The latest from Jhane Kings directors David O. Russell's a metaphysical farce in which a young environmentalist hires existential detectives to search out the meaning behind a series of coincidences he's experienced. Featuring Jason Schwartzman, Dustin Hoffman and Lily Tomlin. (106 min. R)

LADDER 49★1/2 Joy (*Tuck Everlasting*) Russell directs this saga celebrating the bond between firefighters. Starring John Travolta and Joaquin Phoenix. (115 min. PG-13)

NAPOLEON DYNAMITE★★★ Jared Hess makes his directorial bow with this quirky comedy about a high school outcast who proves an unlikely hero. Starring Jon Heder and Aaron Ruell. (86 min. PG)

RAY★★★ Taylor (*An Officer and a Gentleman*) Hackford directs this big screen biography of Ray Charles, featuring Jamie Foxx, Regina King and Kerry Washington. (153 min. PG-13)

SAW★★ Cary Elwes, Danny Glover and Monica Potter star in the gruesome saga of a serial killer who teaches victims the value of human life by forcing them to do the unthinkable in order to save their own. Leigh Whannell costars. James Wan directs. (102 min. R)

SHALL WE DANCE?★★1/2 Richard Gere and Jennifer Lopez are paired for this remake of a 1996 Japanese film about a man who redeems his humdrum marriage by taking ballroom dance lessons. Susan Sarandon costars. Peter Chelsom directs. (95 min. PG-13)

SHARK TALE★★ Will Smith, Jack Black and Martin Scorsese lend their voices to DreamWorks' latest cartoon comedy, the story of a fish whose big mouth gets him into big trouble. (90 min. PG)

TAXI★1/2 Jimmy Fallon and Queen Latifah are teamed in the latest from Tom Story, the comic saga of an under cover cop who looks to a high-spirited cabdriver for help in chasing down a gang of supermodel bank robbers. With Henry Simmons and Jennifer Esposito. (97 min. PG-13)

TEAM AMERICA: WORLD POLICE★★ The headlines are filled with charges that the U.S. has installed a puppet government in Iraq: what better time for a political comedy featuring an all marionette cast? From the creators of "South Park" comes this saga of an international police force that recruits a rising Broadway star to combat terrorism. (100 min. NR)

THE FINAL CUT★★ Robin Williams stars in the feature debut of writer/director Omar Naim, a futuristic thriller about a man who works with a new technology which allows him to edit the memories of the dead into footage to be shown at the funerals. With Mira Sorvino and Mathew Kozyk. (94 min. PG-13)

THE FOR GOTTEN★★ Joseph (The Stepfather) Ruben directs this psychological thriller in which a woman's psychiatrist informs her that the son with whom she's been living for the past eight years never existed. Starring Julianne Moore, Anthony Edwards and Gary Sinise. (90 min. PG-13)

THE GRUDGE★★ Sarah Michelle Gellar stars in this remake of a Japanese blockbuster about a house possessed by a curse that dooms all who enter it to die in terrifying ways. Takashi Shimizu directs. Jason Reitman stars. (130 min. PG-13)

THE INCREDIBLES★★★ A slow-to-fire hit from Pixar's latest tells the story of a superhero who's retired from crime-fighting and relocated to the suburbs, where he battles his nemesis and a bulging waistline as an insurance claims adjuster. Featuring the voices of Craig T. Nelson, Holly Hunter and Samuel L. Jackson. Directed by Brad Bird. (118 min. PG)

THE MOTORCYCLE DIARIES★★★1/2 Based on Che Guevara's boyhood memoir is a hot motorcycle trip through South America with his best friend in the 1950s, the latest from Brazilian director Walter Salles. Offers a humanizing portrait of the communist revolutionary. Gael García Bernal and Rodrigo de la Serna star. (128 min. R)

WHAT THE BLEEP DO WE KNOW?★★ Marlee Matlin stars in this metaphysical, partially animated docudrama in which a woman learns the secrets of the universe with a little help from a geek chorus of scientists and mystics. (138 min. R)

NEW ON DVD/VHS

BEFORE SUNSET★★★★1/2 Julie Delpy and Ethan Hawke re-team for Richard Linklater's *Before Sunrise* follow-up, in which the characters bump into one another again nine years later in Paris and reconsider the possibilities for romance. (80 min. R)

THE CLEARING★★★ Robert Redford and William Hurt star in this thriller from first-time director Pieter Jan Brugge the story of a self-made tycoon taken hostage. Helen Mirren costars. (91 min. R)

THE STEPFORD WIVES★★ Frank (Housesitter) Oz directs this remake of the 1975 classic about a Connecticut suburb in which women are transformed into husband-serving zombies. Starring Nicole Kidman and Matthew Broderick. (93 min. PG-13) ⓓ

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A book signing for Paul's newest book, You Call This A Democracy? will follow.

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Paul Kivel

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1

2

3

4

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TENURE	ARE FOREVER	ARE FOR THE NIGHT
COMFORT	HAVE YOUR BACK	RUB YOUR BACK
GAMES	PLAY PING-PONG	PLAY DOCTOR
TRUTH OR DARE	PICK TRUTH	PICK DARE

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friday 12 — thursday 18
***Polar Express** 1 30 & 3 40 (Sat & Sun), 6 40, 9 (Fri & Sat) **The Incredibles** 1 15 & 3 30 (Sat & Sun) 6 30 8 30 (Fri & Sat) **After The Sunset** 1 10 & 3 50 (Sat & Sun) 6 50 & 30 (Fri & Sat) **Saw** 1 20 & 4 (Sat & Sun) 7 9 (Fri & Sat)

ESSEX CINEMA
Essex Outlet Fair Rt 15 & 289 Essex Junction 879 6543

wednesday 10 — thursday 11
***The Polar Express** 12 45 1 15 3 20 3 45 6 15 6 40 & 45 9 10 **Alfie** 12 15 2 45 5 10 7 40 10 **The Grudge** 12 50 3 5 20 7 40 9 50 **The Incredibles** 12 30 1 3 30 4 6 30 7 9 15 9 45 **Ray** 12 15 3 20 **Saw** 7 10 9 30 **Shark Tale** 12 45 2 50 5 7 10 9 30

friday 12 — thursday 18
***The Polar Express** 12 45 1 15 3 20 3 45 6 15 6 40 & 45 9 10 ***Seed of Chucky** 12 40 3 5 15 7 30 9 45 **After the Sunset** 12 20 2 40 5 7 20 9 40 **Alfie** 12 15 2 45 5 10 7 40 10 **The Incredibles** 12 30 1 3 30 4 6 30 7 9 15 9 45 **Ray** 12 15 3 20 **Saw** 7 10 9 30

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wednesday 10 — thursday 11
Ladder 49 6 50 **The Forgotten** 7 20 **Napoleon Dynamite** 7 **Taxi** 7 10

friday 12 — thursday 18
Shark Tale 1 & 3 (Sat & Sun) 6 30 **Friday Night Lights** 1 10 & 3 30 (Sat & Sun) 6 40 9 10 **Shall We Dance?** 1 30 & 4 (Sat & Sun) 7 9 20 **Ladder 49** 1 20 & 3 40 (Sat & Sun) 6 50 9 15 **Napoleon Dynamite** & 30

Matinees Saturday—Sunday only. See www.merrilltheatres.net.

MAJESTIC 10
Maple Tree Place, Taft Corners, Williston 878-2010

wednesday 10 — thursday 11
***Polar Express** 12 30 2 2 50 4 15 5 6 45 7 15 8 55 9 25 **The Incredibles** 12 40 1 1 45 3 10 3 40 4 25 5 50 & 20 7 8 30 9 **Alfie** 1 20 3 50 6 45 9 25 **Friday Night Lights** 2 7 15 **The Grudge** 1 15 4 15 7 30 9 40 **Ray** 1 10 4 20 7 45 **Saw** 2 10 4 30 7 25 9 45 **Shall We Dance?** 1 30 4 10 6 40 9 15 **Team America: World Police** 4 55 9 50 **Shark Tale** 2 10 4 30

friday 12 — thursday 18
***Seed of Chucky** 12 10 2 15 4 25 7 35 9 45 ***Polar Express** 12 1 2 30 3 15 4 45 5 25 7 7 40 9 10 **The Incredibles** 12 45 1 20 2 45 3 40 4 10 5 45 6 30 7 05 9 05 9 40 **Alfie** 1 05 3 50 6 45 9 20 **Team America: World Police** 9 50 **After the Sunset** 1 35 4 7 9 25 **Saw** 12 25 3 35 **Ray** 1 10 4 30 & **The Grudge** 1 15 4 15 7 15 9 30

Times subject to change. See www.majestic10.com

MARQUIS THEATER
Main St. Middlebury, 388-4841

wednesday 10 — thursday 11
The Incredibles 6 & 15 **The Grudge** 6 45 8 30

friday 12 — thursday 18
The Incredibles 1 & 3 45 (Sat & Sun) 6 & 15 **Shall We Dance?** 1 30 & 3 30 (Sat & Sun) 6 30 8 30

MERRILL'S ROXY CINEMA
College Street Burlington 864-3456

wednesday 10 — thursday 11
Garden State 1 15 6 45 **Final Cut** 1 25 4 7 05 9 30 **Head In the Clouds** 1 20 3 50 6 50 9 15 **What the Bleep Do We Know?** 3 45 9 05 **I Heart Huckabees** 1 10 3 35 7 9 20 **The Motorcycle Diaries** 1 3 40 6 30 9 10

friday 12 — thursday 18
***Birth** 1 20 3 50 6 50 9 15 11 25 (Fri & Sat) ***Ghost in the Shell** 11 20 (Fri & Sat) **After the Sunset** 1 25 4 7 10 9 30 11 40 (Fri & Sat) **I Heart Huckabees** 1 10 3 35 7 9 20 11 35 (Fri & Sat) **The Motorcycle Diaries** 1 3 40 6 30 9 10 11 45 (Fri & Sat) **Garden State** 1 15 3 30 6 45 9 25 **What the Bleep Do We Know?** 1 05 3 45 6 40 9 05 **Bonnie Darke: The Director's Cut** 11 30 (Fri & Sat)

Late shows Fri. & Sat. Times subject to change. See www.merrilltheatres.net

THE SAVOY THEATER
Main Street, Montpelier 229-0509

wednesday 10 — thursday 18
***Seducing Dr. Lewis** 4 (Sat & Sun) **The Motorcycle Diaries** 1 30 (Sat-Mon), 6 30, 9

SOUTH BURLINGTON 9
Shelburne Rd. S. Burlington 654-5610

wednesday 10 — thursday 11
The Incredibles 1 15 1 45 2 15 4 4 30 5 6 45 7 15 7 45 9 30 10 10 30 **Alfie** 12 50 3 45 7 9 50 **Ray** 12 30 3 30 6 35 9 45 **Saw** 1 05 3 55 7 10 10 10 **The Grudge** 12 25 2 40 4 50 7 20 10 05 **Shall We Dance?** 12 35 3 40 6 50 9 25 **Friday Night Lights** 12 40 3 35 6 55 9 40

friday 12 — thursday 18
***The Polar Express** 12 1 30 2 30 4 5 6 30 7 30 9 10 ***Seed of Chucky** 12 10 2 25 4 40 7 20 10 10 **After the Sunset** 1 05 3 50 7 05 9 45 **The Incredibles** 1 15 1 45 2 15 4 05 4 30 5 6 45 7 15 7 45 9 30 10 10 30 **Alfie** 1 3 45 7 9 50 **Ray** 12 20 3 30 6 35 9 40

STOWE CINEMA 3 PLEX
Mountain Rd. Stowe, 253 4678

wednesday 10 — thursday 11
***The Polar Express** 4 30 6 30 **The Incredibles** 4 45 7 9 10 **Ray** 6 30 9 10

friday 12 — thursday 18
***The Polar Express** 2 30 (Sat & Sun) 4 30 (Fri-Sun) 6 30 (Fri & Sat) 7 30 (Sun-Thu) 8 30 (Fri & Sat) **The Incredibles** 2 30 (Sat & Sun) 4 45 (Fri-Sun) 7 (Fri & Sat) 7 30 (Sun-Thu) 9 10 (Fri & Sat) **Ray** 2 30 (Sat & Sun) 6 30 (Fri & Sat) 7 30 (Sun-Thu) 9 10 (Fri & Sat)

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Rt. 100 Waitsfield 496-7787
PARAMOUNT THEATRE
211 North Main Street, Barre, 479-4921
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104 No. Main St. St. Albans, 527-7888

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SECTION B

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red meat

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FRONT PAGE GALLERY

"Killer Grackle," pen and ink by Andrew E. Dzelzitis

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SEVEN DAYS

NOVEMBER 10 17

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WED 10 THU 11 FRI 12 SAT 13 SUN 14 MON 15 TUE 16 WED 17

WED 10 & SAT 13

TRANCE DANCE

Turkish Sufi mystics, including descendants of the poet Rumi, first founded Whirling Dervish brotherhoods in 16th-century Syria. They've been spinning ever since, not just because it looks cool — it does, especially with their long, white woolen robes that flare out like bells — but also as a form of physical prayer. Combined with sacred music and chant, their movement expresses humanity's wonder at, yet needing, the splendor of creation. Ensemble Al Kindi pairs classical Arab instrumental music with prominent cantor Sheikh Hamza, a highly respected figure whose performances mark the main Islamic festivals in Damascus. Go and be uplifted.

ENSEMBLE AL-KINDI & THE WHIRLING DERVISHES OF DAMASCUS **Wednesday, November 10 Rollins Chapel, Dartmouth College Hanover, N.H., 7 p.m. $25 Info, 603-646-2422 Saturday, November 13 UVM Recital Hall Burlington, 3 & 8 p.m. $26 Info 863-5966**

submission guidelines

All submissions are due in writing at noon on the Thursday before publication. Be sure to include the following in your email or fax: name of event, brief description, specific location, time, cost and contact phone number. SEVEN DAYS edits for space and style.

MAIL: SEVEN DAYS P.O. Box 1164 Burlington, VT 05402-1164 FAX: 802-865-1015 EMAIL: calendar@sevendaysvt.com

<calendar>

Listings and spotlights by Meghan Dewald

<calendar>

scene@2ND VT INDEPENDENCE TOWN MEETING

ILSLEY PUBLIC LIBRARY MIDDLEBURY NOVEMBER 6 7:30 PM

Some Vermonters might want to leave the country right about now, but one group wants to take Vermont along when it goes. The Second Vermont Republic describes itself as "a peaceful, democratic, grassroots, libertarian populist movement" dedicated to re-establishing the independent Vermont republic that existed from 1777 to 1791.

Last weekend the organization sponsored a conference on secession in Middlebury. More than 50 people gathered Saturday night in the basement of the Ilsley Library for a Town Meeting to debate the merits of divorcing America.

In fact, two resolutions were on the table. The first asked the Legislature to adopt January 15, 1777, as Vermont Independence Day. It passed handily. Debate on the second item — should Vermont leave the union? — veered from philosophical to emotional to absurd. University of Vermont political science professor Frank Bryan, who argued for secession in a series of public debates in 1998, said that breaking away makes sense politically, economically and culturally. "You name it, we'd be a lot better off as an independent republic," he said, adding that it might take 200 years for it to happen.

Lynn Sandage of Middlebury said Vermonters can't wait that long. She claimed that Republicans stole the election by tampering with electronic voting machines, and blamed members of the Bush administration for Nazis. "If we stay with this government, we are dead as citizens," she declared. "If we can separate and have another union, I'm willing to do it for it."

After she spoke, other participants sidetracked the conversation with motions to amend the resolution. But just when the meta debate began to spiral out of control, in walked Ethan Allen — or a guy dressed like him, anyway — who encouraged the crowd to stand up for Vermont. Thomas Jefferson showed up too. Together, they saved the resolution in secrecy, which passed with only two dissenting votes.

But these founding fathers, in their gaudy Federalist era wigs, also delivered a serious message. "This country is so populous, so numerous, so costly," the Jefferson impersonator intoned ominously. "America cannot stand long."

CATHY RESMER

PHOTO: MATTHEW THORSEN

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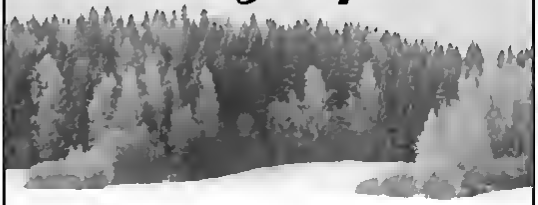

November 13th
CALL TO VOLUNTEERS for tree decorating in Taylor Park.
Contact Mike Boulerice, Recreation Director, Recreation Department, City of St. Albans (802) 524-1513.

November 20th
DOWNTOWN OPEN HOUSE – pre-holiday shopping promotions
BOW & WREATH MAKING – Howard's Flower Shop, 81 No. Main Street
Call (802) 524-5715 for more information.
TREE LIGHTING – in Taylor Park, evening hours TBA.

November 30th
HOLIDAY CARD MAKING – at the St. Albans Free Library, 11 Maiden Lane, St. Albans. Starts at 3:30pm and is open to all ages. *Call (802) 524-1507 for more information.*

WED.10

music

Also see clubdates in Section A

STUDENT RECITAL: Music majors perform on various instruments at the UVM Recital Hall, Burlington, 7:30 p.m. Free. Info: 656-3040

CHORAL FEST: The College Chorale, Cardinal Singers and the Men's Ensemble raise their voices in a collaborative concert at the Grille Auditorium, Hawkins Hall, SUNY Plattsburgh, N.Y. 8 p.m. $5. Info: 518-564-2180

dance

'SALSALINA' PRACTICE: Work on your sensuous nightclub routines at this weekly Latin dance session. Salsalina Studio, Burlington. nonmembers, 6 p.m. members, 7 p.m. $5-10. Info: 598-1077

JOHN JASPERSE COMPANY: This dance duet performs from multiple perspectives to live music from classic Flynn Space, Burlington. 8 p.m. $20. Info: 863-5966

KHEMAGH E AL-KINDI & THE WHIRLING DERVISHES OF DAMASCUS: The Syrian group performs traditional-old songs and devotional dances in a concert combining art and prayer. See calendar spotlight. Rollins Chapel, Dartmouth College, Hanover, N.H. 7 p.m. $28. Info: 603-646-2422

drama

'BETRAYAL': Northern Stage presents Harold Pinter's play about different depths of feeling involving an extramarital affair. Briggs Opera House, Wh te River Junction. 7:30 p.m. $16-37. Info: 296-7900

SUN SPOT: THE CRIME OF THE NEED TO BE RIGHT': Stephen Goldbe g's darkly funny play traces adolescent rage surrounding a family tragedy. Montpelier City Hall Auditorium. 7:30 p.m. $15. Info: 863-5966

'ALL MY SONS': Arthur Miller's drama about moral responsibility in a post-WWII family takes center stage at Alumni Auditorium, Champlain College, Burlington. 7:30 p.m. $12. Info: 951-5582

'RUMORS': In this comedy by Neil Simon, affluent partygoers try to cover up their host when the police arrive to investigate a shooting. Royall Tyler Theatre, UVM, Burlington. 7:30 p.m. $15. Info: 656-2094

'INCORRUPTIBLE': This dark comedy about the dark ages follows monks trying to produce a miracle. Hartman Theatre, Myers Fine Arts Building, SUNY Plattsburgh, N.Y. 8 p.m. $10. Info: 518-564-2180

'HALF LIFE': Mosaic Productions presents playwright Pete Linn's work-in-progress comedy as part of a readers theatre cabaret. An open platform closes the show at the Full of Beans Coffee House, Waterbury. 7 p.m. Free. Info: 244-4168

film

'THE LIFE OF CALVIN COOLIDGE': Viewers watch a film about the Vermont-born president, then discuss whether documentaries should mix fiction with fact. Catamount Arts Center, St. Johnsbury. 10 a.m. & 2 p.m. $5. Info: 626-5135

ALL ABOUT MY MOTHER: This campy, melodramatic Spanish film follows a grieving mother's search for her trans-sexuelle father. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 7 & 9:15 p.m. $7. Info: 603-646-2422

'MODERN TIMES': Charlie Chaplin bid farewell to silent cinema with this film about a vagabond factory worker who dreams of the good life. Rutland Movieplex. 1:30 & 7 p.m. $7.50. Info: 775-5413

art

See exhibitions in Section A

words

WRITING GROUP: Women and women generate ideas and get instant feedback at a weekly free write session. The Kept Writer, St. Albans. 4 p.m. Free. Info: 527-6242

DAVID MINDICH READING: The local author and journalism professor discusses his book *Tuned Out: Why Americans Under 40 Don't Follow the News*. South Burlington Community Library. 7 p.m. Free. Info: 652-7068

BOOK DISCUSSION: Readers joust with social-commentary satire in Mark Twain's *A Connecticut Yankee in King Arthur's Court*. Fletcher Free Library, Burlington. 7:30 p.m. Free. Info: 865-7211

talks

'SUFISM AND SPIRITUALITY IN THE ARTS': Julien Jalal El-Mina Weiss of Ensemble Al-Kindi talks transcendence with pride of music and religion. See calendar spotlight. Kim Gallery, Hood Museum of Art, Dartmouth College, Hanover, N.H. 5:30 p.m. Free. Info: 603-646-2010

'TERRIFYING THE 2004 ELECTION': Jack Hoffman of the *Rutland Herald* and *Times Argus* reviews the results of the political season. Noble Hall, Vermont College, Montpelier. 1:3 p.m. $5. Info: 828-8604

THE WAR ON GLOBAL TERRORISM': Religion professor John Esposito of Georgetown University speaks about the U.S. and the Muslim world. North Lounge, Billings Student Center, UVM, Burlington. 5:30 p.m. Free. Info: 656-6903

SUSTAINABLE ENTERPRISES SEMINAR: Business and public policy professor Jacob Park discusses Vermont's community-based companies. Memorial Lounge, Waterman Building, UVM, Burlington. 7:30 p.m. Free. Info: 656-3131

SUCCESSFUL AGING: Hear stories about growing old with dignity and independence. Racquet's Edge, Essex Junction. 12:30 p.m. Free. Info: 847-2278

'FINANCIAL WELLNESS': Elders brush up on money management. Charlotte Senior Center. 12:30 p.m. Free. Info: 847-2278

RESOURCES FOR SENIORS: Sandra Rivera of the Vermont Agency of Human Services describes a reorganization of programs to ease eligible seniors' financial burdens. Fletcher Library, 10 a.m. Free. Info: 453-2605

BROWN-BAG LUNCH SERIES: Rob Landey, director of Guest Experiences at the Ben & Jerry's Factory, describes exhibit choices and requests audience feedback. South Burlington Community Library, noon. Free. Info: 652-7080

'LIVING IN AFRICA': Sandy Lincoln and Larry Plasenai share their experiences promoting sustainable living and teaching soap making in Ghana. Thatcher Brook Primary School Library, Waterbury. 6:30 p.m. Free. Info: 244-7038

MEDIA EXPOSURE TALK: Kindergarten teacher James Hillis discusses the effect of TV, video and computers on modern childhood. Richard Valley School, East Montpelier. 7 p.m. Free. Info: 456-7400

kids

WESTFORD PLAYGROUP: Children gather for games, songs and stories at the Westford Library. 9:30-11:30 a.m. Free. Info: 878-5639

FRENCH 001 STORYTIME: Tots take in their favorite tales at the Pierson Library, Shelburne. 10:30 a.m. Free. Info: 985-5124.

ANIMAL FEEDING: Watch critters do lunch with help from the animal care staff at the ECHO Center, Burlington, noon & 3 p.m. $6-8. Info: 864-1848

BARNES & NOBLE STORYTIME: Readings of family faves provide morning inn for toddlers at Barnes & Noble, South Burlington. 10 a.m. Free. Info: 864-8001

WED 10 >> 06B

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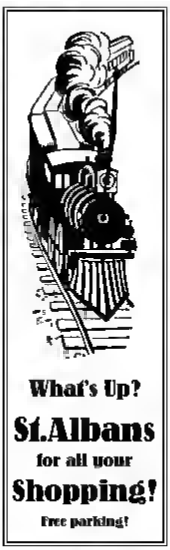

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WED 10 << 05B

WATERBURY STORYTIME: Little ones ages 2 and under get hooked on books at the Waterbury Library. 10 a.m. Free. Info, 244-7036.

BROWNELL LIBRARY STORYTIME: Growing readers aged 3–5 participate with picture books and puppets at the Brownell Library, Essex Junction. 10–10:45 a.m. Free. Info, 878-6956.

MOVING & GROOVING: Two- to 5-year-olds boogie down with rock n' roll and world-beat music. Fletcher Free Library, Burlington. 11 a.m. Free. Info, 865-7216.

HINESBURG FLY GROUP: Little ones get loose in a fun, friendly, bug filled atmosphere. Hinesburg Town Hall, 10–11:30 a.m. Free. Info, 453-3038.

CHERRAM LIBRARY STORYTIME: Preschoolers ages 3–5 listen to rhymes and sing songs at the Cherrham Memorial Library, Colchester. 6:30–7:15 p.m. Free. Info, 878-0313.

SPANISH-ENGLISH STORYTIME: Boys and girls between 2 and 5 years old hear bilingual songs and rhymes at the Fletcher Free Library, Burlington. 10 a.m. Free. Info, 865-7216.

"THE BOY & THE QUILT": Preschoolers hear a story about creative work, then design their own quilt patterns. Billings Farm & Museum, Woodstock. 11:30 a.m., $5. Registration and info, 457-2355.

CRAFTS: Kids in grades 5–8 slip into clothes than choose colorful components for a make-and-take-home project. Waterbury Public Library, 3–5 p.m. Free. Info, 244-7036.

sport

WALK THE TALK: Area exercisers welcome friends and sign up this 30-minute stroll with staff from a local health clinic. Meet at 32 East Helletts Bay Avenue, Winooski. 8 a.m. Free. Info, 655-4422.

activism

"HOW 9/11 BUSH WON?": Citizens discuss what the election means for future methods of grass roots activism. Room 100, Lafayette Hall, UVM, Burlington. 7:30 p.m. Free. Info, 864-8470.

"SPEAK OUT: DEMOCRACY FORUM: Community members react to the election and organize for future political engagement at Burlington City Hall Auditorium, 4 p.m. Free. Info, 863-2345, ext. 6.

BURLINGTON PEACE VIGIL: Activists stand together in opposition to the U.S. occupation of Iraq. Top of Church Street, Burlington. 5–5:30 p.m. Free. Info, 863-3045.

NEIGHBORHOOD IMPROVEMENT NIGHT: Residents of Burlington's Ward 1 and city staff celebrate accomplishments and discuss challenges of the coming and team meeting. McAuley Hall, UVM, Burlington. 6:30 p.m. Free. Info, 865-7178.

etc

KNITTING GROUP: Crafty locals converse to crochet with needles and yarn. Briggs Carriage Book store, Brandon. 6 p.m. Free. Info, 247-6050.

COLLEGE SELECTION WORKSHOP: Students of any age can join this seminar on choosing a compatible school. VSAC Resource Center, Champlain Mill, Winooski. 6 p.m. Free. Registration and info, 1-800-642-3177.

ONE NARROW BONED TEST DRIVE: A 20-minute poem helps determine potential donors for patients needing transplants. Rutland Regional Medical Center, noon. 8 p.m. Free. Registration and info, 747-6267.

AWESOME TREE AWARDS: City Arborist Warren Spinnal presents an illustrated introduction to Burlington's best branches. Department of Parks and Recreation, Pine St., Burlington. 5:30 p.m. Free. Info, 862-2930.

THU.11

music

Also: see clubdates in Section A.

UVM PERCUSSION ENSEMBLE: Students shake and bath Cuban and minimalist beats in this rhythm centered concert. Southwick Hall, Ballroom, UVM, Burlington. 7:30 p.m. Free. Info, 656-7774.

PROGRESSIVE JAZZ SERIES: Percussionist hard teacle Mell Jorgensen performs with his hard driving rock fringed group 451. Russell Studios, Saranac Lake, N.Y., 7:30 p.m. $7. Info, 518-891-8778.

dance

JOHN JAPERSE COMPANY: See November 10.

drama

"BETRAYAL: See November 10 & 7:30 p.m.

"SUN SPOT: THE CRIME OF THE KEEN TO BE RIGHT: See November 10.

"ALL MY SONS: See November 10.

"RUMORS: See November 10.

"INCORRUPTIBLE: See November 10.

"DEATHTRAP: The Lake Sue County Players stage this play with a play about artistic jealousy and murder at the Hyde Park Opera House. 7 p.m. $10. Info, 888-4507.

"THE ILLUSION: This stage adaptation of Pierre Corneille's 1636 comic fantasy follows a father who hires a magician to conjure scenes from his lost son's life. Moore Theatre, Dartmouth College, Hanover, N.H., 8 p.m. $12. Info, 603-646-2422.

THE WIZARD OF OZ: Tornadoes, witches and flying monkeys bring adversity to Kansas girl Dorothy and friends in this classic musical. Vergennes Union High School, 7:30 p.m. $8. Info, 877-2939.

"HEDWIG AND THE ANGRY INCH: The Shelburne Theatre presents this glitter rock opera about a transsexual punk star on tour to recapture his stolen songs. 135 Pearl, Burlington. 8 p.m. $15. Info, 863-5966.

"GREASE: The Lyric Theatre Company offers this popular '50s musical about two teenagers in love. Flynn MainStage, Burlington. 8 p.m. $14–22. Info, 863-5966.

"FOOTLOOSE: Based on the '80s hit movie, this play follows a city kid who gets a rural town to accept the goodness of rock n' roll. South Burlington High School Auditorium. 7 p.m. $7. Info, 652-7524.

"NUTS: Set in a mental-hospital courtroom, this drama follows a woman fighting a charge that she's mentally incompetent to stand trial for manslaughter. Dibden Center for the Arts, Johnson State College. 7 p.m., $5. Info, 635-1476.

THE DIARY OF ANNE FRANK: This play based on a young girl's journal illustrates her family's struggle to survive the Holocaust. Pendragon Theatre, Saranac Lake, N.Y. 7:30 p.m. $15. Info, 518-891-1854.

THE MELTING POT: Israel Zangwill's 1908 play about Jewish immigrants in New York updates the story of *Romeo and Juliet*. See a similar spotlight. Wright Theatre, Middlebury College. 8 p.m. $5. Info, 443-5433.

film

"BUSS, LIVE IN OUR NATION'S CAPITAL: Feminist rock pioneers Bad Brainsses is the focus of recent Washington, D.C. concert footage. Prices accompany a single screening at the Roxy, Burlington. 7 p.m. $7.50. Info, 1-877-38-7 64-18.

"UNDER THE SKIN OF THE CITY: This subtitled film in Farsi unflinchingly examines the contradictions of urban Iranian society. Lowe Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $7. Info, 603-646-2422.

art

Also: see exhibitions in Section A.

COMMUNITY DARKROOM: Shutterbugs develop film and print pictures at the Center for Photograph's Studios Barre, 6–9 p.m. $8 per hour. Info, 479-4127.

words

YOUNG LING TALK: The former Cambodian refugee and Essex Junction resident speaks about the events chronicled in her memoir *First They Killed My Father*. Essex High School, 7 p.m. Free. Info, 878-6955.

PAUL KIVEL READING: The author of *You Call This a Democracy?* offers political observations about racial and economic justice. Campus Center Theatre, UVM, Burlington. 7 p.m. Free. Info, 863-2345, ext. 3.

JOURNEY OF DISCOVERY SERIES: Readers of F. M. Forster's novel *A Room With A View* discuss its characters' coming of age. South Burlington Senior Center, 10:30 a.m. Free. Info, 652-7080.

BOOK DISCUSSION: Readers examine issues of immigration and tradition in Bill Tomalin's *The Italian American Reader*. Charlotte Library, 7:30 p.m. Free. Info, 425-3844.

talks

IRAQ LECTURE: Two international aid workers recently returned from Iraq discuss the human cost of war. See "Local Matters" this issue. Round Barn, Wallingford. 7 p.m. Free. Info, 446-7554.

"SECRET INTELLIGENCE" LECTURE: Retired CIA Station Chief Hayland Smith examines the agency's influence on U.S. foreign policy in the Middle East. Room 107, Hauke Campus Center, Champlain College, 7 p.m. Free. Info, 872-8442.

INVENTVERMONT MEETING: Bill Parker, creator of the plasma sphere, talks to fund innovators about licensing plans. See a similar spotlight. Vermont Room, Allard Student Center, St. Michael's College, Colchester. 7–8:30 p.m. Free. Info, 498-7482.

PRESERVING ORAL HISTORIES: Folklorist Jane Beck reviews 25 years of documenting verbal versions of events in history. Barnes & Noble, South Burlington. 7 p.m. Free. Info, 864-8001.

"THE AMERICAN AVANT GARDE: Music-history mavens have about two 1920s composers of experimental works — Ruth Crawford Seeger and Henry Cowell. South Burlington Community Library. 7 p.m. Free. Info, 652-7080.

NATIONAL PARK STEWARDSHIP: This presentation discussion on the management of public forests honors a local land donor's legacy. Chase Community Center, Vermont Law School, South Royalton. 4–5:30 p.m. Free. Info, 831-1397.

SEVEN DAYS

WED 10 THU 11 FRI 12 14 15 16 SAT 17

CHEMISTRY COLLOQUIUM: Barbara Zielinski of the Dusert Research Institute talks about her facility's organic analytical lab. Room B-112, Angell Building, UVM, Burlington. 11 a.m. Free. Info: 656-2584.

NUTRITION & AGING: Dr. Naomi Fukagawa of Fletcher Allen's Gerontology Department discusses eating well for successful senior living. FCHC Center, Burlington. 1:30 p.m. $9. Info: 864-1848.

COMMUNITY RESOURCES: Elders get informed about area opportunities for socializing, volunteering and more. McClure MultiGenerational Center, Burlington. 10:30 a.m. Free. Info: 657-2278.

"WHAT IS BUDDHISM?" Tibetan Buddhist teacher Khenpo Dorje hosts a community evening for questions and offers an overview of the religion. Lincoln Library. 7 p.m. Free. Info: 453-2615.

kids

ANIMAL FEEDING: See November 10.

SOUTH BURLINGTON LIBRARY STORYTIME: Youngsters ages 3-5 get together for easy listening at the South Burlington Library. 10 a.m. Free. Info: 652-7080.

BARRE LIBRARY STORY HOUR: Three- to 5-year-olds trade in books at the Aldrich Public Library, Barre. 10 a.m. Free. Info: 476-7550 ext. 308.

DAD' PLAYGROUP: Fathers and their offspring bond through fun and games. Family Center, Montpelier. 6 p.m.–Free. Info: 828-8795.

KIDS GARDEN TOUR: Young ones explore the world of plants on a walk around the Fern Seasons Garden Center, Williston. 10 a.m. & 1 p.m. Free. Info: 658-2433.

"LITTLE ROOTS" STORYTIME: Kids gather in the garden to hear tales about plants, flowers and bugs. Fern Seasons Garden Center, Williston. 11 a.m. Free. Info: 658-2433.

RARY TIME: Little ones up to age 2 listen to words and meet each other at the Pierson Library, Shelburne. 10:30 a.m. Free. Info: 985-5124.

"ITTY BITTY SKATING: First-time skaters take to the ice at Leddy Park Arena, Burlington. 10-11 a.m. $5. Info: 865-7558.

HOMESCHOOLERS' BOOK DISCUSSION: Parents and kids explore *Knight's Castle* by Edgar Eager. Waterbury Public Library. 10:30 a.m. Free. Registration and info: 244-7036.

CHILDREN'S READING: Author Natalie Kinsey-Warnock and illustrator Mary Azarian present their new picture book *A Christmas Like Helen's*. Tisley Public Library, Middlebury. 7 p.m. Free. Info: 388-2811.

THE MAGICAL PIED PIPER: More than 50 regional young actors stage a musical adventure to rainwater rats from the town of Hamelin. Lake Placid Center for the Arts, N.Y. 7 p.m. $4-6. Info: 518-523-2512.

activism

BURLINGTON PEACE VIGIL: See November 10.

NEIGHBORHOOD IMPROVEMENT NIGHT: See November 10. For residents at Wards 2 & 3. McClure MultiGenerational Center, Burlington.

etc

NEW LIBRARY TOUR: The college offers a guided tour of its brand-new building. New Library, Middlebury College. 4:30 p.m. Free. Info: 443-5786.

CHEESE TASTING: Dairy lovers sample several varieties of Vermont made cheese and learn about local farm by farms. Waterbury Public Library. 7 p.m. Free. Registration and info: 244-7036.

TOASTMASTERS CLUB: Speechmakers gather to practice public century and leadership-building skills. Windjammer Inn and Conference Center, South Burlington. 7 p.m. Free. Info: 879-2408.

COMMUNITY CLINIC: Alternative practitioners demonstrate hands-on healing arts. Vermont Integrative Medicine, Montpelier. 5:30-8:30 p.m. Donations. Info: 229-2835.

HOUSE HISTORY WORKSHOP: Those interested in digging up town records on their domicile learn how at the Henry Sheldon Museum, Middlebury. 6:30 p.m. $8. Registration and info: 388-2117.

FRI.12

music

Also see clubdates in Section A.

PROGRESSIVE JAZZ SERIES: See November 11. Marrick's Bakery, Waitsfield, N.Y.

VERMONT CONTEMPORARY MUSIC ENSEMBLE: This *no one-not* sextet plays pieces by Morton Feldman and Henryk Gorecki. Unitarian Church, Montpelier. pre-concert talk 7:15 p.m., concert 8 p.m. $10. Info: 859-5009.

CONSTITUTION BRASS QUINTET: The Vermont-based group performs compositions and arrangements by local students. Elley-Long Music Center, St. Michael's College, Colchester. 6:30 p.m. $5. Info: 657-4063.

SNAKE MOUNTAIN BLUEGRASS: This local group offers an evening of toe-tapping tunes at the Briggs Carriage Museum, Brandon. 7 p.m. Donations. Info: 247-0050.

SOCIAL BANK: This local *a cappella* group presents an international mix of works spanning the last millennium. Christ Church, Montpelier. 7:30 p.m. $10. Info: 883-6993.

BLUEGRASS GOSPEL PROJECT: Vocal harmonies and prize-winning picking please fans of Appalach an music at the Old Meeting House, East Montpelier. 7:30 p.m. $12. Info: 223-9583.

COFFEEHOUSE CONCERT SERIES: The Starline Rhythm Boys hold a rockabilly roundup with prizes for the best Western outfit. Charlotte Senior Center. 7:30 p.m. $5-7. Info: 425-6345.

SYMPHONIC BAND: Students sound off with woodwinds, brass and strings at the Gillie Auditorium, Hawkins Hall, SUNY Plattsburgh, N.Y. 8 p.m. Free. Info: 518-564-2180.

dance

JOHN JASPERSE COMPANY: See November 10.

BURLINGTON CONTRA DANCE: Caller Mark Sustik is backed up by Northern Routes, upstomp tunes as dance s in clean, soft-soled shoes convene at St. Anthony's Church Hall, Burlington. 8 p.m. $7. Info: 434-2446.

BALLROOM DANCE SOCIAL: Singles and couples of all ages learn the basics of ballroom, swing and Latin dancing. Jazzercize Studio, Williston. 7 p.m. $10. Info: 862-2207.

drama

"BETRAYAL": See November 10.

ALL MY SONS": See November 10.

"RUMORS": See November 10.

"INCORRUPTIBLE": See November 10.

"BEAUTIFUL": See November 11.

"THE ILLUSION": See November 11.

"THE WIZARD OF OZ": See November 11.

"HEDWIG AND THE ANGRY INCH": See November 11.

"GREASE": See November 11.

"TOOTLOOSE": See November 11.

"NUTS": See November 11.

"THE DIARY OF ANNE FRANK": See November 11.

"THE MELTING POT": See November 11.

"THE GIRLS": Aristophanes' classic Greek comedy comes as an impossible dream. Students stage a modern adaptation at Middlebury Union High School auditorium. 7:30 p.m. $5. Info: 382-1580.

EUREKA STREAK

Who knew that plasma spheres — those globes of ionized gas with a resonant trans former in the middle — were created less than 30 years ago? Bill Parker, an inventor, scientist, artist and educator, developed the awesome orbs as kinetic-light sculptures when he was at San Francisco's Exploratorium in the 1970s. He now lives in Vermont. Parker's Waitsfield-based company, Diffraction LTD, specializes in high-tech holographic materials, electro-optics, and microfabrication, among other things. He holds 22 patents worldwide. At a monthly gathering of area inventors, Parker explains to fellow innovators and any other interested folks what's involved in securing large-scale licens ng for the thing or idea you've dreamed up.

INVENTVERMONT MEETING
Thursday November 11. Vermont Room, Allisé Student Center, St. Michael's College, Colchester. 7-9:30 p.m. Free. Info: 458-7487.

FRI 12 >> 08B

CHAMPLAIN THEATRE PRESENTS

All My Sons
by Arthur Miller
A timely exploration of the meaning of moral responsibility

Champlain College Alumni Auditorium
Nov 10 13 and 17 20
7:30 p.m.

Directed by Joanne Farrell
Featuring
Al Salzman
Ruth Wallman
Seth Jarvis
Alexis dra Sevakian
Joseph O. Graham
John D. Alexander
Jan ce Gilbar Webster
Colin Cramer
Molly McGill
Natalie Parlato

Champlain College

Jake's women
A Comedy by Neil Simon
Featured by The Burlington Papers
Shelburne Town Center
November 12, 13, 19 and 20
The Shelburne Players

Sponsored by Dakang Dzogchen Community VT (DDCV)

Lamchen Gyalpo Rinpoche
Nov 13th-21st, Bristol, VT
Entering the Path of Tantric Buddhism and Dzogchen Meditation

Nov 13-14 Padmasambhava Guru Yoga Retreat
Empowerment Teachings and Practice
Nov 16-19 Entering Into Vajrayana
Buddhism and the Practice of Dzogchen
Nov 20 – Three Roots Dzogchen Empowerment
Nov 21 Chenrezig Compassion Empowerment

This is a rare opportunity to enter into the path of Dzogchen and Tantric Buddhism with a fully authentic and qualified Spiritual Master. These teachings are appropriate and beneficial for both new and experienced practitioners. Step by step Gyalpo Rinpoche will share the precious oral instructions that have been passed down from teacher to student, which if practiced can bring complete liberation in one lifetime.

Registration/info
DDCV@gmail.mail
Tel. 802-453-3431
WWW.DDCV.COM
Retreat Hours All Days
10 am-5 pm
Retreat Location
2 Elm St. Bristol, VT

Sug. Donation
Nov 13-14 $100
Nov 16-19 $150
Nov 20-550 Nov 21 $60
Complete Retreat $300
Work Study/Scholarships
No One Turned Away
for Financial Reasons

<calendar>

FRI 12 << 07B

'LOVING LIVES' Vermont playwright Alan Haehnel's force features characters in an about-to-be-cancelled 40s radio drama. An excerpt from Shakespeare's *Hamlet* opens the show at Montpelier High School auditorium. 7 p.m. $10. Info: 225-8087.

'ONCE UPON A MATTRESS' The Barre Players present this musical-comedy retelling of "The Princess and the Pea." Barre Opera House, 7:30 p.m. $13. Info: 478-8188.

JAKE'S WOMEN' The Shelburne Players present Neil Simon's comedy about a novelist who deals (mal)nutritionally with a marital crisis. Shelburne Town Center. 8 p.m. $12. Info: 985-0780.

'THE LOGGER'S HOLIDAY VARIETY SHOW' Comedian Rusty DeWees shares rustic humor with local musicians and a group of young stand-ups. Lebanon Opera House, N.H., 8 p.m. $17. Info: 603-448-0400.

'THE WOODCHUCK WARRIOR' In this one-man show, Vietnam veteran Al Bullright portrays himself as a young salt-fist fighting in a war he opposes. Montpelier City Hall Auditorium. 7:30 p.m. $15. Info: 223-5124.

film

'WEAPONS OF MASS DECEPTION' This two-hour documentary questions mainstream media coverage of the conflict in Iraq. McCarthy Arts Center, St. Michael's College, Colchester. 7 p.m. Donations. Info: 658-1677.

'NAPOLEON DYNAMITE' This film follows an eccentric high school outcast who helps a new friend run for student body president. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 7 & 9 p.m. $8. Info: 603 646 2422.

art

See exhibitions in Section A.

words

BILLY COLLINS: The two-term U.S. Poet Laureate reads his down-to-earth verse. See calendar spotlight. St. Michael's College Chapel, Colchester. 4 p.m. Free. Info: 654 2539.

'WOMEN & HUNTING' READING: Local authors Ridley Carl Diamond and Mary Zeiss Stange share excerpts from their respective books about ladies who do and don't shoot. Barnes & Noble, South Burlington. 7 p.m. Free. Info: 864-0001.

'BUILDING BLOCKS FOR LITERACY' Parents learn ways to enjoy reading with babies and preschoolers at this workshop. Kids are welcome to join in at Barnes & Noble, South Burlington. 10:30 a.m. Free. Registration and info: 878 2332.

RICHARD MARINICK: The Boston crime writer and former Massachusetts state trooper reads from *Bojer*, his first novel. Annie's Book Store, Rutland. 7 p.m. Free. Info: 775-0993.

BERTILLA ESPAÑOL: Spanish speakers converse in community at Radio Bean. Burlington. 6-8 p.m. Free. Info: 656-1329.

talks

VARIETY SERIES: UVM political science professor Gregory Gause discusses America's role in the Middle East. Faith United Methodist Church, South Burlington. 4 p.m. $5. Info: 833 5398.

NESTING EVOLUTION: In this illustrated lecture, naturalist Roy Pilcher compares the primitive and intricate building strategies of various birds. Green Ink Adult Center, Rutland. 1:3 p.m. $5. Info: 773 1853.

GEOLOGY MINI-COURSE: UVM geologist Barry Doolan talks rocks and examines Vermont's complex prehistory. North Branch Nature Center, Montpelier. 7-9 p.m. $7. Registration and info: 229-6206.

kids

ANIMAL FEEDING: See November 10.

WATERBURY STORYTIME: See November 10. Waterbury Branch Library, for children ages 3-5.

SOUTH BURLINGTON LIBRARY STORYTIME: See November 11.

THE MAGICAL PIED PIPER: See November 11.

MUSIC WITH BOBBY AND GIGI: Kids sing along with Robert Resnick and his fiddle-playing friend Gigi Wessman. Fletcher Free Library, Burlington. 11 a.m. Free. Registration and info: 865 7216.

'KIDS' KNIGHT OUT: Ages 5-12 enjoy an evening of movies, swimming, food and more at Kids Gymnastics, St. Michael's College, Colchester. 5-9 p.m. $10. Registration & info: 654-2721.

HOMESCHOOLERS' MEET-UP: Students socialize, share resources and play at the Recreation Hall, St. Anthony's Church, Burlington. 10 a.m.-noon. $5. Info: 864-8572.

sport

WALK THE TALK: See November 10. 12-15 p.m.

SKI & SKATE DROP-OFF: Athletes part with gently used winter sports stuff for this weekend's sale. Westshell Elementary School, 3-8 p.m. Free. Info: 498 2747.

activism

BURLINGTON PEACE VIGIL: See November 10.

etc

'PREDATORS OF THE SKY': Hawks, owls and other live birds of prey are the focus of this nature showcase and talk. Pentangle Town Hall Theatre, Woodstock. 7 p.m. $5. Info: 358-5000.

GREAST CANCER CONFERENCE: Survivors, caregivers, educators and healthcare providers converge for a day of workshops. Sheraton Hotel, South Burlington. 8 a.m.-5 p.m. $20. Includes lunch. Registration and info: 858 5895.

SAT.13

music

Also see clubdates in Section A.

BOCIAL BAND: See November 12. Vergennes Opera House.

BLUEGRASS GOSPEL PROJECT: See November 12.

PETER WISPELWEY: This Dutch cellist plays Croatian pianist Dejan Lazic for sonatas by Beethoven, Shostakovich and Brahms. Concert Hall, Middlebury College Center for the Arts. 8 p.m. $12. Info: 443 6433.

DARTMOUTH COLLEGE GLEE CLUB. A special Baroque guest orchestra accompanies student soloists on Bach's "Magnificat in D Major." Kellogg Chapel, Dartmouth College, Hanover, N.H. 8 p.m. $16. Info: 603-646 2422.

FIFE ORGAN RECITAL. Mark Brombaugh performs works by Bach, Mendelssohn and others on an historic instrument built in 1875. Unitarian Church, Woodstock. 7:30 p.m. Donations. Info: 457 2557.

AL-KINDI LECTURE. Members of Ensemble Al-Kindi demonstrate the instrumentation and history of classical Arab music. See calendar spotlight. UVM Recital Hall, Burlington. 5-8 p.m. Free. Info: 863-5966.

COLLABORATIVE CONCERT: Six Vermont musicians perform Beethoven's sextet for two horns and string quartet, matched with works by Mozart and Alexander Glazunov. Unitarian Church, Montpelier. 8 p.m. $15. Info: 229-0214.

CHIARA STRING QUARTET: This provocative and ambitious NYC New York based ensemble offers works by Haydn, Beethoven and Shostakovich. Chandler Music Hall, Randolph. 7:30 p.m. $20. Info: 728-9684.

dance

ENSEMBLE AL-KINDI @ THE WHEELING OBSERVERS OF DAMASCUS: See November 10. UVM Recital Hall, Burlington. 3 & 8 p.m. $20. Info: 863-5966.

CONTRA DANCE: Northern Spy makes music for dancers in clean, soft-soled shoes. David Holstine is the caller. Tracy Hall, Norwich. 8 p.m. $7. Info: 785-4607.

drama

'BETRAYAL' See November 10.

'ALL MY SONS' See November 10.

'RUMORS' See November 10.

'INCOGRUPTIBLE': See November 10.

'DEATHTRAP' See November 11.

'THE ILLUSION' See November 11.

'THE WIZARD OF OZ' See November 11. 1 & 7:30 p.m.

'HEDWIG AND THE ANGRY INCH': See November 11.

'GREASE': See November 11. 2 & 8 p.m.

'FOOTLOOSE': See November 11.

'NUTS': See November 11.

'THE DIARY OF ANNE FRANK': See November 11.

'THE MELTING POT': See November 11. 2 & 8 p.m.

'THE ODDS': See November 12.

'LOVING LIVES': See November 12. 2 & 7 p.m.

'ONCE UPON A MATTRESS': See November 12.

JAKE'S WOMEN': See November 12.

'THE LOGGER'S HOLIDAY VARIETY SHOW': See November 12.

'THE WOODCHUCK WARRIOR': See November 12.

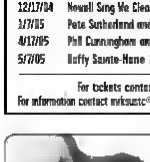
'ISIDOR'S CHEEK': Puppeteer Inez Zeller Bass presents this sweet musical one-woman show about a lazy chile who must search to find part of his face. Sanofiglass Theater, Putney. 3 p.m. $7.50. Info: 387-4851.

film

'CAMILLE CLAUDEL': This screen biography focuses on the French female sculptor who worked with Rodin and became his lover. Dana Auditorium, Middlebury College. 3 & 8 p.m. Free. Info: 443-6433.

'SHREK': This animated adventure's ogly brat levy mills ogre hero pokes fun at cartoon conventions. Brick Meeting House, Westford. 4:30 p.m. Free. Info: 878 5804.

EVENTS FOR TOM SERIES
PRESENTS



GREG BROWN

There's a real connection whenever Greg Brown wanders across America's heartland. He brings the spirit of the heroes with the truth of the land.

11/10/04: Greg Brown, Opera House in Vergennes (7pm) $25 advance / $30 day-of

Upcoming Events for Tom:
12/17/04 Newell Sing We Clear, FlynnSpace in Burlington (7:30pm)
1/7/05 Pete Sutherland and Friends, FlynnSpace in Burlington (7:30pm)
4/17/05 Phil Cunningham and Aly Bain, FlynnSpace in Burlington (7pm)
5/7/05 Huffy Saints-Home location TBA

For tickets contact 863-5966 or www.flynntix.org
For information contact mrksustc@together.net http://home.together.net/~mrksustc/

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MOUNTAINFILM FESTIVAL TOUR. Eight short flicks from seven countries highlight cinematic craft and outdoor adventure. See calendar spotlight. Harwood Union High School auditorium Duxbury, 7:30 p.m. $10. Info 496-8811.

VANITY FAIR. Reese Witherspoon stars as a brazenly ambitious, upwardly mobile young English woman in this film adaptation of a 19th-century novel. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 8:45 & 9:30 p.m. $7. Info 603-646-2422.

art

Also: see exhibitions in Section A.

UKRAINIAN EGG DEMO. Theresa Somerset shows how to etch eggs with wax and dye at Artists' Mediums. Williston. 11 a.m.–2 p.m. Free. Info 879-1235.

ART & ARTISANS HOLIDAY MARKET. Local craftsmen types of pottery, jewelry, ceramics and other hand-crafted items at the Jericho Community Center. 9 a.m.–5 p.m. Free. Info. 899-4993.

words

"LOVER IN LOVE" SERIES: Readers react to the plights and delights of Emily Brontë's *Wuthering Heights*. Vermont Memorial Library, Jeffersonville. 3 p.m. Free. Info 644-8532.

DAVID RUSSELL READING: The Vermont poet shares his newly released young adult novel, *The Bones on Black Spruce Mountain*. Bear Pond Books, Montpelier. 2 p.m. Free. Info 229-4774.

talks

"SUFIS, SAINTS & MYSTICS: Islamic studies professor Suha Uddin sets the stage for an evening performance by the Whirling Dervishes of Damascus. See calendar spotlight. UVM Recital Hall, Burlington. 6:30–7:30 p.m. Free. Info 652-4502.

AGING PROGRAM. Prides of all stages of life work from by learning the mysteries of aging. ECHO Center, Burlington. 11:30 a.m. & 2 p.m. $8. Info 864-1848.

JEWISH STUDIES SYMPOSIUM. Speakers and panels discuss aspects of American Jewish identity. Conference Room, Robert Jones House, Middlebury College. 2:30 p.m. Free. Info 443-5293.

kids

ANIMAL FEEDING: See November 10.

"THE MAGICAL PIED PIPER": See November 11. 2 p.m.

"SATURDAY STORIES": Librarians read from popular picture books at the Bulwagga Memorial Library, Colchester. 10 a.m. Free. Info 878-0313.

BORDERS STORYTIME: Little bookworms listen to stories at Borders, Burlington. 11 a.m. Free. Info 865-2711.

CHILDREN'S STORYTIME. Youngsters take in their favorite tales at the Book Rack & Children's Pages, Essex Junction. 10 a.m. Free. Info 872-2627.

BARNES & NOBLE STORYTIME. Kids ranging 4 and up settle down for stories at Barnes & Noble, South Burlington. 11 a.m. Free. Info 864-8801.

YARN BASKETS: Children grades 5 and up use raffia and beads to craft colorful containers. Waterbury Public Library. 10 a.m.–noon. Free. Registration and Info 244-7036.

"SILLY SONGS": Musician Dennis Rice gives kids in chime in on rhymes at the Briggs Corrigan Bookstore, Brandon. 10 a.m. Free. Info 247-5050.

WINTER KINDS FOR FAMILIES: Kids and parents learn which winged things stick around when it gets cold. North Branch Nature Center, Montpelier. 10 a.m.–noon. $10 per child, adults free. Registration and Info 229-6206.

sport

SKI & SKATE SALE: Winter athletes shop for sports apparel in anticipation of snow and ice. Waitsfield Elementary School. 8 a.m.–4 p.m. Free. Info 496-2747.

BIRD MONITORING WALK: Naturalists navigate a route through the woods to identify, count and record avian species. Green Mountain Audubon Center Education Barn, Huntington. 7–9 a.m. Donations. Info 434-3068.

activism

LABOR RELATIONS PROTEST: The Vermont Workers Center organizes reflections to UVM's construction hiring practices. Waterman Building, UVM, Burlington. 11 a.m.–noon. Free. Info 229-0069.

etc

INTERNATIONAL FESTIVAL. Food, music, art and pottery celebrate cultures of students from around the world. Room 230, Allen Student Center, St. Michael's College, Colchester. 7 p.m. Free. Info 654-2603.

TURKEY TALES: Nature observers learn to discern wild turkeys from turkey vultures. Vermont Institute of Natural Science Nature Center, Quechee, noon and 2 p.m. $8. Info 359-5000.

COLLEGE APPLICATION WORKSHOP: Prospective students focus on effective essay writing at the VSAC Resource Center, Champlain Mill, Winooski. 11 a.m. Free. Registration and Info, 1-800-642-3177.

WALDORF PRESENTATION. Parents and educators find out what is in this approach to education by the Waldorf teaching method. Appletree Natural Foods, Morrisville. 1:30–3 p.m. Free. Info, 644-2285.

AARP MEETING: Guest speaker Lynn Jarvis presents a video lecture on Africa and Scotland at the South Burlington City Hall, social hour 9 a.m., meeting 10 a.m. Free. Info, 879-2684.

TARTAN BALL. The St. Andrews Society of Vermont honors bagpipe and dropper at this sit-down dinner and ballroom dance. Clarion Inn, Burlington. 5 p.m. $45. Reservations and Info 985-3832.

DOWSERS' MEETING: Water seekers practice searching for subtle body energy. Hooke Center Amphitheater, Champlain College, Burlington. 9:30 a.m. Donations. Info 658-2007.

NUTCRACKER RALLY: Black bands, ballet, dancers get up for this dinner-dance fundraiser to benefit the Vermont Ballet Theatre. Sheraton Hotel, South Burlington. 6 p.m. $50. Info 878-2941.

PET PHOTO SESSIONS: Holiday portraits of you and your pooch raise funds for the Humane Society. HSCC Adoption Center, South Burlington. 9 a.m.–3 p.m. $25. Reserve-Hans and info 862-0135, ext. 107.

HUMANE SOCIETY SILENT AUCTION. Animal lovers munch *hors d'oeuvres* and bid to benefit a local shelter. HSCC Adoption Center, South Burlington. 5 p.m. $25. Info 862-0135, ext. 107.

GREEK PASTRY SALE & DINNER. Break out the baklava and pass the *dolmades*! Home-baked tasty treats crown this day-long, sit-down-or-take-out meal. Greek Orthodox Church Community Center, Burlington, sale 10 a.m., dinner 11 a.m.–7 p.m. $7. Info 862-2155.

FARM HOUSE FAMILY DAY: Hands-on experience of an 1890s dairy farm means chores all round, followed by time to eat and play. Billings Farm & Museum, Woodstock. 9:30 a.m.–2:30 p.m. $40-55 includes lunch. Reservations and Info 457-2355.

HOLIDAY BAZAAR: Vintage items, jewelry and crafts complete with a bake sale at All Saints Episcopal Church, South Burlington. 9 a.m.–2:30 p.m. Free. Info 862-9750.

VOX POPULA

While the culture cognoscenti wring their hands about the shrinking audience for medical composition, Billy Collins is a very popular poet of the old school, pen and paper sort. Poet Laureate of the United States from 2001 to 2003, Collins now serves as New York State Poet, and has taught at CUNY's Lehman College for 30 years. For all his academic credentials, though, his writing resonates with the average joe. With verses about garage groups, neighbors barking dogs, grown-ups who'd like to call their bosses a Fatty Stupnik, he's said to have given poetry back to the people. Hear, hear!

BILLY COLLINS **Friday November 12, St. Michael's College Chapel, Colchester, 4 p.m. Free. Info 654-2536.**

SAT 13 >> 10B

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EYES OF THE WORLD

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SEVEN DAYS

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TRANSGENDER DAYS OF REMEMBERANCE

Wednesday November 17th, Firehouse Art Center 6:30-10PM

CELEBRATING GENDER OUTLAWS

an evening showcasing films and art celebrating gender identity.

Event is FREE! Donations are welcome

- Art exhibit/Reception 6:30-7:30PM
- Film screening 7:30-10:00PM

On Friday November 19th 2004 we will be observing the lives of those who have been killed as a consequence of anti-transgender hatred or prejudice and to celebrate transgender lives

- 6:00-6:30pm CANDLELIGHT VIGIL at the Unitarian Church, Burlington followed by a short procession around the block and up Church Street ending at the church
- 7:00-9:00pm MEMORIAL AND SPEAKOUT will take place inside the Unitarian Church.

INFO OR QUESTIONS:

Kate@outrightvt.org, www.outrightvt.org/tdor.htm

PEACE

SEVEN DAYS

...sounds good to us.

<calendar>

SAT.13 << 09B

ESSEX TOWN CRAFT FAIR. Homemade lunch and a raffle augment a wide variety of crafts for sale at Founders Memorial School, Essex 8 a.m.–4 p.m. Free. Info: 878-8793

CRAFT BAZAAR. Hungry shoppers can munch on baked goods while perusing practical and decorative handicrafts. Faith United Methodist Church, South Burlington, 8 a.m.–3 p.m. Free. Info: 863-5993

CHRISTMAS BAZAAR. Crafts and antiques accompany a cookie walk at the United Methodist Church, St. Albans, 10 a.m.–3 p.m. Free. Info: 524-5283

CAREER WORKSHOP. Workers seeking new directions get guidance in this three-hour session. Montpelier High School, 10 a.m.–1 p.m. Free. Reg.: strehlow.org. Info: 225-8070

CHOCOLATE-MAKING CLASS. Truffle lovers learn how to make sculpt and decorate cocoa confections from a professional chocolatier. Lake Champlain Chocolates, Pine Street, Burlington, 1 p.m. Free. Info: 264-2172

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN. Lawyer and social activist Wynona Ward, founder of Have Justice Will Travel, speaks after a potluck lunch. Mills Grill, Burlington, noon. Free, bring a dish to share. Info: 893-3093

"HIP, HIP, HOORAY!. Music by Pete Sutherland, Bella Voce, Maple Jam and Calloway Taxi drivers is a silent auction evening of food and femur surgery fundraising. ECHO Center, Burlington, 7:30 p.m. $25. Info: 888-3818.

SUN.14

music

Also: see dinnerdates in Section A

VERMONT CONTEMPORARY MUSIC ENSEMBLE. Free. November 12: McCarthy Arts Center, St. Michael's College, Colchester, pre-concert talk, 7:15 p.m., concert, 7 p.m. $18

SOCIAL SAND. See November 12. St. Paul's Cathedral, Burlington, 3 p.m.

COLLABORATIVE CONCERT. See November 13. First Congregational Church, Burlington, 4 p.m. Free.

UVM CONCERT BAND. This student ensemble features music from Ghana, Japan and the Middle East in a performance at the UVM Recital Hall, Burlington, 3 p.m. Free. Info: 656-3040

DARTMOUTH COLLEGE GOSPEL CHOIR. Music from hit movers and shakers this concert at church songs that rocked Hollywood. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 2 p.m. $10. Info: 603-646-2422

KIRTAN SINGING. Students of yoga stretch vocal cords with chants in Sanskrit. Yoga Vermont, Burlington, 7 p.m. Free. Info: 896-1928

AFTERNOON CONCERT. Boston based flutist Adam Workman and Middlebury organist Kevin Parks soothe with music at the Congregational Church, 3 p.m. Free. Info: 877-2439

dance

ENGLISH DANCE SERIES. Live fiddlers and a very board player make music for dancers in clean soft soled shoes. David Milkstone is the caller. Tracy Hall, Norwich, 8 p.m. $7.50. Info: 603-448-2950

DANCES OF UNIVERSAL PEACE. Meditative movers commune in peace through joyful circle dances. Montpelier Shambhala Center, 4-6 p.m. $5-7. Info: 858-2447

drama

BETRAYAL. See November 10. 5 p.m.

FRIDWIG AND THE ANGRY INCH. See November 11.

"GREASE. See November 11. 2:07 p.m.

ONCE UPON A MATTRESS. See November 12. 2 p.m.

"THE LOGGER'S HOLIDAY VARIETY SHOW. See November 12. 7 p.m.

ISIDORE'S CREEK. See November 13.

IMPROV THEATER. The Kamikaze Comedy Troupe squares off with the Catalyst Theatre Company for some funny business competition. Barnes & Noble, South Burlington, 3 p.m. Free. Info: 864-8001

film

DARTMOUTH DOUBLE FEATURE. The Russian made film *Father and Son* and the French-made film *Free* both explore the mysteries of male familial bonds. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 & 8:40 p.m. $7. Info: 603-646-2422

art

Also: see exhibitions in Section A

ART & ARTISANS HOLIDAY MARKET. See November 13. noon–4 p.m.

talks

AGING PROGRAM. See November 13.

"TRAVELING WITH A CONSCIENCE. Ecotourism expert Megan Epler Wood evaluates socially and environmentally responsible vacation plans. Unitarian Church, Burlington, 12:30 p.m. Free. Info: 865-3381

"EYES & YEARS. Animal optician Dr. Beth Koch of the National Zoo discusses how animal and human eyes change over time. ECHO Center, Burlington, 3 p.m. $8. Info: 864-1848.

SUDANESE REFUGEE TALK. Alem Deng, now a student at Johnson State College, relates his personal history to his current efforts to organize international volunteers. Jericho Elementary School, 5:30 a.m. Free. Info: 878-6773

kids

ANIMAL FEEDING. See November 10.

sport

SKI & SKATE SALE. See November 13. 10 a.m.–3 p.m.

HUNGER MOUNTAIN HIKE. Backpackers trek to the top of this 3590 plus foot Green Mountain peak. Call for meeting time and location. Free. Info: 933-1286

etc

NEW LIBRARY TOUR. See November 11. 2 p.m.

TURKEY TALK. See November 13.

MAH JONGG. Bring your set and your game face to Jumpin' Jinal. South Burlington, 5:30 a.m. Free. Info: 862-8128.

SILENT & LIVE AUCTION. Shoppers preview art, gift certificates and other items. Then place bids to benefit the Central Vermont Humane Society. Montpelier Elks Club, silent auction 10 a.m., live auction noon. Free. Info: 476-3811, ext. 31.

ANTIQUES & COLLECTIBLES FLEA MARKET. Treasure hunters find bargains at the Knights of Columbus Hall. Bring preview 7 a.m., market 8 a.m.–2 p.m. $1-3. Info: 454-1961

CHRISTMAS BAZAAR. Local artisans and antique dealers show shoppers their wares at the Burlington Elks Club, 10 a.m.–3 p.m. Free. Info: 658-4288

BURLINGTON AREA SCRABBLE CLUB. Letter wranglers make every word count by playing tournament style. Bring your board to Allenwood at Pillsbury Manor, South Burlington, 2:6 p.m. Free. Info: 695-8182

"HARVEST FOR HUNGER. Nutrition students host a tasting of samples from area restaurants to benefit the Vermont Foodbank. Schinhamer Hall, Community College of Vermont, Montpelier, 1 p.m. $10. Info: 223-8945

MON.15

music

Also: see dinnerdates in Section A

CHAMPLAIN PHILHARMONIC. Pianist Diane Fanning solos on a program of Mozart, Beethoven and Mendelssohn at this newly formed orchestra's debut. Concert Hall, Middlebury College Center for the Arts, 8 p.m. $8. Info: 443-5433

drama

"COCKTAILS WITH COWARD. Northern Stage previews a fundraising feature of songs, banter and excerpts from playwright Noel Coward's secret diaries. Briggs Opera House, White River Junction, 6 p.m. $15-60. Info: 291-8000

film

"WHODUNIT" MYSTERY MOVIE. Novel readers put down their books for a suspenseful cinema selection. Dorothy Alling Memorial Library, Williston, 1:30 p.m. Free. Info: 878-4918

BURLINGTON FILMMAKERS COLLABORATIVE. Aspiring moviemakers trade shorts and discuss possible group projects. Luciferous very, Burlington, 8 p.m. Free. Info: 598-2124

CINÉ SALON. Video artist and once resident Matt Kucy answers questions following excerpts from three of his recent films. Howe Library, Hanover, N.H., 8 p.m. Free. Info: 603-252-6756

art

Also: see exhibitions in Section A.

COMMUNITY DARKROOM. See November 11.

LIFE DRAWING SESSION. Creative types try a hand at sketching. Wolfe Kahn Building, Vermont Studio School, Johnson, 8 p.m. $7. Info: 635-2756

words

MODERNIST LITERATURE. John Pedro Schwartz examines "museum discourse" in works written between the two world wars. Dolin Dawey Lounge, Old Mill, UVM, Burlington, 3:35 p.m. Free. Info: 656-3087.

BOOK DISCUSSION. Contemplative readers pore over *The Ponds: Heart* by Fushira Watts. Barnes & Noble, South Burlington, 7 p.m. Free. Info: 864-8001

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Today's Best Music!

VERMONT WRITERS SERIES Readers of Mari Tomasi's 1949 novel *Like Lesser Gods* discuss the depiction of Barre quarrymen. Kellogg-Hubbard Library, Montpelier. 7 p.m. Free. Info: 223-3338.

BOOK DISCUSSION Readers fly through *The Kite Runner* by Khaled Hosseini. (then review it as the first Afghan novel written in English). H.F. Brigham Public Library, Bakersfield. 7 p.m. Free. Info: 827-4414.

talks

'DECENCY WARS' Author Frederick Lane traces the politics of obscenity from Anthony Comstock to John Ashcroft. Room 121, St. Edmund's Hall, St. Michael's College, Colchester. noon. Free. Info: 654-2536.

ARGENTINEAN INCOME TAX History professor and Fulbright scholar Jose Antonio Sanchez talks about corruption and citizenship in Argentina. Farrell Room, St. Edmund's Hall, St. Michael's College, Colchester. 4 p.m. Free. Info: 654-2536.

NATURE & THE ENVIRONMENT SERIES. Bill McKibben, author and Middlebury College scholar, in residence, describes human ty's capacity for finding meaning in restraint. Fa th United Methodist Church, Santa Fe Ungthen. 2 p.m. $5. Info: 863-5980.

CHEMISTRY LECTURE. Professor Chris Allen pre sents a talk entitled "Polyester: You Wear It, You Love It, But Do You Know It?" Gal dhaven with synthetic fibers at Memorial Lounge, Waterman Building, UVM, Burlington. 5 p.m. Free. Info: 656 3180.

kids

ANIMAL FEEDING See November 10.

WATERBURY STORYTIME See November 10. for ch ld an ages 3-5.

BROWNELL LIBRARY STORYTIME. See November 10. Toddlers take their turn with tales first, @ 10:9:30 a.m.

BURNHAM LIBRARY STORYTIME: See November 10. 10:10:45 a.m.

'ITTY BITTY SKATING' See November 11.

BARRE LIBRARY STORY HOUR. Babies ng to age 2 take in tales at the Aldrich Public Library, Barre, 10:30 a.m. Free. Info: 476-7559, ext. 308.

FAMILY SING ALONG: Parents and kids belt out fun Familiar favorites at the Fletcher Free Library, Burlington. 10:30:30 a.m. Free. Info, 865 7216.

ESSEX FREE LIBRARY STORYTIME: Lyhes rally for read ng at the Essex Free L brary. 10:30 a.m. Free. Info: 878-0313.

GYM FOR TOTS Youngsters burn energy running, jumping and hula hooping at the Charlotte Community School, 9:30-11:30 a.m. Free. Info: 425-4146.

CHARLOTTE COMMUNITY PLAYGROUP: Children and their caregivers gather for crafts, reading and music making. Charlotte Community School Cafeteria, 8:30-11:5 a.m. Free. Info: 985-5088.

DEER & MOOSE PROGRAM Preschoolers learn about city, town legged herbivores at the North Branch Nature Center, Montpelier. 9-11 a.m. $8. Registration and Info: 229-6206.

sport

FITNESS WALK. Green Mountain Club members and friends make strides in a brisk 4-mile stroll. Call for Underhill area location and time. Free. Info: 439-4327.

activism

BURLINGTON PEACE VIGIL. See November 10.

etc

VBSR NETWORK MEETING Vermont Businesses for Social Responsibility invites the public to talk about sustainab lity and tou a new energy-efficient building. NRG Systems, Hinesburg. 5:30-7:30 p.m. $10. Registration and Info: 862-8347.

TUE.16

music

LAURA MAKOWITZ & JOHN DUNLOP This violin-cello classical duo plays up the acoustics of St. Paul's Cathedral, Burlington, noon. 1 p.m. Free. Info: 864-0471.

POLYGRAPH LOUNGE This trio of off-kilter musicians extemporizes zany versions of pop songs on ra e and invented instruments. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H.. 7 p.m. $22. Info: 603 646-2422.

AMATEUR MUSICIANS ORCHESTRA. Community players of all ability and levels of experience practice pieces and welcome new members. South Burlington High School. 7:30-9:30 p.m. $6. Info: 865-9750.

GREEN MOUNTAIN CHORUS Male music makers rehearse barbershop singing and quartetting at St. Frances Xavier School, Winooski. 7-9:30 p.m. Free. Info: 660 6465.

UVM SYMPHONY ORCHESTRA. Pianist Peiya Muzyavic solos in a student-presented program of works by Schumann, Beethoven and Mikhail Glinka. UVM Recital Hall, Burlington. 7:30 p.m. Free. Info: 656-3040.

dance

LINE DANCING: Show off your fancy footwork at the Harvest Moon Banquet Room, Essex Junction. 6:30-9:30 p.m. $8.50. Info: 288-8044.

SWING DANCING Novices of all ages and abilities dance at the Greek Orthodox Church, Burlington. 7:30-8:30 p.m. $3. Info: 866-7501.

drama

'COCKTAILS WITH COWARD' See November 15.

OPEN REHEARSAL. Vermont Playback Theatre hones life stories into on-the-spot community building. The troupe invites new members to the McClure Multigenerational Center, Burlington. 6:45-9:30 p.m. Free. Info: 658 2727.

film

'GAZA STRIP' This 2001 documentary depicts Palestinian life in a military zone. A discussion follows at Community College of Vermont, Burlington. 6:15-8 p.m. Free. Info: 865-8310.

'DECONSTRUCTING BUFFER': This documentary follows a chef who tries to find out what genetically modified organisms are, and whether they are in America's food supply. Shelburne Library. 7 p.m. Free. Info: 482 3377.

art

See exhibitions in Section A.

words

BLUE COLLAR AMERICA' SERIES Readers discuss the meaning of work in Ron Sophia's *The Gift Work: A Memoir of a Job Lost and a Life Found*. Fletcher Free Library, Burlington. 7 p.m. Free. Info: 257 7751.

BURLINGTON WRITERS' GROUP: Bring pencil, paper and the will to be inspired to the Daily Planet, Burlington. 7:8 p.m. Free. Info: 658-2297.

'GET ORGANIZED' How-to author Porter Night shares helpful tips on cleaning up clutter. Barnes & Noble, South Burlington. 7 p.m. Free. Info: 864-9001.

PAUSE CAFÉ Novice and fluent French speakers practice and improve their linguistics — *en français*. Borders Cafe, Burlington. 6 p.m. Free. Info: 865 1346.

TUE.16 >> 12B

THIS LAND IS YOUR LAND

Given the bitter partisanship of the pres den tial campaign, the metaphor of the U.S. as a melting pot may seem a bit strained. The country's current social climate comes nowhere close to gooey fondue. But when Israel Zangwill's popular play first swept Broadway in 1908, its title wasn't meant to convey a friendly stew but a metallurgic cru cible that would irrevocably meld and mold immigrants into Americans. The plot is a Romeo and Juliet redux, with lovers from Russian Jewish and Russian Cossack families dealing with adversity. And while the story certainly includes virulent prejudice, as in the Shakespeare, it offers much more hope for a happy ending. That's something we could all use as we move beyond the election.

THE MELTING POT' **Thursday through Saturday, November 11-13. Wright Theatre, Middlebury College, 8 p.m., also 2 p.m. Saturday matinee. $5. Info: 443-6433.**

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TUES 16 << 11B

CATHERINE REID. The poet and naturalist reads from her new book *Coyote: Seeking the Hunter in Our Midst*. Nuse Pond Books, Montpelier. 7 p.m. Free. Info: 229-0774.

WRITERS ON FIRE COMPETITION. Authors read recent creative fiction inspired by the Firehouse Annual Open exhibition. Firehouse Center for the Visual Arts, Burlington. 7 p.m. Free. Info: 865-1766.

BERNIGAN PONTIAC: The taxi driver and *Seven Days* columnist reads from his book, *Knocks*, at Annie's Book Stop, Rutland. 7 p.m. Free. Info: 775-6893.

talks

ANTEBELLUM INNOVATION. Economics professor Ross Thompson explores the pre-Civil War social roots of America's total-a-bette-mousetrap business environment. Room 221, Old Mill, UVM, Burlington. 3:30 p.m. Free. Info: 656-3064.

INTERDISCIPLINARY SCIENTIFIC RESEARCH. Geologist Greg Druschel explains the important sense of working with scholars across different fields of study. Room 206, Lafayette Building, UVM, Burlington. 4 p.m. Free. Info: 656-4546.

EXPLORING HEALING. Dr. Susan Green examines common diseases to physical well being. Ellsworth Room, Johnson State College Library. 7-8:30 p.m. Free. Info: 635-1308.

WATER CONSERVATION TALK. Mike Barsotti of the Lake Champlain Basin of Water Suppliers discusses how to keep the lake drink able. Agency of Natural Resources Office, Fish & Wildlife, Building, Essex Junction. 5-7 p.m. Free. Info: 879-2339.

THE CATAMOUNT TRAIL: Trail association director Ted Mills presents an overview of the 300 mile long winter recreation trail that stretches the state's length. Lincoln Library. 7 p.m. Free. Info: 453-2665.

LIFE-SAVING POLICIES. Citizens hear about actions they and legislators can take to reduce the impact of drugs and alcohol in Vermont communities. Champlain Valley Expedition, Essex Junction. 7 p.m. Free. Info: 865-7533.

HUMAN TRAFFICKING LECTURE. Human rights activist Janice Raymond connects modern slavery specifically to prostitution. Gifford Lecture Hall, Middlebury College. 7 p.m. Free. Info: 443-5784.

kids

ANIMAL FEEDING: See November 10.

BURNHAM LIBRARY STORYTIME. See November 10 for listings. 10:10:30 a.m.

MUSIC WITH ROBERT AND GIGI: See November 12.

DEER & MOON PROGRAM. See November 15.

TODDLER AND UNDER STORYTIME. Wee meet up to sing & open their ears to songs and stories. South Burlington Community Library. 10 a.m. Free. Info: 652-7680.

EAST BARRE STORY HOUR. Babies aged 2 and under listen to tales at the Aldrich Public Library, East Barre. Friends 10:15 a.m. Free. Info: 476-5139.

ECHO STORYTIME: Young explorers discover the wonders of the natural world through books and imaginative play. ECHO Center, Burlington. 11 a.m. $8-9. Info: 864-1848.

FAMILY NIGHT: Author Dennis Hall entertains young mariners and their parents with activities based on his book, *Champ Quest: The Ultimate Search*. South Burlington Community Library. 6:30 p.m. Free. Info: 652-7080.

activism

BURLINGTON PEACE VIGIL. See November 10.

NEIGHBORHOOD IMPROVEMENT NIGHT: See November 10 for residents of Ward 6. Edmunds Middle School cafeteria, Burlington.

ANTIWAR COALITION: Citizens proposal to U.S. military activities in Iraq strategize at the Peace & Justice Center, Burlington. 7 p.m. Free. Info: 863-2345, ext. 5.

etc

LAUGHING CLUB: Local yoga instructor and author Carol Winfield touts the untapped healing power of laughing it up. Ski on Station, Burlington. 6-8:30 p.m. Donations. Info: 864-7999.

CHAMPLAIN VALLEY BUSINESS NETWORK. Entrepreneurs make corporate connections at the Courtyard by Marriott, Williston. 7:30 a.m. Free. Info: 434-6434.

INVESTING WORKSHOP. A professional consultant presents a wide range of strategies, information and resources on how to manage money. Pierson Library, Shelburne. 6 p.m. Free. Reg. stratton and info: 985-5124.

COURSE SAMPLER. Participants get information on the college's offerings in a free introductory session. Woodbury College, Montpelier. 4:30-6:30 p.m. Free. Registration and Info: 1-800-639-6039, ext. 300.

HOLIDAY CARE FOR DIABETES: Folks needing regular insulin — and their families — get tips, recipes and alternatives for managing this disease. Community Health Center, Burlington. 6:30 p.m. Free. Info: 864-6305, ext. 1.

DINE & DISCUSS: Slow food" enthusiasts savor fall flavors at a three-course meal with Amy Goldman, author of *The Complete Squash: A Grower's Guide to Pumpkins, Squash and Gourds*. The Dorset Inn. 5:30 p.m. $35. Reservations and Info: 867-5500.

OPEN HOUSE: An independent K-6 parent teacher cooperative welcomes curious visitors to an information session. The School house, South Burlington. 6-7:30 p.m. Free. Info: 658-4164.

HOMEBUYER EDUCATION WORKSHOP: First-time house seekers learn the ropes of mortgages, credit and closings. Central Vermont Community Land Trust, Barre. 5-8 p.m. $60. Reg stratton and info: 476-4493, ext. 211.

FIRE MONEY SMART WORKSHOP: Brush up on your banking skills at a financial seminar offered at Merchants Bank, Barre. 5-7 p.m. Free. Registration and info: 476-4493, ext. 211.

CHINA BEAR RESCUE BENEFIT: Ten percent of profits from the door go toward saving these endangered animals. Terrell Williams plays at The Waiting Room, Burlington. 10 p.m. Donations. Info: 343-8136.

WED.17

music

Also... see listings in Section A.

PEGGA MUZIKEVIC: As part of the UVM Lane Series, this Russian-born pianist performs pieces by Moussorgsky, Beethoven and the sons of Bach. UVM Recital Hall, Burlington. 7:30 p.m. $25. Info: 656-7776.

KIRILL GERSTEIN: This young pianist who started out at age sixteen with a classical repertoire at the Concert Hall, Middlebury College Center for the Arts. 7:30 p.m. Free. Info: 443-5433.

THE KING OF INSTRUMENTS: Musician and director Brian Wehrle gives the mobile story on the antique's organ, built in 1884. College Hall Chapel, Vermont College, Montpelier. 1-3 p.m. $5. Info: 828-8804.

dance

SALSALINA PRACTICE. See November 10.

OAKES CLUB. Expect sweat-inspired energy from this student group at the Dolan Center for the Arts, Johnson State College. 7 p.m. $5. Info: 635-1476.

drama

'BETRAYAL. See November 10.

'RUN SPOT: THE CRIME OF THE NEED TO BE RIGHT'. See November 10. Burlington City Hall Auditorium.

'ALL MY SONS': See November 10.

'THE ILLUSION': See November 11.

'LOVING LIVES'. See November 12.

film

'THE CAN't TAKE IT WITH YOU'. Jimmy Stewart stars in this 1938 film about a romance that mixes two social classes. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 7 p.m. $7. Info: 603-646-2422.

'PRISONERS AMONG US': Director Michael Angelo DiLauro presents this documentary about tensions between American ethnic groups during national conflict. Highland Movieplex. 1:30 & 7 p.m. $10. Info: 775-5413.

CLASSIC FILM FESTIVAL. Four short films from Hollywood's Golden Age feature Chaplin, W.C. Fields, The Little Rascals and Buster Keaton at this arts-friendly evening. Hotel Saranac, Saranac Lake, N.Y. 6:30 p.m. $10. Info: 518-891-1139.

art

Also... see exhibitions in Section A.

DIGITAL PHOTOGRAPHY. Award winning photographer Hard Wust gives hobbyists and professionals pointers on snapping shots with a digital camera. Vermont Information Processing, Colchester. 4:30 p.m. $25. Info: 769-4223.

words

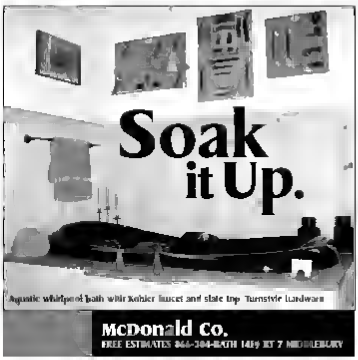
WRITING GROUP. See November 10.

VERMONT READS SERIES: Martha Hathaway of the Innsmouth reading group. Clear Path International presents *The History of Cambodia Landmines Today*. South Burlington Community Library. 7 p.m. Free. Info: 652-7080.

'FILM FEASTS & FICTION' SERIES: Readers discuss Fannie Flagg's *Fried Green Tomatoes* and the movie it inspired. Kimball Public Library, Randolph. 7 p.m. Free. Info: 728-5073.

talks

INTERNATIONAL HUMANITARIAN LAW: Sanjay Sethe, Executive Director of the Northern Vermont Chapter of the American Red Cross, gives an overview of the Geneva Conventions. Fletcher Free Library, Burlington. 7 p.m. Free. Info: 865-7211.



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11 12 14 15 TUE 16 WED 17

'THE ISRAELI-PALESTINE DISPUTE': Former ABC News correspondent Barbie Bressman discusses the importance of regional peace to the war on terrorism. Health Wellness Center, St. Michael's College, Colchester. 7 p.m. Free. Info: 872-8642.

POLITICAL ECOLOGY: Anthropology professor Michael Sheridan speaks about the power of myth and the reign of power in Tanzania. John Dewey Lounge, Old Mill, UVM, Burlington. 12:30-1:30 p.m. Free. Info: 656-1099.

'ARTISTS' ACTIVISM & DOCUMENTARY FILM': Local filmmaker Austin Lloyd and English professor Hilary Narsai discuss the power of the lens. Room L309, Lafayette Hall, UVM, Burlington. 4 p.m. Free. Info: 656-4280.

'THE TIPPING POINT': A panel of expert speakers addresses the line between long-term and short-term solutions to homelessness. McCarthy Arts Center, St. Michael's College, Colchester. 1-2:30 p.m. Free. Info: 654-7402, ext. 100.

'SHORT-CIRCUITED': Lawyer and economist Cheryl Conner describes the illness she experienced after exposure to strong electromagnetic fields. Ilsley Public Library, Middlebury. 7 p.m. Free. Info: 453-3430.

'ART & CULTURE IN THE NORTH COUNTRY': Northeast Kingdom-based filmmaker Jay Craven talks about contemporary expressions of rural culture. Jeffrey Public Library, Marshfield. 7 p.m. Free. Info: 426-3581.

GNOSTIC CHRISTIANITY: Spiritual types learn about the history of religion at the Fletcher Free Library, Burlington. 7:30 p.m. Free. Info: 524-5706.

'THE WAR OF 1812 IN VERMONT': Jason Roberts of the Vermont Health Department explains why there are skeletons under Burlington's sidewalks. Brownell Library, Essex Junction. 7 p.m. Free. Info: 876-6855.

HUMAN TRAFFICKING VICTIMS: Suzanne Tamature, program director of the Immigrant Women and Children Project, describes legal options for exploited immigrants. Conference Room, Robert Junior House, Middlebury College, 7 p.m. Free. Info: 443-5784.

kids

WESTFORD PLAYGROUP: See November 10.

PRESCHOOL STORYTIME: See November 10.

ANIMAL FEEDING: See November 10.

BARNES & NOBLE STORYTIME: See November 10.

WATERBURY STORYTIME: See November 10.

BROWNELL LIBRARY STORYTIME: See November 10.

MOVING & GROOVING: See November 10.

HINESBURG PLAY GROUP: See November 10.

BURNHAM LIBRARY STORYTIME: See November 10.

SCOTTISH TALES: Master storyteller Peter Vallance visits from Scotland with folktales for families. Pierson Library, Shelburne. 7 p.m. Free. Info: 985-5124.

STORY TIME WITH DAD: Kids of all ages settle down for quality time with their fathers at the South Burlington Community Library. 6:30 p.m. Free. Info: 652-7080.

sport

WALK THE TALK. See November 10.

activism

BURLINGTON PEACE VIGIL. See November 10.

NEIGHBORHOOD IMPROVEMENT BIGBY: See November 10. for residents of Wards 4 & 7. Hunt Middle School cafeteria, Burlington.

etc

KNITTING GROUP: See November 10.

MAC USERS UNITE!: Apple enthusiasts gather for their monthly meeting. Gallery School, Shelburne. 7:8 p.m. Free. Info: 864-1885.

CELEBRATING GENDER OUTLAWS: Outright Vermont sponsors an art showcase and film screening to mark the upcoming Transgender Day of Remembrance. Firehouse Center for the Visual Arts, Burlington. reception 6:30 p.m., screening 7:30 p.m. Free. Info: 865-6677.

ALBERT SCHWEITZER FELLOWSHIP AUCTION: A raffle, silent auction and live dinner benefit a fund for recently arrived refugees and immigrants. Gallery, Health Science Research Facility, UVM, Burlington. 4:30-7:30 p.m. Free. Info: 865-0266.

'BUSINESS AFTER 6 QUIZ': Members and guests at the Lake Champlain Regional Chamber of Commerce meet and greet over gravy fries at Nectar's, Burlington. 5:30-7:30 p.m. $12. Registration and info: 863-3489, ext. 211.

WOMEN'S BUSINESS OWNERS NETWORK: Two meetings give savvy ladies a chance at speakers and chances to mingle. Holiday Inn, South Burlington. 11:30 a.m.-1:30 p.m. & 6-8 p.m. $17. Registration and info: 363-9266.

SATURDAY 13

SILVER SCREEN

Once a metal-rich mining town, these days Telluride is known mostly for snow and cinema — the small Colorado hamlet hosts two film fests during skiing's off-season. The eclectic, adventure-based Mountainfilm in Telluride takes its show on the road this weekend, screening a selection of eight indie films from seven different countries. They range from full-length documentaries about the Siberian wild and Himalayan paragliding to shorter pieces on base jumping and kayaking over a Mexican waterfall. It's a global culture tour that lets the audience imagine films power to move the world — one real or metaphorical mountain at a time. Cowabunga, dude!

MOUNTAINFILM FESTIVAL TOUR. **Saturday November 13. Harwood Union High School Auditorium, Duxbury. 7:30 p.m. $10. Info: 496-8916.**

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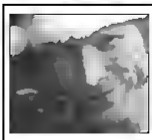

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acting

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animation

INTRODUCTION TO ANIMATION: This program is appropriate for ages 15 and older. Saturday, November 20, 10 a.m. - 4 p.m. and Sunday, November 21, 2-4 p.m. $100. Info, 868-4287, ext. 1 or visit www.motionschool.org. *Students in this course will learn introductory techniques in animation. Demonstration and hands-on experience in a variety of media including clay, pencil and Flash.*

art

FIREHOUSE CENTER FOR THE VISUAL ARTS OFFERS OPEN STUDIO DROP-IN: Thursdays, ongoing through December 16, 6:30-9 p.m. Info, 865-7166 or visit www.burlingtoncityarts.com. *Our fabulous studio is open to the public twice a week. You are invited to drop by, bring materials and use some of ours, make art, make friends. Come whenever the spirit moves you.*

UKRAINIAN EGG DEMONSTRATION WITH THERESA SOMERSET: Saturday, November 13, 11 a.m. - 2 p.m. at Artists Mediums, Rte. 2 in the Taft Farm Village Center. Info, 879-1236 or 800-255-1290. *Free and open to the public.*

bartending

PROFESSIONAL TRAINING: Day, evening and weekend courses. Various locations. Info, 865-4DRINKS or bartendingschool.com. *Get certified to make a mean mojito, margarita, Manhattan or mai tai.*

childbirth

HYPNOBIRTHING: Classes now forming for 10-hour series. Four week evening series or eight-week lunchtime series. Burlington. $175. To register, call Nan Reid, 810-0420. *Learn self hypnosis and summon your natural birthing instincts.*

climbing

FRIDAY NIGHT KID'S CLUB. Every Friday night, 6-9 p.m. Petra Cliffs Climbing Center. $25, preregistration required. Info, 657-3872 or visit www.petracliffs.com. *Climb the walls, boulder in the cave, brave the Burma Bridge, and play fun games. Parents, enjoy an evening out while your kids burn energy, develop coordination, build self-confidence, and practice problem solving under the supervision of the Petra Cliffs staff.*

computers

COMPUTER WORKSHOPS DESIGNED FOR BEGINNING USERS: Microsoft Word, Internet Exploration and Email Basics with Yahoo! Mail. October 20 - December 4. Fletcher Free Library. $2 per workshop. Info, 865-7217 or visit the Computer Center page on our website: www.fletcherfree.org. *Free open labs, too.*

craft

BASIC BEADING: Saturdays, 3-5 p.m. Thursdays, 6-8 p.m. The Blue Plate Ceramic Cafe, 119 College St., Burlington. $15 plus materials. Preregister, 652-0102. *Learn the basics of stringing beads, which wire or thread to use, measuring for the right length, bead size and type, and using the right tools. You will learn about color, design and mixing types of beads for an interesting design. You'll learn how to attach the clasp and how to make your knots stay in place.*

HEAVENLY HOUSEHOLD GIFTS WITH MELANIE PUTZ-BROTZ. Monday, November 15, 6-9 p.m. Purple Shutter Herbs, 100 Main St., Burlington. $10. Info, 865-HERB or psherbs@sover.net. *One of Melania's greatest joys is finding innovative arts and crafts projects that transform natural materials and common household objects into appealing and cherished gifts. A smorgasbord of options will be presented, ranging from gemstone wreaths to felted wool treasures, beaded flower forms and more. There will be plenty of inspiring craft supplies provided.*

dance

AFRO-CARIBBEAN DANCE: TRADITIONAL DANCES FROM CUBA AND HAITI. Weekly classes. Thursdays, 10:30 a.m. - noon, Capitol City Grange, Montpelier. Fridays, 5:30-7 p.m., Memorial Auditorium Loft, Burlington. Info, 985-3665. *Dance to the rhythm of Cuban and Haitian music. Dance class led by Carla Kevorkian. Live drumming led by Stuart Paton. Monthly master classes with visiting instructors. Beginners welcome!*

BURLINGTON -- HOLIDAY PARTY'S ARE COMING SOON! First Step Dance offers beginner dance classes in Burlington on Tuesday nights. The Rumba, Cha Cha and Merengue class begins at 6 p.m. The Waltz, Foxtrot and Tango class begins at 7 p.m. The Champlain Club, 20 Crowley St., Burlington. Classes are $40/person for each 4-week session. Info, 598-6757 or visit www.FirstStepDance.com. *Sometime soon you will hear about your company holiday party, or you will be invited to go somewhere where there will be music and a dance floor. This year, wouldn't you like to be one of the people up on the floor dancing? Make this holiday season one to remember. Come take the first step toward learning to dance with a partner!*

DANCE MASTER CLASSES. Grade 10 - adult. MOMIX Master class, led by MOMIX Dance Company members, Friday, December 10, 5-6:30 p.m. $15. John Jasperse Master class, Saturday, November 13, 1:15-3:15 p.m. with John Jasperse and Chris Peck. $20. Juliette Mapp Master class, Saturday, November 13, 11 a.m. - 1 p.m., led by Juliette Mapp. $20. Flynn Center Studios, Burlington. Info, 652-4548, email registrar@flynncenter.org, or visit www.flynncenter.org.

LEARN TO SWING DANCE. Drop-in beginner lesson every Tuesday, 6:30-7:30 p.m. Greek Church Hall, Ledge Rd., Burlington. $5 includes Vermont Swing practice session immediately following. Info, 860-7501 or visit www.vermontswings.com. *No experience necessary.*

LINDY HOP/SWING DANCE. Sundays, November 14 - December 19. Three levels. 5:30-6:30 p.m. Swing 1B/Lindy Hop Basics, beginning level, no experience required. 6:45-7:45 p.m. Level 2: Swing 2B/8-Count Lindy Hop, classic and nouveau moves. Swing Outs, Charleston and more. Focus is on technique and fundamentals, for Swing 1 graduates or by permission. 8-9 p.m. Level 3: Swing Line Dance Sampler. Learn the classics: Shim Sham, Big Apple, and more. Level 2 must have three months or more Lindy Hop experience. Champlain Club, Crowley St., Burlington. $50 for six-week series, $40 for students and seniors. Info, 860-7501 or visit www.lindyvermont.com. *All classes taught by Shirley McAdam and Chris Nickl. We focus on having fun and catering to the needs of our students. No partner needed.*

RICHMOND SWING DANCE CLASSES PRESENTS SIX THURSDAYS OF SWING WITH CHRIS SUMNER AND DAN CAREART: Thursdays, November 4 - December 16. Lindy 1: Introduction to Lindy, 6:15-7:15 p.m. Lindy 2A: The Swing Out, 7:30-8:30 p.m. Richmond Free Library, 201 Bridge St., Richmond. $50 for 6 classes. Info, call Dan, 434-5770 or rallye@juno.com. *These classes will teach the rudiments of Swing, with a strong emphasis on technique: center, balance, connection, lead and follow, timing and more. It's not just moves, it's the way that you move.*

SALSALINA: Night club-style group Salsa classes, Mondays, Wednesdays and Saturdays, with Tango group classes and social dances on Fridays. Monthly membership: $35 or $55. $10 for individual classes, $5 for socials. 266 Pine St., Burlington. Info, contact Victoria, 598-1077 or info@salsalina.com. *No dance experience or partner necessary, just the desire to have fun. You can drop in at any time and prepare for an enjoyable workout.*

ST. ALBANS -- WHAT WILL YOU DO AT YOUR HOLIDAY PARTY? First Step Dance offers beginner dance classes in St. Albans on Monday nights. Monday classes begin at 6 p.m. with a half-hour drop-in class followed by a half-hour practice session. $5 each. The Rumba, Cha Cha and Merengue class begins at 7 p.m. The Waltz, Foxtrot and Tango class begins at 8 p.m. St. Albans City School, Bellows St., St. Albans. $40/person for each 4-week session. Info, 598-6757 or visit www.FirstStepDance.com. *Sometime soon you will hear about your company holiday party, or you will be invited to go somewhere where there will be music and a dance floor.*

<LIST YOUR CLASS> **DEADLINE** Thursday at 5 p.m. **Call** 864-5684
email classes@sevendaysvt.com / **fax** 865-1015

This year, wouldn't you like to be one of the people up on the floor dancing? Make this holiday season one to remember: come take the first step toward learning to dance with a partner!

drumming

CONGAS AND DIEMBES. Beginning Conga classes, Wednesdays, 5:30–6:50 p.m.; Djembe classes, Wednesdays, 7–8:20 p.m. New 5-week session starts 11/03. $50 for 5 weeks. Taiko Space, 208 Flynn Ave., Burlington. Info: 658-0658, 872-0494 or visit paton@sover.net. *Walk-ins are welcome. Intermediate/ Advanced Conga classes meet on Wednesdays or Fridays at a different location.*

TAIKO. Kids' Beginning Taiko: Tuesdays, 4:30-5:20 p.m., starting 9/7 and 10/19. $42 for 6-week sessions with no class on 11/23. A 3 week session begins 12/7. Kids' Intermediate Taiko: Mondays, 3:15-4 p.m., starting 9/13 and 10/25. $42 for 6 weeks with no class on 11/23. A 3 week session starts 12/6. Adult beginning classes are on Mondays, 5:30-6:50 p.m. $48 for 8-week session starting 9/13 and 10/25. A 3 week session begins on 12/6. Held in the Taiko Studio at 208 Flynn Ave., Burlington. Info: Stuart Paton 658-0658 or paton@sover.net or 872-0494. *Walk-ins are welcome.*

gardening

2005 MASTER GARDENER BASIC COURSE. Tuesday evenings, February 1–May 10. Offered statewide. $285 includes tuition and all materials. Info: 656-9562 or visit www.uvm.edu/mastergardener. *This UVM extension course covers the basics of Home Horticulture. Instructors are UVM faculty and Vermont professionals. Topics include: Botany, Perennials and Annuals, Landscape Design (Intro), Vegetables, Turf and Weeds, Entomology, Plant Diseases, Soils, Woody Ornamentals, Pest Management, Invasive Plant Control, and Becoming a Master Gardener.*

herbs

TINCTURES. Tuesday, November 16, 6:30-7:30 p.m. Purple Shutter Herbs, 100 Main St., Burlington. $5. Info: 865-HERBS or jsherbs@sover.net. *The "Simpler's Method" is a traditional and easy approach.*

jewelry

BRICKSTITCH SANTA CLAUS PIN. Thursday, November 18, 6:30 p.m. Bead Crazy, 21 Taft Corners Shopping Center, Williston. Info: 288-9566 or visit www.beadcrazy.vt.com. *Learn Brickstitch by making an adorable Santa Claus pin to keep for yourself or give as a gift. If you have not used Delica beads before this class is for you. We will use the large Delica beads to make this pin.*

kids

THE CLAY AND CRAFT STUDIO AT THE FIREHOUSE CENTER FOR THE VISUAL ARTS: Offers Tadpole Drop In: Tuesdays and Fridays, ongoing through December 14, 9:30-11:30 a.m. Family Drop In: Fridays, ongoing through November 5, 5:30-7:30 p.m. Teen Drop In: Fridays, ongoing through November 7, 3:30-10 p.m. Info: 865-7166 or visit www.burlingtoncityarts.com. *Have a birthday party with us or create your own class!*

language

ENGLISH AS A SECOND LANGUAGE. Ongoing. Wednesdays, 7-9 p.m.; Sundays, 4-6 p.m. The Fletcher Free Library, 235 College St., Burlington. Free. Info: Carrie Ken-s, 865-7211. *Classes will focus on reading, writing, speaking, listening and grammar. They are open to all who want to learn and improve their English, as well as explore American culture and history.*

ESL. Ongoing small group classes: beginner to intermediate. Vermont Adult Learning, Sloana Hall, Fort Ethan Allen, Colchester. Free. Info: 654-8677. *Improve your listening, speaking, reading and writing skills in English as a second language.*

FRENCH. Info: call Georgette, 899-4389. *If you want to learn or improve your French speaking skills, you respect the environment or hate wasting time driving, try a new approach: tailored to your needs, your level, and your goals and tested by learners at different levels. One-to-one learning with an expert language teacher: a native French speaker with a standard accent and knowledge of both Québecois and French cultures. Try it.*

ONGOING SPANISH CLASSES. Mondays at the Geller School in Shelburne and Tuesdays in Montpelier. Reasonable rates. Info: 917-364-3123 or romfranciag@123spanishnow.com. *Improve your Spanish comprehension and speaking skills with a native and experienced teacher, with instruction tailored to your individual needs.*

maritime

LAKE CHAMPLAIN MARITIME MUSEUM CLASSES. Call 475-2022 or visit www.lcmm.org to see the full listing of courses, workshops and learning adventures that awaits you and your family. The Lake Champlain Maritime Museum is located at 4472 Basin Harbor Rd., Vergennes. The Burlington Shipyard is located on Lake Street, King Street Ferry Dock. *Offering week-long courses and one-day workshops throughout the season. Build your own boat or learn how to restore your old one. Try your hand at shaping wax or cashing breeze. Learn how to capture maritime subjects on film, with paint or pen-and-ink. Improve your kayak-handling skills or take a guided canoe trip. Students can explore maritime topics in one- or two-day workshops. Adults and children can spend a morning learning together.*

martial arts

AIKIDO OF CHAMPLAIN VALLEY: Adult Introductory classes, Tuesdays, beginning November 2, 5:30 p.m. Please call to reserve a space. Day and evening classes for adults, seven days a week. Children's classes, ages 7-12, Saturdays, beginning September 4, 9:10 a.m. and Wednesdays, 4-5 p.m. Iaido (the traditional art of sword drawing): Thursdays, 8:45-9:15 p.m. Zazen (Zen meditation), free and open to the general public: Tuesdays, 8-8:40 p.m. Aikido of Champlain Valley, 257 Pine Street, Burlington. Info: 951-8900 or www.a-kidovt.org. *This traditional Japanese martial art emphasizes circular, flowing movements, joint locks and throwing techniques.*

MARTIAL WAY SELF-DEFENSE CENTER. Day and evening classes for adults. Afternoon and Saturday classes for children. Group and private lessons. Colchester. Free Introductory class. Info: 893-8893. *Kempo, Brazilian Jiu-Jitsu, Arnis and Wing Chun Kung Fu. One minute off I-89 at exit 17.*

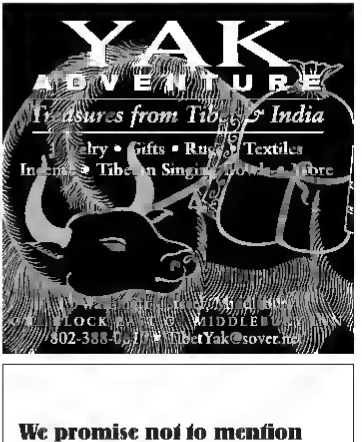
MOO GONG DO: Free Introductory classes, Monday–Friday, 5:30 p.m. or 6:30 p.m. or Saturday, 8:30 a.m. or 10 a.m. Classes open to all ages. Four convenient locations: 13 Susie Wilson Rd., Essex, 879-8763; 142 W. Twin Oaks Terrace, South Burlington, 864-9985; 406B Shelburne Rd., Shelburne, 425-5764; 9 Wilson Rd., Middlebury, 453-8155. Info: SaBomNimAllen@aol.com or visit www.MooGongDo.com. *Moo Gong Do is a traditional Korean martial art emphasizing personal development and strength of character in a safe and controlled environment. Come learn about yourself and the elements of Earth, Water, Fire, Wind and Spirit. Learn to find and lead a balanced life. A great family activity. (Weapons, instructor, and Self Defense programs are available.) With over 20 certified instructors, you will be sure to get a great deal of personal attention.*

THE BLUE WAVE TAEKWONDO SCHOOL. Adult, family and children's classes available. Monday through Thursday and Saturday for beginners, advanced and competitive students. 162 Main Street, Burlington (next to Muddy Waters). We offer the best value in the area with student and family discounts available. Mention this *Seven Days* ad and receive a free uniform when you sign up. Info: call 658-3359, email info@blueavetkd.com or visit www.blueavetkd.com. *Former national team member and Vermont state coach Gordon White teaches the exciting martial art and Olympic sport of Taekwondo. Our experienced teaching staff emphasizes proper body mechanics and Taekwondo technique during plyometric, technical and cardio training sessions to improve flexibility, strength and overall fitness.*

TRADITIONAL KUNG FU CLASSES. Ongoing classes available. Elements of Hsaing Ta Pearl St., Essex Jct. Info: 288-8120. *Two traditional forms of Chinese Kung Fu are taught, Hsi Ji Chuan and Xing Yi Chuan. These are powerful forms of self-defense and self-cultivation. This is for both beginners and experienced practitioners from other styles.*

massage

INTRODUCTION TO SWEDISH MASSAGE WITH MARK ADAMS. Friday, November 12, 6-9 p.m.; Saturday, November 13, 9 a.m.-5 p.m. and Sunday, November 14, 9 a.m.-5 p.m. Touchstone Healing Arts Center for Yoga and Massage, 205 Dorset St., South Burlington. $245. Info: 658-7715. *A new format for this fun and*



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<classes>

MASSAGE << 15B

popular class! Get your hands oily! Learn to give a complete full-body Swedish massage in one weekend. Come experience the sacred space of Touch-for-Health and safely greet the human body through nurturing touch, increasing your confidence with every stroke.

meditation

MASTERY AND MEDITATION CLASS: First and third Tuesdays, 7-9 p.m., 50 Bridge St., Burlington. Free. Info: 658-2447. *Study the teachings of Inayat Sufi Master Inayat Khan. Focus on accomplishment and success in your life, and interfaith prayer for world peace.*

music

FLAMENCO DANCE AND MUSIC WEEKEND INTENSIVE: Introduction to Flamenco Dance, Friday, November 19, 6-7:30 p.m.; Saturday-Sunday, November 20/21, 1:30-3 p.m., $45. Intermediate Flamenco Dance, Friday, November 19, 7:45-9:15 p.m.; Saturday-Sunday, November 20/21, 3:15-4:45 p.m., $45. Flamenco Guitar Accompaniment, Saturday, November 20, 11 a.m.-1 p.m., $30. Flynn Center Studios, Burlington. Info: 652-4548; enroll. regs.trar@flynncenter.org, or visit www.flynncenter.org. *Spend a weekend immersed in the music and dance of Spain.*

painting

FIREHOUSE CENTER FOR THE VISUAL ARTS: Painting Studio: Surface and Structure with Linda Jones, Wednesdays, December 1-15, 6:30-9 p.m., $75. Info: 865-7166 or visit www.burlingtoncityarts.com. *This class is for those with some painting experience who want to take surface and structure to a new level. Stretch canvases and discover different materials as a base for painting. Explore a variety of gessoes, mediums and materials to create surfaces, layers and transparencies.*

photography

FIREHOUSE CENTER FOR THE VISUAL ARTS. Community dark room. Info: 865-7166 or visit www.burlingtoncityarts.com. *Darkroom memberships available.*

pilates

THE PILATES DEN: Offering ongoing, small group mat classes ($10/class, first class $5) and Reformer private sessions at a rare, affordable price. The Pilates Den, Williston. Info: 879-7302. *Join us in our sunny home studio and experience Joseph Pilates' dynamic body conditioning system. Our mat classes are challenging, fun and enhanced by small apparatus like magic circles, foam rollers, thera-bands and light weights. Our Reformer private sessions feature resistance training on Joseph Pilates' spring-based Reformer bed that promises to "re-form" your body.*

pottery

FIREHOUSE CENTER FOR THE VISUAL ARTS OFFERS AT THE CLAY AND CRAFT STUDIO: Bowls, Large and Small, with Kevin Wiberg, Saturday, November 20, noon-4 p.m. Info: 865-7166 or visit www.burlingtoncityarts.com. *Hone both wheel and hand-building skills through this exciting workshop. Studio time remains available.*

printmaking

FIREHOUSE CENTER FOR THE VISUAL ARTS: Memberships available at the print studio. Info: 865-7166 or visit www.burlingtoncityarts.com.

qi gong

CLOUD HANDS QI GONG AND EARTH MEDITATION SET: Saturday, November 20 and Sunday, November 21, 10:00 a.m.-3:00 p.m. Elements of Healing, 62 Pearl St., Essex Junction. $75. Info: 288-8160 or visit www.elementsofhealing.net. *The Cloud Hands Qi Gong is the beginning set of Nei Gung (internal energy development) in the Yin Ahn Pai Qi Gong System. These traditional Taoist exercises help the body maintain good health and increase vitality.*

self-defense

VERMONT BRAZILIAN JIU-JITSU: Brazilian Jiu-Jitsu and Self Defense. Mondays through Fridays, 7-8:30 p.m.; Saturdays, 10 a.m. Cardio/Power Boxing: Tuesdays, 6-7 p.m. First class free. Vermont Brazilian Jiu-Jitsu, 4 Howard St., Barrington. Info: 860-4072. *Learn self-defense, martial arts and boxing with a certified black-belt Gracie instructor in this positive and safe environment. Accept no imitations.*

support groups

SEE LISTINGS IN THE CLASSIFIEDS, SECTION B.

tai chi

ONGOING TAI CHI CLASSES: 5:45-7:15 p.m., Mondays and Wednesdays. Elements of Healing, 62 Pearl Street, Essex Junction. Info: 288-8160 or www.elementsofhealing.net. *Traditional Yang style short form is a gentle, flowing exercise that helps correct posture and creates deep relaxation and overall health.*

theater

"FROG AND HIS FRIENDS" FAMILY PERFORMANCE WORKSHOP: Ages 5-8. Sundays, December 5, 1-2 p.m. Flynn Center Studios, Burlington. $10 for one child with accompanying parent or caregiver. Info: 652-4548, email registrar@flynncenter.org, or visit www.flynncenter.org. *Let your imagination take you into the world of Frog and His Friends and Guess How Much I Love You. Act and move with your child as you both try out the ideas you will see on stage. A backstage tour follows the 3 p.m. performance. Tickets to the 3 p.m. performance sold separately.*

visual arts

FIREHOUSE CENTER FOR THE VISUAL ARTS: Open Studio: Drop-in, Thursdays, ongoing through December 16, 6:30-9 p.m., and Saturdays, ongoing through December 1. Painting Studio: Surface and Structure with Linda Jones, Wednesdays, December 1-15, 6:30-9 p.m. Life Drawing, every Monday, 6:30-9 p.m., $5. Info: 865-7166 or visit www.burlingtoncityarts.com.

weight loss

HEALTHY LIFESTYLES OFFERS A 12 WEEK CLASS FOR WEIGHT MANAGEMENT: Ongoing 12-week sessions facilitated by Certified Lifestyle Counselor, meeting at various days and times in a convenient South Burlington location. $20 per class. Info: call Kathryn, 985-8303, or email healthylifevt@yahoo.com. *Lose weight permanently and improve the quality of your life by making changes to your lifestyle—changes that you can live with for the rest of your life. You will learn how to incorporate healthier eating and exercise habits into your busy life, using a proven-effective program. No pills, special foods, or diets—just good sense.*

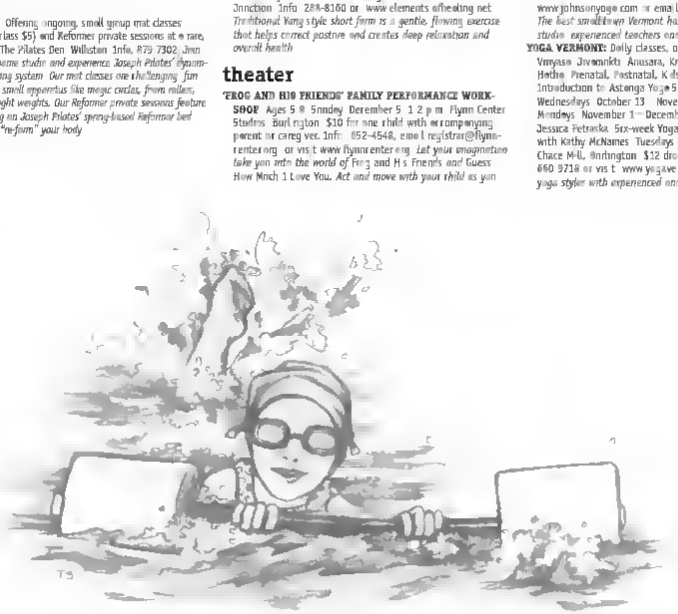
yoga

BIKRAM YOGA: Ongoing daily classes for all levels. 257 Pine St., Burlington. Info: 951-8979. *A heated studio facilitates deep stretching and detoxifying.*

DAILY ASTANGA CLASSES. Special workshops and classes for kids, intermediate series and meditation. Bristol Yoga, Old High School, Bristol. Info: 482-5547 or www.bristolyoga.com. *This classical form of yoga incorporates balance, strength and flexibility to steady the mind, strengthen the body and free the soul.*

THE JOHNSON YOGA STUDIO: Formerly the Open Center, under new management with new teachers and an expanded schedule. Vinyasa, Kripalu, Apres Ski and Advanced yoga classes. 36 School St., Johnson. Info: 635-2733 or visit www.johnsonyoga.com, or email thelotte@johnsonyoga.com. *The best small town Vermont has to offer: a warm, friendly studio, experienced teachers and dedicated students.*

YOGA VERMONT: Daily classes, open to all levels. Astanga, Vinyasa, Jivamukti, Anusara, Kripalu, Eclectic Hatha, Tantra, Hatha, Prenatal, Postnatal, Kids and Senior classes. Six-week Introduction to Astanga Yoga Session, with Scott York, Wednesdays, October 13-November 17, 7:30-8:30 p.m., and Mondays, November 1-December 6, 7:30-8:30 p.m., with Jessica Petraska. Six-week Yoga for Skiers and Riders Session with Kathy McNamee, Tuesdays, November 28-December 18. Chace Mill, Burlington. $12 drop-in or 10 classes $100. Info: 860-9718 or visit www.yogavermont.com. *Explore a variety of yoga styles with experienced and passionate instructors.* ⓥ



<funnies>

"MEA CULPA"

LIFE IN HELL

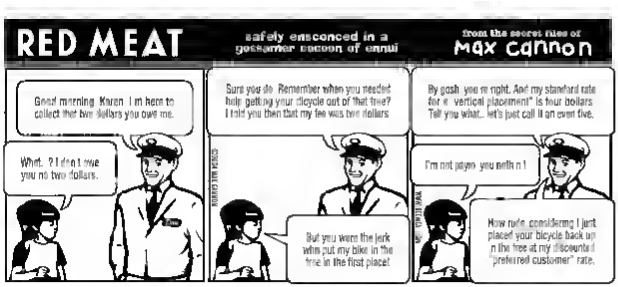
NO EXIT © Andy Singer

Pluggers like a leader who's dumber than they are.

RED MEAT

safely ensconced in a gossamer cocoon of ennui

from the secret files of Max Cannon



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what's that?

A	ASIAN
B	BLACK
BI	BISEXUAL
C	CHRISTIAN
CO	COUPLE
CD	CROSS DRESSER
D	DIVORCED
F	FEMALE
F2M	FEMALE-TO-MALE
FF	FULL-FIGURED
G	GAY
H	HISPANIC
ISO	IN SEARCH OF
J	JEWISH
L	LATINO/A
LTR	LONG-TERM RELATIONSHIP
M	MALE
MA	MARRIED
M2F	MALE-TO-FEMALE
N	NATIVE AMERICAN
ND	NO DRUGS
NS	NON-SMOKING
NA	NO ALCOHOL
P	PROFESSIONAL
Q	QUEER
S	SINGLE
TS	TRANSSEXUAL
W	WHITE
WI	WIDOWED
YO	YEARS OLD

women > men

SINGLE MEN IN VERMONT? SINGLE femly c aigma loom kind honest, curvy bet i ong for me, caring WM almost 37 seeks a WM w/similar qualities for a LTR. If we click. Mutual friendship and romance a must. Be real. 4006

SWF 45 YO, 5'6" LONG BLONDE HAIR, artist mother, active, fit, loves nature, ciking, sailing, metaphysics, spirituality, enjoying life, adventures, passion and kids. Looking to meet a tall, handsome adventuresome loving mate to chase the gifts of life. 5007

SHOULD WE RIDE OFF INTO THE SUNSET o jump off the bridge? You choose the ending. Let's meet in a dark movie theater and talk afterwards. Philosophical student of life and dog lover needs you. 4995

SWPF ATTRACTIVE, ENERGETIC, INTELLIGENT, kind, sensual w/a good cause of humor. Seeking c m le qualities in a partner w/whom I'd like to share a rising sun, traveling, stimulating conversations, quiet nights at home. Looking for a gentleman aged 40-50. 4939

ATTRACTIVE, FUN-LOVING, INTELLIGENT, PDWF in 40s searching for honest, attractive, intelligent, genuine, NS DWM 43-55, 5'10"+ who loves dogs, fireplaces, candlelight dinners, good conversation. Interested in LTR. No head games, young kids, unemployed or perfectionist, please. 4921

HONEST ECLECTIC 37 YO DESIRES healthy mutually affectionate companionship loving Koyaanisqatsi dreaming awake in this concerning night mare administration. Let us get joyfully back to earth, our clothes, hearts, hands. We would appreciate much, accept more and change what we could, together. 4920

HUMOROUS NONCONFORMING 21 YO SF enjoys music, new experiences, riding fast in thought and tasty food. ISO modest, open-minded 19-25 YO M w/my fond interests. 4910

22 YO ARTIST ISO 24-30 YO COMPANION to share Nia and get through the Dukkha with. Need safe/nurturing relationship. Also need room/support to spread my wings. Should be honest/thoughtful. Must be an open communicator and in touch w/yourself. No deception/games. 4908

LOOKING FOR A MOUNTAIN/WOODSMAN whose lifestyle reflects the rhythms of earth and knows the best hat is the queen of hearts. NM/ND E honest, good-looking, hiker, country living, knows the good life is worth working for. 4888

SWF MID 40S, VARIED INTERESTS, LOTS of love for right M. ISO SWM 43-69 whose interests include quiet evenings at home, spur of the moment trips. If you pass up this ad, it's your loss. 4816

GIVE ME SOMETHING I CAN HOLD ON TO. 42 YO WF smart, funny, sexy iconoclast desires WM, 35+. You know how to date, are kind, clever, employed. 420. Enjoy a good steak, a few drinks and some intense making out. 4899

LONG-HAIRED, PETITE BAD ASS: 5'3" 110 lbs. of pure politics, porn, poetry and educated poise. ISO a M 26-39 w/flare, beauty, a lust for life, humor, rails. 4641

SEXY VIXEN, KITTEN TYPE, 27, BLONDE, 5'4" 110 lbs., educated w/a beautiful mind and body ISO arrangement w/a mature, confident, gentleman who knows how to treat and spoil a lady. Let me be your love mistress, fantasy. 4830

SWF YOUNG 48, NA/NS, BLONDE/BLUE educated. Interests: biking, beginning hiking, loves motorcycles, mailing movies, camping, intimate conversations. Me: honest, genuine, spiritual, playful, shy. Looking to meet employed, sane, SM for fun in the sun, perhaps? 4823

ADVENTUROUS, AFFECTIONATE, KIND, aware 45 YO woman looking for honest, caring man for fun times, evenings out, long rides, good conversation. Let's meet and see if we click. Smokers OK. Looks unimportant. Must have a good heart. Barre VT area. 4809

RADIANT, EARTHY, WHOLESOME MOM, 40 intelligent, independent, enlightened, seeks sweet and kind-hearted M for companionship, friendship, perhaps lover? I'm honest and true, give great massages and enjoy the simple pleasures in life. Please enjoy kids, pets, and Vermont's beauty. 4746

WANTED: IMPOTENT WIDOWED FARMER w/kids and cows. Me: tired of the pretty redhead label. I'm cto c, flexible, stork, cook great. Want to share work time, fireplace and couch w/warm bodies. If we are interesting and interested together, it could work. 4744

HOT GAME? ALDERMAN, NO MUSTACHE. This is my 20%. I too want to share life's beauty/tragedy (and 2U and music venues) w/someone. If life is croquet, it's your turn to hit the ball. 4737

PRIESTESS SEEKS MAGICIAN FOR THE occasional quest and quiet time at home. Natural, primal qualities, creative flair and love for 60s/70s psychedelic, prog rock and gypsy folk. Do you like to write, read, cook, have fun? Splendid! Ping c about. 4734

DO YOU READ THE CARTOONS IN THE paper first? This WF 38 closet lover of pop culture ISO a long-term companion ship in central VT w/SM. Fond of chocolate, crying and kissing at the movies among other places. 4724

GROUNDED, NOT PLANTED OR ROOTED DPF seeks company of single, self knowing caring, independent M for conversation, sharing and (as appropriate) intimacy. If you're active, (not necessarily fit) intelligent, verbal and friendly, give a call. 4723

SWEET KIND SOFT AND CUDDLY HOPEless romantic ISO gentleman farmer DPWF NS 5'3" med em frame, brown eyes, long hair, very young looking 56. Laugh, smile, enjoy life and humor. 4721

SWIMMING IN OVER BUT I'M READY TO take the plunge into a fun, active relationship. Fit, early 40s, WM lady looking for M counterpart to keep up. I enjoy outdoor activities, cultural events, quiet times in front of the fire and jumping into the hot tub for core aching muscles. How about you? 4714

VOLUPTUOUS BLONDE, EARTH MOTHER, ultimate party hostess, large and loved by Intuitive Capricorn. Mom w/college student, reminding fun-filled job keeps me busy. Always looking to meet fellow travelers. Dinner? 4639

HELLO- I AM A SINGLE MOTHER OF 3 children and seeking a M out there who loves kids. I have long brown hair and hazel eyes. I stand about 5'7" and 190 lbs. 4633

QUIET LIBRARIAN TYPE BY DAY, SEXY librarian type by night. I'm a fun, adventurous spirit who is cooking a grilled killing, good cook, who will climb a mountain w/me and join me at a swanky bar for cocktails later. 51 YO. Emotional cripples need not apply. 4630

SWF 39, NS/ND, FIT ISO COMPANION I'm a self-employed professional who likes gardening, home renovations, politics, VPR, mystery novels and crosswords. I'm a hobby beekeeper too. 4564

SCF 43 IN RUTLAND LOOKING FOR CM who likes hiking, camping, movies, music, dancing and good conversation. Seeking my life mate. Must like children and animals. NS/ND. I like to stay in or go out. Sense of humor a must. 4541

TALL, WARM AND SWEET DWF late 40s, "muy" attractive. Bright, well travelled, bit of a sophisticate, playful, creative, sensual and strong. Admire openness in others coupled with integrity. Enjoy sharing in stimulating conversation, music, arts and family. Gentle in heart, trustworthy and genuine. Looking for a good match. Welcome to my world! 4536

PERSONALSUBMISSION it's free!

1 Confidential Information (PLEASE PRINT — we need this to run your ad)

Name ______________________ Phone ______________

Address/ City/State/Zip ______________________

(Please, a valid address and write clearly)

Wanna place a FREE personal ad:

- Go to our website 7Dpersonals.com OR fill out this form and fax it to 865-1015 OR email it to katherine@sevendaysvt.com OR mail it to: 7D Personals, PO Box 1164, Burlington, VT 05402. Deadline: FRIDAY AT NOON
- Free retrieval 24 hours a day through a private 800 #. (Details will be mailed to you when you place your ad.) IT'S SAFE, CONFIDENTIAL AND FUN!

Wanna respond to a personal ad: (You must be over 18 years old)

- Choose your favorite ads and note their box numbers. • Call 1-800-710-8727 to charge to your credit card
- OR call the 900 number, 1-900-226-8480. • Following the voice prompts, punch in the 4-digit box # of the ad you wish to respond to, or you may browse a specific category. • All calls cost $1.99 a minute. You must be over 18 years old

2 Check one category: (# FREE WEEKS)

- ☐ women seeking men
- ☐ men seeking women
- ☐ women seeking women
- ☐ men seeking men
- ☐ bisexual...
- ☐ couples seeking...
- ☐ women seeking...
- ☐ men seeking...
- ☐ I spy (3 8 weeks)
- ☐ just friends

3 Your ad (40 WORDS FREE, $2/WORD AFTER 40 PLEASE PRINT):

____

____

____

____

Visa/MC # _____ - _____ - _____ - _____ exp. ___ ___

4 Send it in! >> 7D Personals, PO Box 1164, Burlington, VT 05402

[illegible]

Dear Lola,

My partner has incredibly endearing names for his dog, like Love Button, Snuzzle Muzzle and Furrific. The canine companion sleeps in our bed, gets the best table scraps and receives lots of personal attention from my man. Sometimes I yearn for him to rub *my* belly and make my foot start doing that involuntary thumping thing. Sure, Bowser keeps the bed warm, but when he just sits there and watches us do the wild thing it freaks me out. After we both have reached orgasmic bliss my partner sometimes asks the mutt, "How was that, Pooky?" I don't think I can continue dating my partner and his dog. What should I do?

Howling in Hardwick

Dear Howling,

Make it clear to your boyfriend that he needs to put a leash on his animal enthusiasm. If your words don't make him come to heel, take action. Send him to the doghouse. If that still doesn't do the trick, it's time to put this relationship down.

Love, Lola

REACH OUT TO LOLA...

c/o SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402

lola@sevendaysvt.com

charge your credit card from any phone: 1-800-710-8727

or the old-fashioned way, call the 900-number: 1-900-226-8480

ALL CALLS $1.99 a minute. must be 18+

men > women

I DIDN'T CREATE THE WORLD. I JUST live in it. It's much better to have someone to hang with than local traffic. 4013

BIG FOOD, BIG FUN, BIG TALK, BIG GUY. Tall, fit, interesting, funny and serious, albeit small, formal woman, 42 YO and a bit curious, relevant conversation is one of the two or three great pleasures in life. 5394

NOW THAT THE OLD HOX NAVE FIDALITY win the World Series, all I need for 100% happiness is a real good woman. Key traits: real and good. Simple enough. I'm 5'11" fit. Looking for a 30ish-40ish woman. 4000

YOUNG MOM WANTS ONE OF THE FEW Jewish supporters in Kerry country. 42 YO, active/fit, open minded, intelligent and informed, go figure. Seeking same to cel a private our victory! Deamacs need not respond. 4188

SWM, 47 YEARS YOUNG, ENERGETIC outgoing. I like to laugh and enjoy life. Other characteristics incl. 42 - 230 lbs, muscular build, also into working out. But am a light drinker, smoking for LTR let's talk. 4483

THE LOVE YOU GIVE IS EQUAL TO THE love you get. SWM, 40s, 5'9 - 150 lbs. Appealing, adventurous, gregarious, open minded, sensitive, fun to life with. Looking for someone to share life with. 4511

SWM, 40 +/- LOOKING FOR FRIENDSHIP possible LTR. I don't have any vices, but would date someone w/vices. I enjoy movies, rides and talking. Give me a chance and call! 4424

28 YO, STRONG HANDS, DAMN IMAGINATION, outdoor only, athletic, ambitious. Desire a 40s-50s, classy, humanistic, hell on wheels, who speaks her mind. Love her dirty fingers for a younger lover to turn her inside out, wherever, whenever and however she damn wants. 4424

QUIET BUT ACTIVE, RUGGED GOOD looks intelligent companionate, green-eyed SWM. 37. Cozy farmhouse gardener, center VT enjoys fulfilment, wealth as monkey. Times art museum, letters seeking convivial, educated fit, good-humored adventuresome enough to respond. 4402

HANDSOME DWM, 48 5'9", 160 LBS. Interests: dancing, Lake Champlain, quiet times. ISO 5/0 w/ fit, fun for friendship. Pass blo LTR. 4900

I LOVE THE SEASONS OF VERMONT hardwood crackling in the fire. I love you, whispered through glassmen in the night, the sound of my baby's heart beat, a child's laughter and much more. WM, 45 w/10 - 160 ISO AFW. 4884

SEIZE THE SUMMER: SWPM, ACTIVE, FIT, honest, sincere, confident and humorous. ISO active SWM 30-40 to share gourmet cooking, meaningful conversation, golf, hiking, swimming, moto cycling, yoga and dancing. Possible LTR. 4813

TANTRIC CHEF SEEKS MENNONERSTOOD Beauty for walks in the woods, wine, tastings and foreign films. You: 23-35, open-minded and fun. Me: 20 - prime on records, great apple pies. 4842

MY HEART BEATS FOR YOU! SWM, 42, 5'4", 150 lbs. Dark hair, blue eyes, quiet, easy-going type. Financially secure. Enjoy music, dancing, camping, cards, pool, NASCAR. ISO SF 40-ish, honest, sincere. For friendship or LTR. 4840

@ 30 YO BAD LOOKING FOR ATTRACTIVE, fit, caring and honest woman for LTR. I am a down-to-earth family oriented respectable all around decent guy. Semi sufficiative, fit and sexual at a + that to me way marriage. No left wig extremists, please. 4837

TALL, ATHLETIC SM, NS 22 YO ISO attractive easy going girl. I like to drink, fall ski and ride. Not that I get me wrong, going out is a big deal. let's go hit the next nightclub, show in town. 4836

COUNTRY GUY SEEKS COUNTRY GAL. Financially independent, health conscious, enjoy workouts, organic foods, theatre, movies, nature, quiet country life, family, music and the fine things. Searching for a younger health conscious gal who is easy-going, warm, sensual and classy. 30-40ish. 4834

RECENTLY RETIRED DWM, HONEST AND FIT in Plattsburgh area. ISO of a lady, 40-50ish to share life experiences. Items home, outdoor, person living in the country. Interests include gardening, Harley, cabin in the woods, dancing and living one day at a time. 4826

BETWEEN RELATIONSHIPS? NEED WORK-shipping? ISO love sexed, sensual, affective, NS 30-50 YO wh. loves high heels, Nineteen toys, exploration, satisfaction! WM, 44 YO, tall, buff. Ken type, clean mensgamma imaginative, very erotic, loves pleasing a woman. Out of city experience. LTR possible. 4822

20 YO SM SEEKS 19-22 YO WOMAN friendship and possibly more. Kind, high ass and willing to try new things and have a good time. No license needed a rule, but I'll pay for gas. 4821

RETIRED GENTLEMAN WORK WANTED, VT. Seeks adventuresome lady to share a journey to Albuquerque, New Mexico in a Class A motor coach. Leaving mid-November or so on. Must be between 40-ish YO, have driver's license. Willing to teach how to drive. Neat, relaxed expense. Good character, efficiency first, etc. 4821

OUTDOOR M, SIMPLE AND SWEET GOOD looking and health conscious seeks same in woman. Looking for friendship first, but a mature LTR is welcomed. 34 years young, 6ft an average Joe. Hard working, a little 4816

SEEKING REPUBLICAN GIRLFRIEND DWPM, mid-40s, very healthy, fit, socially sensitive but politically incorrect. ISO self confident, upbeat, conservative girl friend who naturally loves laughter. Be available, be yourself. Friends first, OK. Positive outlook on life is everything. Come on, call. 4808

WWM, 40 PHYSICALLY FIT 6'10" 245lbs. Great cook likes enterta ning good wine, hiking, skiing, ga dening, travel, dinners out, emotionally/financially secure, seeks SWF 40-ish for talks walks & romance. 4804

SEEKING OUTDOOR PARTNER TALL, healthy fit 41 YO WPM hog to find a fit woman, 40-50 who enjoys the out doors. I'm an avid canoeist, kayaker hiker, snowshoeiner, ski ski, and biker. Will a hiking at heart, I spend my weekends fishing, bike touring + canoeing. 4744

AUTUMNAL HUMMINGBIRDS FIND THE ATO w/frost and pumpkins for this mid life go getter/wrote/teacher who seeks artistic/spiritual traveler. Are there any 3 if you (mid-40s/sex is 50s) out there in the ous/generalized in earth. Why not? No flash claims, please. 4748

I'M OUTSTANDING IN WHAT, GOOD-LOOK-ing girlfriended. I want an honest, nice thinking, goodhearted girl, for a girlfriend now. Great communication, love hugs, massages, caring and help w/life await you, and we be happy!" 4734

CONTENT IN THE MOUNTAINS. DWM 43 YO looking for a good hearted woman who enjoys the easy, laid-back lifestyle. Also wants like the peacefulness of country living. 4733

HOME AND GARDEN DWPM A WHADOW AT you. Been. Go den tightbeat old 49" 160 lb. mid age runner hiker says "feel if true, let it happen. This it happened once before. Seek kind caring intelligent, open minded soul for honesty and trust. 4732

MORELL BRIZA WINNER, BILLIONAIRE, 42, seeks Bhedre scholar apprentice for conjugal visits to fiducius substantic therapy ehh sensorily. If you're smart, creative, funny, kind, professional and a bit quirky we could fall in love have babies, grow old together and die happy. 4729

LETS GO SNOWBOARDING. SM, MUSICIAN artist, animal lover seeks winter riding pari ner. Bike, scuba, rock climbing a + 4717

61, I AM A WHOLE GUY LOOKING FOR A woman in her 50s or 60s. I like to start friendship, then maybe long time relationship. I am 5ft 10 inches, for someone who likes outdoor things. 4714

BANDSONS DWPM, 43 YO, MONOGAMOUS. Not into singles scene. Into kayaking, fishing, cooking and your interests. ISO LTR w/active, outdoorsy who sharing/caring, writing/dining and mutual life enhancements. Time flies, let's fly tandem. 4713

WWM, 50 5'9", 155 LBS. OWN HOME Rutland, physically attractive, simple christian lifestyle. Day-trips, Greyhound travel, snack bars, local events, concerts, plays, movies, rock bands, music, dancing, baking, reading, gentle walks, other physical activity. ISO SWM 43 40 romantic relationship, dating or possible LTR. Call rifling, affection, similar interests. 4459

ATHLETIC SWM 5'6" MID-TO-LATE 20'S ISO that single, Autonomous cuisine rn m one and Pikes nature. If you are fit these but mine, then let's m ngle. 4950

ARE YOU AFRAID OF A QUIET SENSITIVE, caring fun-loving outdoors nut? If yes, then go to the next ad. If not, I'm a PSM, 31 YO, looking for a fit twenty something. Hitchy something. Friends first then who knows. 4844

28 YO SWM 150 FS 6ft+ I AM FIT EDU-cated, attractive and creative. I love the company of fitness women and would love to meet you! 4842

I WILL WRITE A SONG FOR YOU. I WILL write a song about you. I will sing your song to you in the middle of December in the middle of the Caribbean. We'll begin with a sail to whatever islands the warm winds take us to. Then, we'll make our way to a villa where friends celebrate a momentous mid-life birthday in St. John in the Virgin Islands, although you need not be a virgin to apply. It would help if you were adventurous, craved the warmth of the sun and felt at home in your skin. What a lovely way to begin your winter holiday season, tanned, pampered and content. 4834

WM, 45 ISO PLAYMATE WOULD LIKE TO meet a couple of times a month. Nothing but pure pleasure for both of us. Must be clean and NS. Like myself! 4824

SIM 6'2", 230 LBS. ORDINARY "JOE" who loves movies and the arts, sports, snowshoes and runs too much. I like making out and slow dancing. Like breakfast. ISO an athletic, 25-34 YO F to share the adventure of a positive relationship. 4824

WWM, THE FINE MOON ALWAYS MAKES me howl. Got your attention? Looking for a girl who likes long rides in the moon light. Only regret meeting a to like to have fun and be between 21-50. Not looking for Ba ble. 4826

30 YO, WWM 6'1" 180 LBS. BROWN eyes/hair, seeking a who likes to camper and spelf-less love, stay. Me: willing to fulfill and satisfy your sexual desires and more. Friendship a + 4821

40 YO WWM, FINANCIALLY SECURE, down-to-earth, sarcastic humor, enjoys the outdoors, dining, cultural events, watch ng the grass grow. Looking for SWF 28-42, small to average build to cuddle w/in the arms my months. Don't ric caught in a storm without your hanging hat. 4819

A MATURE WOMAN W/CLASS IN TONIGHT fly this youthful 38 YO WM. You are between 40-59, sexy, adventurous, fit, and possibly discreet. I am attractive, athletic, blonde/blue, in national area but will travel to meet an intriguing lady. 4808

SUPERMAN ON THE INSIDE, SEX KITTEN on the outside. SWM 28, loans night, that enjoys company of intelligence. ISO 25-29 active adventurous woman for autumn fun, possibly LTR. Good Halloween costume ideas a + 4566

SINGLE, HANDSOME M 26, SEEKING TEM-porary marriage w/SF for business an pose. Housing and compensation will be discussed. Interesting respondents, please. 4566

SWM, MIDDLE AGED O/O WHEE, NJ. Looking for a 38-ish clean and safe a mate for fun and lots sports. Boat scene. Unhappy w/your current relationship, a want an meth ng new. Hope that these but mine, then let's m ngle. 4550

MAN YOU GO MY FANTASY? WHOW ME what it's ah about? First a interracial experience. WM 23 - great looking, seeking ebony beauty! Must be fun, discreet in a must. 4458

TIRED OF SPENDING TIME WITH NOBODY? Me too. Average WWM 32 into yoga, reading, movies, theatre and more. NS, D/D free, seeks companionship w/ average Sd 20-36 - race not important, having an open mind a Let's talk over coffee. 4456

ROMANTIC HEART SEEKS WITH FOR WOMAN and romance. I will be your knight in shining armor and gently caress your loving face. I want to take you in a Caribbean cruise this February and explore on love to each other. Simply. 4554

WOULD LIKE TO MEET SOMEONE WHO would not mind exploring this life together. Honest, caring, fit and TLC to give. Seeks SF 25-50 who loves to be pampered and treated like a queen. 4542

women > women

GFF LATE 20s TALL WELL MY DREAM girl ride a Harley. I love sex that am tired of doing it by myself. Love to laugh. ISO Gal mature, prof. 26 30ish fun, health oriented, playmate, squishy mess. 4432

GF 140 OF 30 4015N. MNST BE FIT AND passionate w/a healthy body mind and spirit. Work hard, then play hard. Life's short, let's do it together. 4907

THANK FUN MOVING. THANKED QUICK-ly tired and maybe a little unstable, very thinkers who just want to ride on road. Seeking anyone who is not dumb, anti Bush, hope smokers who aren't afraid to play a fool + get arrested. 4838

MAPA 30-SOMETHING ISO FUN PLAY MATE for secretly supplement a happy marriage. I'm short, round in the right places, fit, attractive and the least likely person I know to run and ride bike. 4555

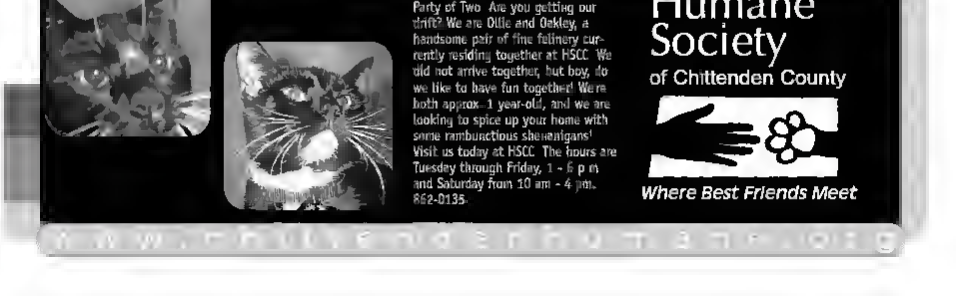
FUN ENERGETIC AND OUTGOING W/GREAT personality and sense of humor. ISO of 25-40, who is honest and trustworthy. One who enjoys movies, dinner and dancing. Fun by and friend oriented. Friendship first and possibly more, no head games. 4453

GWF ISO 4UN EASY GOING GF 20-34 for friendship or more. Me: Practical, spiritual, an mal lover, cuddler and much more. Nice eyes, pretty smile, a little extra padding, fit act active and well groomed. Femme/soft butch looking for same. 4437

WF 28, EXPERIENCED INTELLIGENT educated. ISO similar. Me dreams, pressing tattoos, shavail, tan, clean, thick lint hella-sexy and very well kept. You: clean, neat, shy, soft butch/femme, decent teeth. Let's drink o 420 and laugh. No men. 4542

45 YO GWF WRITER, MUSICIAN gentle, sensitive, good sense of humor. Loves nature, slow dancing, cuddling. ISO someone w/similar interests. 4460

men > women
20b



Double Trouble. Two's Company. Party of Two. Are you getting our drift? We are Dille and Oakley, a handsome pair of fine felinery currently residing together at HSCC. We did not arrive together, but boy, do we like to have fun together! We're both approx. 1 year-old, and we are looking to spice up your home with some rambunctious shenanigans! Visit us today at HSCC. The hours are Tuesday through Friday, 1 - 6 p.m. and Saturday from 10 am - 4 pm. 862-0135.

7Dpersonals

>> PLACE ONE FOR FREE www.7Dpersonals.com

men > men

GWM ISO GM 35-55 NS/ND FOR WALK and getaways, flea markets, day trips, cooking, back roads and developing a relationship. 4882

NEK, BUSY WM ISO LIBERTARIAN GENtleman for friendship and occasional caring, rewarding romance. Me: 59, caring and gentle. Give me a call. It may be the important call you always wanted to make. 4880

GWM 54 5'10" 170 BLONDE/BLUE, searching for a clean shaven, slot, young guy, 20-34, in-shape for discreet encounters. I love to suck, maybe swallow, rim, bottom. Would even consider a threesome. 4844

GWM 5'7" 145 LBS. SEEKS ATTRACTIVE, muscular guys needing diet, oral service. 5. 8", curious and MA guys are a big +. Love college guys and men in uniform. Absolute discretion is assured. 4747

43 YO SBIM 5'10" 175 LBS DISCREET handsome, easy-going prof. in good shape looking for similar. Regular masculine guy next door type. Healthy, sane, NS. Varied interests. Not into gay scene. Live and work in Burlington-area. 4721

GWM 55, 5'5" DISABLED TOP ONLY ISO sex, drugs, rock n' roll, LIB, poetry in life, fantasy in bed, sci fi in dreams, no games, just reality here in P'burgh, NY. What have you got to lose? 4721

GM 56 YO ATTRACTIVE, FIT, BURLINGTON area. Looking for 25-45 YO guys who get into safe fun. Must be mascul ine, fit, and sane. No strings, discretion assured. 4646

HIGHLY EXPERIENCED, HUNG AND VERSAtile SM, over 60, in shape, incredibly horny, looking for hot male sex in Burlington/surrounding area. Let me find what gets you off! You have own transportation and are hung. D/D free and don't play dumb games. 4622

POOL COWBOY 52 YO, 5'9" 150 LBS. Interests include skiing, billiards, NASCAR and country music. ISO GWM w/some similar interests. 4551

ATTRACTIVE 42 YO SGWM 5'9" SLIM. ISO guys, any race, D/D free, discreet who like a slot time. Black guys, 18-50 any size, a +. 4539

bi seeking ?

BI SEEKING BI LOG CUG PLEASURES Already have the boy-toy. Cent al-VT. 4985

JUST A FREAK LOOKING FOG FRIENDS who like to dance, art stuff. I'm 35, 6', dark hair, light eyes. Looking for blonde/blue muttiracial. Just be real, not looking for long term. Must have lots of energy to keep up w/this fireball w/a decent heart. 4916

16 YO I CLEAN AND PRETTY ISO 18-22 YO I experienced and looking for a good time for first timer! I'm pretty, 5'1", 135. You: clean, fit and attractive. Must have chemistry. 4826

HEY GUYS: HUNTING SEASON IS HERE! Looking for a rugged buddy. I'm 5'9", 175 lbs., NE MA, in a rut. Don't let this buck get away. Show me how you shoot yours and I'll show you how to shoot mine. 4804

VERY HOT LOOKING (SO I'VE BEEN told) SWM 5'7", 165, muscular, hazel eyes, long dirty-blonde hair. D/D free w/papers to verify. I'm seeking fulfillment of a life long fantasy w/a clean, friendly, BI CU. Let's meet, you won't be disappointed. 4755

BIM, DISCREET, ISO M, 40 YO OR UNDER, not overweight. I'm 155 lbs. Will service you orally and swallow. Well hung a +. Will do it on my knees naked, anywhere you want. Hunt Uatom's OK. 4751

BIM, 55 YO, 175 LBS., ISO TALL, AGGRESsive M, 25-45, who knows how to treat a special "girl." Honesty, discretion, cleanliness, transportation and D/D free will be rewarded. No strings, but maybe more w/time. 4530

just friends

WE'RE LOOKING TO ADD PEOPLE TO A group of women and men who try to meet weekly in the Burlington/Montpelier for movies, dinner, events, laughs. Give a call if you'd like to know more. 4464

QUEEN SIZE EASY IN PUBLIC SEEKS M 50+ for fun. If that's you, let's get together. 4752

NEED NO REPLY. JUST STOP BY WHERE the 5 Burlington mall buildings are blue. I will meet you. Think music store. M, 66, ISO SL NS for friendship, let's visit. 4658

SWPF 50 ISO FRIENDS. NEW TO THE area. Looking to meet some girls to become close friends with. I enjoy shopping, movies, dancing out, sports, mountain biking, yoga, running. 4568

LOOKING FOR A FRIEND W/A CAR FOR occasional jaunts to Planet Rock from Burlington, especially this October 7. 4550

LONELY PAGAN SEEKING FRIENDSHIPS w/occult minded individuals. People to share, grow and learn with. Barre Montpelier area. 4529

To place your FREE ad e-mail: www.7dpersonals.com

i spy

YOUR NAME MEANS SCOTTISH FEUDAL lord. Shakespeare knows it. Do I. Look like the innocent flower, but be the serpent under't"? Because I think "There's daggers in men's smiles" Your dagger, my flower. Do I have a chance? Gotta know. 5015

KING GENTLEMAN THAT RESCUED MY flat tire. Thank you for your help. I'm got stuck on the side of the road a while. 5014

I SPY A HOT TALL GUY I CAN BEAT YOU at basketball and soccer. What's your story. You have an interesting name. Leave me your numbr. 5009

TO THE 605 AEROBIC INSTRUCTOR, YOU make me so happy. You will always love you forever. 5006

10/30 MIRABELLES ON HALLOWEEN EVE day. You: cute gal w/dark brown hair, red khaki pants. Me: sporty gal w/light brown hair/blue eyes. Caught a glance, curious or just a glance, coffee? It's the 4fun way. 5005

HEY I JUST RECENTLY READ A TOTEM book that said a nope's are the guardians of Manmen. I will not forget about you. I am not a lover or a fighter. I am a figther for love. 5003

I SPY MY FAVORITE CUSTOMER! YOU WEAR a yellow coat to the white! You're tall, blonde, handsome and once, offered to share future lottu winnings w/me. You always ask how I am and you smile and kind words have brightened so many, seem ugly endless nights for the drill for me. 5002

10/30 I SPY A MYSTERIOUS BOY IN black. You are so hot, my heart melts at the sight of you. You set my soul on fire w/your magic. Spa in fly and fire dances in your hands. 5001

I SPY A TRANSPORTATION LESS HOTTIE w/the hay cart breast. If you want, I'll show you my "Triple of Cancer". Meow! 4990

LONES? WHERE ARE THEY! WILL YOU help me look. We parted like rock stars at Rotoroome and then chatted in her Kidney stones suck, but sexy J in will win. Let's get it on. From the Lima lover. 4998

HEALTHY LIVING CHIC! YOU: GREAT smile, brown hair, beauty mark. Me: just another shopper w/chapped lips working the check out. Anyway, a regular check out was an unexpected pleasure. How a first coffee sometime? 4987

10/30 CHURCH ST. LEARNING EXPRESS. You: drawn coat/jeans/daughter waiting for Cinderellas pumpkin to dry. Me: black jacket/jeans/son captivated by your eyes. We talked briefly. Let's see if the glass slipper fits. 4991

SN LOVES GO 4996

TO MY MOLOTOV LOVE. CENTRAL PARK tree poems and twilight zone subway rides. My black and thees have all faded but not my love. 4995

MICHAEL, WE MET AT THE QUAKER meeting and again for a five-bean cup of coffee at Uncommon Ground. I've been thinking about you. I want to see you. 4992

I SPY A HANDSOME, BLUE-EYED/BLOND guy in Essex. I miss spending time w/you. We need to get together before I move to AH. I've missed you a lot. 4989

MORETOWN GENERAL STORE, MID-October Friday afternoon. You: in a makeup pop. Me: in a red Honda and some crazy overalls. You have a big old beard and purty hair along w/a nice smile. Wondering if you're available? 4990

GOOD PEOPLE IN A WHITE CAG WHO flagged me down on 10/23 to tell me about the stuff that flew off my car. Thank you. You made my day. I greatly appreciate your kindness. 4987

YOU: BLONDE ROCK STAR. ME: DANCING fan at a couple of recent gigs. We must dance and teacher both math talk, great squeeze. To see you again would be nice funky in radio. 4986

TO MY HELLO KITTY FAVORITE DRINK, slinger mouse obsessed tattooed pump kin hotie. You make my days happy and I love having you around. 4965

YOU HAD A SONG PLAYED FOR ME ON 10/15 by Bryan Adams, *Lonely is the Night*, on WIZN for Miles C from BMP. I was on vacation but someone heard it. I would like to thank you. Was are you? 4928

HUCKLEBERRY JUNCTION CAFE, THE SEXY redhead w/the best smile. I want you all for myself. Let me whisk you away w/my charm and money. You will never have to worry again, marry me. 4927

OH MY RED HAI HONEY BEAR, LATIN momma. You are the brightest colors in my galaxy. Don't ever stop. 4924

MIDDLEBURY GOV. I TOLD YOU THAT YOU looked like Fred Freford from "Middlebury" you told me I was plot. Really enjoyed our slumber party, even if you snore. Still-living at home girl. 4924

10/25 VPR FUNDRAISE DRIVE, YOU: SHORT dark hair, VPR employee, so cool. Me: Volunteering. We schlfed in the pledge-room doorway. It was a brief moment yet the highlight of the day. Let's see what possibilities lay beyond a moment. Call! 4925

I SPY A RABAL BOSOX FAN WATCHING the games on a futon. Scruffy chin hair, Boston hat, patched arm, green splfer ashtray nearby. The season seemed too short. Might I catch a twinkle in front of another sport sometime. 4922

TO THE SEXY MINNESOTA TWINS FAN watching the Red Sox/Yankees game Tuesday night in Winooski. You left before we could get your name. Come and watch the World Series with me. Chicago Cubs fan and friend. 4918

YOU: TREVOR FROM MILTON. MET YOU AT Millennium. You were there w/a few friends. Figured you wouldn't be going back there. Me: friend, wore jeans, tan shirt, Yankee fan. We danced for a while, had a great short conversation. 4915

10/25 KIRAS. YOU: CUTE BLONDE W/ECCO bag, w/family. Me: tan shirt, brown hair, sitting with some friends where the band plays. We smiled a few times. I came over to talk to you and you were gone. 4914

PAPA BAIR. BEEN MISSING THAT LOVIN' from my baby's eyes. Lakin sounds perfect. Fiona and the dogs are waiting. Let's go home! I love you to no end. You are my everything. All my heart, forever and always. Baby Boo. 4913

I SPY SOMEONE TRYING TO SAMPLE MY Hot Vermonta. Sorry, Miss. Mayo, that's my sandwich! 4912

10/16 ALCS GAME FIVE. HALVORSONS You: Sox fan who stepped in to quick beat and to check the score and stayed for rest of game. Me: Sox fan you gave your seat to. How about them Sox announcer? 4911

I SPY A LOVE I LEFT BEHIND. THE MOST amazing eyes I have ever seen. We were introduced about four months ago and fell in love. I left Burlington about three days ago, but you will come in to my heart. 4910

WOOLEN MILLS APTS: CUTE GIRL WEARing the elevator w/me to the laundry. I was too shy to speak. Like to get the chance to say "hi" again. 4908

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I SPY NAOOIA AND HER OWNER GREG at Metro pelitan Halt 10/8 Waite men tioned that you were moving back My dog and I would like to meet you Drinks for the humans and treats for the dogs? 4814

YOU THE BIG STORE'S ANSWER TO MR. Clean, but much more sa castic. I'm hiking of going hunting this Xmas, am you rip for it? 4800

NICK: REMEMBER ME, MARY? WE MET through Seven Days. You live in Westford I would to talk to you sing n and meet this time Contact me, please. I think we would be a great fit ng 4801

A SPONTANEOUS REACTION YOU'RE BEING sized We talked wood. We talked Vise A lot of small talk. You have a great personality. Him me for a job to do. I can fix anything. 4808

10/10 AT THE CLOTHING STORE OR Langhorn St Yen seemed very nice I talked your boots. Was too shy to talk I was looking for a baseball hat. I bet yen like Jazz records Coffee sometime? 4804

TO LEIGH PERSON WHO LEFT A "NO Move Ruth" sticker on my car. Be replace my faded homemade one Thank you Or you carry those around in your pocket? 4830

FAUN CAN YOU MEET MY HEEND? DEEM consult the magic eight ball Wanna fat eat men n children hang at a more sohet moment? Wa ll jnst have to sea ll mr claws find some thing to clasp on to 4831

I SPY STETHOSCOPE OBEAUTY W/AUNIATIC buttocks. My jaw dropped and I cent find it in the floor I'll bite your clavicle if you bite mine. 4832

NOURISH ME, I EED ME, FOR HUNGER I need thee Incarnation yen ewelt to satisfaction create I crave yen eiten thin To create my affectation feeding my soul through a rhetoric his tor al meetings yen glance, I question your pants 4829

YOUR HAMMIAG SAID "BRIAN" YOU work dekhnd the hotel the Hatel end jelm. Saw you twice in one week and I think you are kind of cute. I was the blonde you served wine to Want to meet sometime? 4824

I SPY AN ARAGORN LOOK-ALIKE EVERY chance I get Why did you stop comment Ing in my hair? Your take interest in a very individuals life isn't feeling me. It's breaking my heart. Bliss is thesa cy blue eyes of yenrs? 4824

TOMY FROM NORTHEAST KINGDOM graduate of North Country Un on spied you in the Independence Alc ffiqut from DC to Burlington Yen offered to teach me how to snowboard at Jay Peak, but we didn't exchange numbe s 4820

TO THE SENSUAL NEOHAND RUNNING ON the Alke path last week We smiled at each other and we each turned to look back. I can hack five minutes latea and you were gone Gone? 4816

HOTTIE COMMUTER GEER AT LANNY Military witty New ring is your hand drive Let's network, yen be master, I'll be slave. Let's meet end Plan Onc Escape? Who says thinking isn't sexy? 4817

LOWER NORTH ST - 10/16 WE PASSED one another in one eged alleds and exchanged gestures m presenting our simi larity. Oh we have more in common than a soft spot for masks? Any interest in finding out ive hel cocna? 4813

YOU AFTER 5 YEARS WE'VE PARTED WAYS. Anger shenlo never be the way to say good-bye How fleent fa chanks IQ1 for a more p sitive end ng Mo 4812

MISS CHOWDER 10/17 YOU BLACK Blonde flonde-ha ed hew, sky sm le, blue pullover Ne Velcowagen ntunette girl w/off-white baseball cap and ponytail I should have sar "hi" but nflew tr. ? yen sha y very amnnlay! 4811

POTENTIAL CU WORKING AT KEN'S. M tall, dark halc bee d makes salads. I tall, timon hair big gold earrings Sean yen tentatively Rcffing in numerous occasions Get ove. It end lette si I don't have to watch this sey gema 4810

10/17 INTERVAIE. YOU WERE RUNNING w/yen svelte Mastiff We were walking my golnen mutt I hkel yen efecution Yen had Mmmmm gldes so I'm hoping yen weren't just passing through Want to take the dogs fo a run 4804

I SPY A CUTE BURTON BOY WHO MEES the world through squ nty eyes, ileh ed thick Lamed glasses, riding the wind red emnge bike I've ave seen a ve lla for now. Let's hang ent. again Guess who? 4807

I SPY THE PEAS YO MY CARROTS. THE affecto to my affection I hear the bestest little dirdly n tumbling a quartet! Happiest of Birthday wishes in your big all sunny day 4804

FINALLY YOU ARE SINGLE! NOW IF I can get you to just go out w/me. I have been wanking yen for years, just wishing yen were happy w/him Knowing he s scum, I came to yen for every Inesday. 4802

WETH FROM THE OC MY LOINS HAVEN'T stopped quaking from mor ng right in the pyramids at Pizza Putt. How ernel a tasty dinner ol m nute-steaks? Don't be ashamed ol you Plymouth Acclaim I heard yen em weh wenth e cnfe. 4801

LIBRA PARTY 10/24 YOUR LINKING EYES finding mine Your andncing grace, helping my curious, yet vulnerable body. Salsa Wednesday 4754

MUCALYPTUS MASSAGER AND EXCELLENT listener I apologize. I was confused I hope ent well. You are hard to get over but it doesn't have to be 4748

A HANDSOME OGRE SO HAPPY OUR paths crossed The mountain snoflowers, lullabies under the pillow. Loving yen tenderly. 4746

10/8, I SPY A THOUGHTFUL FRIENO Sometimes I try to meet yen in ml but it's kind of dark in thase Lot me Light a match I'll spek my name for yen and tell yen what it really means. 4741

DANVTUSA I ROM MONTPALIER: YOU play for Icerts m I'm looking to see you get e k ck from the Seven Days personals Yon sound like my perfect match in every way. I love tr meet up with you. 4740

POISON IVY GIRL YOU'RE STILL UNDER my skin This boy w/beautiful shoulders would be thankful to see yen before Thanksgiving. I miss you, already. Will ts calice nine, aint I think it's because you re gone 4738

I SPY FANCASC BEAUTY WHO DREW two vials of my rilsoef end stole my heart. You talked off ffnon I heel stars in my eyes end wise a sit tongue tied Wonda yen give me another chenca 4736

I SPY A BITTER WOMAN WHO CAN TOUCH her neck w/her own tangne she ca efully consumes her cake, layer by layer, by the sheive of a lovely banana twel. I hunger fo another sugar-coated visit! 4741

I MET AN INTRIGUING WOMAN AT Riverbnle books in Montpelier on a sinnlay We were discnss ng ethnic meals Any chance we could ie further that conversation? Wish I would've talked yen out then 4730

WERE YON AT PEANUTS, 10/09? ME: SKIN-ny beard O ckles jacket, large ea rings You: tall, stocky, clean shaven, brown/blond hah mce blue jacket. We make eye contact in the back bar. Angels ng? 4727

10/11, YOU: BLONDE CURLY HAIR, sexy red shirt t jeans, checking out the dirty chigs at Leur Ce nees. Me: hapelsma gay in a gmen Nike hes fte, sag gestel the Jalapeno Head. I've seen you at Four Corners helow w/other Antrontes 4720

NANETTE I'M THE GEANUT YOU YORN YO sweet nipper Lg ainter I peem sa yen Puffins and otten riscu t treats forever. This angel of health crown yon k ng and when the rainbow arches, belts gerile tongua ricest 4714

10/4 TO THE UBER-ARSE(N) WHO STOLE my Peter Clavella s gin sherry d Them gins the neighborhood rint I was ctim here too. Don't make me bnst out my prope flags 4712

HANNAFORD ST AI BANS, 10/6, DRIV ing a black Jeep Mat yen In the stain followed yon out to the ge king lot and fcist my c ommge, wanted to give you my numfa sinry I let yon get away 4711

KATE MET YOU AT HALWORTH S, 9/11 You moved from Boston end we k w/aggressive flogs. I think yon em quite n ice Let's meet fac tca creaur before it gets too cold 4690

SWEET HANDSOME M ON KINGSLAND Terrace who tried to help me find e pa k ing space 10/4 You were walking your black dog I was driving Outback end late for yoga file I dream you? May I use your driveway next time? 4657

FALL IN YOGA VERMONT YOU TOUCHED my hand I touchen yen wham! You are the greatest thing to ever happen in my life 4646

YOU WERE IN THE RED LAND ROVER and I was in the black Volvo SUV head ng South on Shelburne Ave near Price Chopper We kept stopping at the same light/gelmt end at least one time you to ke eyac end smiled 4652

GUY IN FL WITH CUTE TLACHER from afa Hope to see from you seen 4649

BARLILLE WORKING AT BEN BATH AND beyond 10/2 I came in to buy bedding and like to come back again for a differ ent size. You gave me a link to say yen thought I might be back Connell 4648

IVS 10/1, YOU: TALL, HANDSOME, dark haired guy, white long sleeve w/blue T-shirt, Nelsen w/ben other guys. Me: tall guy in gray tee, comfort stop staring Wish I had said hello hope to have a second chance. 4647

9/24 HECTARS BIG WH AHOW YOU were there w/your sister I was meeting friends yobe never showed We talked briefly a lient Kazmec music and Minnesota Interested in continuing the conversation? 4646

I SPY A BEAUTIFUL REDHEAD DRIVING a black VW wagon tooln down Pine St. Yng 4641

CHAD WE MET ON RUTLAND A COUPLE of yea s ago and talked about books I'd like to resume en conversatin n. 4639

BARGAIN V

couples seeking...

CH WORKING FOR BIL FOR THREESOME. FFWF and WM interested in a safe ation fun end langatter Age, size, mca unimportant Willingness to have fun end try new things a must Don't be shyl Give us a call. 4011

WORKING FOR M 40-55 YO, WHO WOULD like to try and seduce my wife aha says it can't be hene, I say it can You will be well ankewed. 4 If successful, join us for threesome. 4086

BA RTNIRER SEN ANO BIL SEEKING BI CUs ec ndividnals for friendship and possibly frolicking We are artistic, intense, avid releers, a ve great message mssg cal, versatile, wicked sense of humor You be 0/0 free 42ft OK, enjoy laughing capella et clarity. 4417

M, 29 YO, 6' 190 LBS. MEDIUM BUILD LT 22 YO w m PF Seeking BI CUs and select KF or SM for discrete adult fun in Burlington-a ea Very open-minded and willing to experiment. 4904

HANDY SPEN MUNDEE ATTRACTIVE CU-Hom 6'2 40ish end well endowed Her 5'2 30ish end petite ISO friendly, attrac tive 25-44 YO I for discreet adventures. Need some excitement in life, but still want to be safe? Give m e call! 4815

SHE IS SOO SEXY ADVANTUROUS. He IS late 30s attractive, athletic and a lines matron women We are looking to meet meta a CUs or P's for discreet adult fun very excited! 4734

WANTED: LADIES, WOMEN AND COLLEGE girls ISO complete satisfaction aictum tids hotel so be w/hot tub, grat emtic massage, w ne, 420 OR Come spend e few hours n total relaxation pleasure, contentment end satisfaction w/a fully gifted WM He strings 4640

HOT ATTRACTIVE, ATHLETICAMF OHLY MANCU 40's He 6'3 170 lbs. heanthful, petite Hom 6'1 140 lbs. muscular masculine ISO well hung Ms, 6" ne mose, for discreet, erotic encounters 4434

HAPPILY MACH 50'S, HO/NS ISO CU m reasonably gehe shape to share erotic time together Watch, he watched, fore play maybe more She likes kinkiness nice-machc He likes femininity, attmc tive nerfirm-large breasts. Cleanliness/ discretion a must. 4533

women seeking...

THIN WHITE GIRL NEEDS A FINE BM TO give lots of gentle lovine If you're 40-62 and wenle like someone to keep you warm for the long cold winter call me. 4907

men seeking...

44 YO WM, FINANCIALLY VERY SECURE good shape, submissive looking for younge r gent looking dominatrix to arrise and humiliate me. 4010

GWM, 32 YO, WORKS YOUNGER, 5'9" 180 lbs. Seeking young, let college guys needing fun oral service Love DVM and Sit. Mder's guys. Absolute discretion assured and I'll gevthe e place to meet. 4984

34 YO COUNTRY BOY, ATTRACTIVE, FIT, well-endowed ISO eigen-minded t seeking to receive great oral I'm willing to just give Trimmed es shaven a + ifafe, clean discreet ne strings, alight drink, smoke OR Mentpal e-a ea 4847

HANDSOME BURLINGTON PWM ISO BORED housewife e PF looking for some private space in the she Not getting what you need at home? Between bayfrnds? Let me help No strings, fun I gram se you'll ta satisfied. Just between us 4816

SEXUAL FANTASIES! HAVE A SEXUAL FAN-tasy that you need someone to help you make came true Call me M/F OK. 4744

SWM, 18 YO CUTE FACE NICE BODY ISO 30-60 YO women for sexual guidance. Th be some day toy, all I want is an angel and a partner Must do FK, smoking is not a problem 4728

CUTE SWM, 34, SEEKING FANTASY PLAY time w/attractive, mature woman Not seeking LTR Just shenanigans. A and B especially encouraged! 4724

50 YO w 8" WEENIER COWBOY ISO pretty, fetc ha inf ronca jarts movie ating pool shooting card playing lady over 34 who needs some affectiatna from time to time. 4718

LADIES, I WANT YO NA YOUR TOY. YO OW used to accommodata yon sexual needs what ever they are I am 40 YO, 6' and 174 lns and I am 0/0 free I live in Milton 4641

WPM ARTIST ISO INTERESTING WOMEN to meet through my artistic ability Pose for a drawing while we talk and get acqna nted NS/NO Friendly, clean professional 4618

SWM 20 YO, STUDENT 200 LBS., 6' 11" Investigating the BI scene Looking for a very discreet slave form lightime get togethers Must be eigen-minded to brave new things. Prefer 20 30 YO's in Burlington area 0/0 free only! 4572

ATTRACTIVE, HARD BODIED SEXY DWM seeking simila adventu ous, sexy l for short e ling term sexual encounters I am clean fun end adventurous 4437

GWM 45, WORKING FOR BOYS 20-45 for friendsh p and mom Possibly LTR Love to suck, rim and swallow All calls are answered! 4404

GWM 49 BURLINGTON AREA, 6' Blonde/hazel, attractive, stmight-acting not into dar scene Enjoys writing, ger forming the outdoors, we king in cars and laughte Seeks like-minded guys, 20-45 for possibl ies 4432

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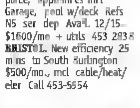
BRISTOL New efficiency 25 mins to South Burlington $500/mo., incl cable/heat/elec Call 453-5854



BRISTOL. 30 m ns to Burlington 4-bedrooms, 1 5-bath dining room living room and family room w/ fireplace, appliances incl Garage, pool w/ deck Refs NS sec dep Avail 12/15 $1600/mo + utils. 453 2838

BURLINGTON 1 bedroom $695/mo Heat/hot water incl. Off street parking Central downtown close to Church St. NS/no pets Avail. 12/1 203-457 0028

BURLINGTON 1 bedroom apt. avail 12/15 or 1/1 Upper Maple St. in Victorian house off-street parking view of lake, very clean and quiet. $770/mo...only pay electricity. Lease run lie 6-mo. Call if interested 578-5281

BURLINGTON 1 bedroom apt... parking gas heat, 2nd-floor unit, no dogs. $700/mo + utils + dep 862 8086

BURLINGTON 1 bedroom apt Sunny, clean and quiet Dog friendly Off-street parking mg W/D on-site. Storage avail. Close to UVM/FAHC/downtown/yoga Avail. 12/1 $850/mo 578-9083

BURLINGTON 193 1/2 North Willard St Unfurnished large 3-room efficiency $675/mo + utils Parking yes, pets no 658 0621

BURLINGTON 2 bedroom avail. 12/1 $850/mo + cheap utils Sunny, big living room/kitchen porch cats OK dogs neg NS. 6-mo lease Call Ann 660-3026

BURLINGTON. 2-bedroom... bright, central, large-living room newer carpet, gas heat. Low utils $925/mo Avail now. 862 5192 call anytime until 11 p.m.

BURLINGTON 2 bedroom house 1 bath Large kitchen den/office W/D hook up basement storage off street parking Near downtown/lake. 1/1 517-992 7803 or 517 512 3892

BURLINGTON 3 bedroom 2 bath Porch short walk to downtown/Battery Park Off street parking Section 8 approved $1000/mo + utils 862 3495

BURLINGTON 3 bedroom apt Hdwd porch yard, gas heat, parking new appliances, recent renovations NS Avail. 1/1. $1100/mo + utils 310 7943

BURLINGTON 3 bedroom fully renovated w/new appliances ample off-street park mg 103 north Ave. 2-large porches $1100/mo...+ utils + dep + lease 425 2157

BURLINGTON 4-bedroom in quiet South End neighborhood. Nice yard, gas heat/hot water near park/bike path Parking $1500/mo trash/water incl. Avail 12/1 Dep + refs. Please call 863-6651

BURLINGTON 93 Walnut St Like new, 2 bedroom town house W/D hook ups, off street parking Close to downtown $975/mo Call Tim 318-8271

BURLINGTON...Avail 11/1 Downtown 3 bedroom heated w/parking. $1350/mo Downtown, 2 bedroom heated $925/mo Walk to town 2 bedroom + laundry room incl W/D 2 parking garage $1025/mo + Country Cabin w/plowed driveway $825/mo + Red E Rental, 860-6641.

BURLINGTON...Avail. now Renovated medium-sized 3-bedroom house Hook-ups enclosed porch and deck Basement. 862 7467

BURLINGTON Beautiful Victorian house 4-bedroom hdwd stainless steel appliances O/W W/D fenced back yard Walk to UVM/FAHC/downtown $2200/mo + utils Avail. 1/1 860 7521

BURLINGTON...bike path and lake front, just 200' away All new total rehab of 1-bedroom and 2-bedroom apts in classy 100 YO building Large treed yard off street parking lake views 1 bedroom has 2-porches 2 bedroom incl. W/D O/W 1 5-bath hdwd 3 porches Must be seen 57-59 Lakes de Ave NS/no pets. $830 and $1530/mo 864-6288 or lakes.debtv@aol.com

BURLINGTON Church St effic ency $595/mo + utils Off-street parking big windows, hdwd Avail. now or 12/1 603 969 1670

BURLINGTON Downtown lake/park views Unique 2 bedroom living room dining room office, new hdwd. Parking storage NS $1135/mo 478-4071

BURLINGTON...Enormous sunny 3 bedroom, Hyde St. Walk to town, new floors/paint, eat-in kitchen parking W/D- $1355/mo + neg. New June Red E Rental 860 6641

Winooski-25 Mansion St.: Immaculate 3 bed, 1.25 bath 1930's home. Original woodwork, fireplace, private deck and 1 car garage. Partially finished basement with washer/dryer. $1400/Mo. plus util. Avail 11/15. mrc9@aol.com or 238-5382

>prime location

BURLINGTON Hill Gardens, Avail. 1/1 2 bedroom 1 bath, parking close to UVM/Fletcher Allen $1050/mo Call Coburn & Feeley, 864 5200 ext 229

BURLINGTON large 3-bedroom house, downtown 1 5-bath walk to everything W/D O/W gas heat, parking lease, refs $1275/mo + utils 865 0172

BURLINGTON large 3-bedroom Old North End Large, enclosed porch deck off street parking, gas heat, 2nd floor Avail. 11/20/ $1150/mo + 893-0000

BURLINGTON New North End house 3 bedroom 1 3/4-bath very clean and well maintained, large fenced yard attached garage W/D O/W fireplace Walk to beach/bike path Close to shopping $1250/mo + Avail. 11/20 864 6770

BURLINGTON Nice 2-bedroom 2nd floor gas heat, parking close to downtown park. 54 Park St. Avail 11/20 $800/mo Alan 864-9128.

BURLINGTON North Ave 2 bedroom townhouse, 1-bath W/D hook up, underground parking storage, lake views, no pets $1050/mo Call Coburn & Feeley 864 5200 ext 229

BURLINGTON Hill Garden, Avail 11/1 2 bedroom 1 bath, elevator underground parking W/D hook ups. Heat/H/W/trash plowing/pool incl. $1350/mo 324-6446

BURLINGTON So End Catherine St. Wanted Reliable tenant for this roomforable, quiet 3-bedroom 1 bath 3-story duplex featuring a large gabled 3rd-floor bedroom large yard parking updated kitchen w/D/W gas heat. A leave-your pretenses-behind family neighborhood Over 1450 sq ft $1275/mo incl water/trash disposal Ref + dep + lease Call 660 8557

BURLINGTON Spacious, Light 2-bedroom apts in great downtown location Avail. now 2-year old, secure building $864/mo heat/hot water incl On-site laundry 1-cat OK Call Tom-343 6507 EHO

BURLINGTON Two Spacious, modern 2 bedroom 1 5-bath, Townhouse condo no pet friendly country-setting w/trails laundry in unit, lots of storage 2 car parking w/garage $1200/mo + Avail. now or 12/1 Red E Rentals 860-6641.

BURLINGTON Wonderful 2 bedroom Hill Section apt. Hdwd floors kitchen dining room living room front/back porches parking W/D storage 15 min walk to downtown/UVM/FAHC/ Interstate $1250/mo. Avail. 1/1 310-4205

CAMBRIDGE 3 bedroom spectacular Mansfield view from the deck. Quiet, but close to Rte. 15 Study, spacious kitchen and living/dining area Garden space drive-in basement and storage. $1100/mo Refs + lease req 644-2735

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CHARLOTTE/N FERRISBURGH Border 2 bedroom apt. On et rountry setting large lawn and garden areas 20 m ns to Burlington or Middlebury. 1 mile to lake. $850/mo + refs + lease. 767-9455

CHARLOTTE/N FERRISBURGH Wonder studio apt. Quiet rountry setting, large lawn and garden areas, 20 mins to Burlington or Middlebury. 1 mile to lake. $600/ mo + refs + lease 767-9455

COLCHESTER: Mallotts Bay area 5 k mins. from down town Burlington 2 bedroom 1-bath dining room kitchen living room sun room off-street parking laundry, plowing lawn rare trash removal, electricity incl. Natural gas hot water/heat. Avail. 12/1 $1200/mo Call Jaff @53 0287 or 658 5568

ESSEX, NY Beautifully furn shed 1 and 2-bedroom apts. Lake views, porches, parking $650/mo incl. heat. Avail now through 06/05 30-day lease OK. Nea ferry. NS/no pets 518 963-7494

GRAND ISLE 2-bedroom lake front rottages west far ing properties great sunsets! All utils incl Avail now through May Call for deta ls, 372 8229 or 233-3883

HINESBURG: Huge graceful Colonial house w/grand-ener gy 5 bedroom 2 5 bath large windows wrap-around porch garages, W/D. Irish acreage. $1900/mo Tarring. NS, dog free please 482-4995

HINESBURG: Peaceful roun try setting 1-room studio apt New kitchen private entrance, W/D. NS/no pets $550/mo utils incl. Dep + lease 482-3500

HUNTINGTON Furnished 3-bedroom 2 5 bath house avai l Jan Dec. 2005 Sunny, wood floors fire-place wood stove, on 30 gorgeous acres $2000/mo http://juniteafarmhouse.com or 434 5567

HYDE PARK. Beautiful 3-bedroom 1 bath living room dining room den W/D hook-up $575/mo + utils 802-434 3916

HYDE PARK. Spacious 2 bedroom 1 bath Living room dining room den W/D hook up $675/mo + utils 802-434 3916

JERICHO 2-bedroom 2 bath garage, all appliances $1000/mo.+ utils. Call Tom 862 3700 ext 12

JOHNSON Large, semi fur nished 2-bedroom home on 200 acres, panoramic views, beautiful grounds incl. sk ts & ts Very private only 20 min to Stowe/Smugglers Notch Avail mid November April. $1500/mo 635 2777

MILTON/GEORGIA LINE. House on Lake Champlain avail 10/04-5/31/05 3-bedroom 1 bath $1500/mo + dep Call Jean 229 1038

MILTON/GEORGIA LINE. House on Lake Champlain avail 10/04-5/31/05 3-bedroom 2 bath jacuzzi $2000/mo + dep Call Jean 229 1038.

MONTPELIER. For rent clean studios 1 bedroom and 2 bedroom apts Some w/fireplaces hardwood Laundry on premises $450-$600/mo weight quiet clean Montpelier Property Management, 223-3166

MURETOWN $700/mo 1 bedroom large kitchen and bath wood floors, soak tub, deck, river view yard gas heat, convenient location 802 496-3940

NORTH FERRISBURGH: Sunny, spacious 1 bedroom apt. in large farmhouse. $525/mo + heat. Call Marc 425-3737 or 343 4820

NORTH STARKSBORO Private 3 bedroom mobile home on 50 acres 35 mins to Burlington. Two 10x16 decks Storage shed, rubbish removal, snow plowing, lawn mowing $775/mo + utils. 434 4721

PANTON On Lake Champlain. Easy drive to Burlington Furnished, year-round home. Avail. until 6/1 beautiful Adirondack views $795/mo + utils Refs NS/no pets. 388-4318

RICHMOND Duplex 2+ bedroom 1 5 bath W/D hook-up Quiet rountry setting mins to I-89 NS pets neg $1000/mo + refs + lease + 1st + last + sec. 583 2773 afte 6 p m

RICHMOND. Large 3-4 bedroom 2 bath Views acreage, hiking skiing wood heat incl. garden space. $1200 $1500/mo 434-4245

RICHMOND Rt 2 Nice 2 bedroom apt. rountry setting 4 miles to I 89 10 mins to Burlington Spacious, deck Cats OK No dogs Avail now $755/mo + utils 233 2563

SHELBURNE In-law style apt Clean 1-bedroom large living room 1st floor apt. Utils. incl. NS/no pets. $700/mo 985-5985

SOUTH BURLINGTON 2 bedroom 2-bath garage all appliances, A/C. NS/pets $1200/mo incl heat 658 5000 www.ohnenbrother sagency.com

SOUTH BURLINGTON 2 bedroom condo on sita laundry parking, pool. No pets $875/mo + utils + dep NS 453-2005

SOUTH BURLINGTON: 3 bedroom W/D hook up basement storage $1110/mo incl. heat/ hot water/off-street parking/snow removal/trash removal. Nice quiet location! Call 658-7452

WORKSPACE

commercial props.

COMMERCIAL PROPERTY FOR RENT Offices, stores, restaurants High traffic locations Downtown Montpelier and Barre Montpelier Property Management, 802-223-3166

office space

BURLINGTON Main Street Landing Company has lovely waterfront space available to rent Visit www.mainstreet landing.com and click on "space available." Interested? Call Melinda at 802 864-7399

BURLINGTON Possible sublet. Main St. 2 small rooms in lovely suite share conference room kitchen $350/mo 861 6611

BURLINGTON Professional office space avail with parking 100 3000 sq ft Call Ken at 865 3450

COLCHESTER: The Wright House has furnished shared part time space, 3 days/week, for mental health professional Large parking lot, easy access by car Ongoing weekly peer collaboration group an option Reasonable rent + shared expenses Call 651 7502

SHELBURNE. Office space for rent, Healing In Common Large carpeted handicap-accessible large windows, in a supportive environment with other healing practitioners. 985 8301 ask for Heather

WILLISTON 256 sq ft Professional office space South Brownell Rd Resapt on area kitchen deck cable access ample parking great location Psychologists/builder/graphic designer current tenants Call for details 860 2211

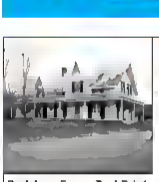
space for rent

BURLINGTON Join other artists Newly created space. Vary studio for an upscale office Avail now A friendly tiened heated, great location parking $450/mo Barbara 865 0255 or 383-7557

>> 25B

HOMEWORKS

it all starts HERE...



MINESBURG (Mechanicsville) Really great 3+BR Steam heat Gothic Victorian home, circa 1880s Restored in mid 70s Many updates since. Double living room w/fireplace. Double floor-to-ceiling French doors leading to large wraparound porches Large 2 level barn Many possibilities 1.9 acres

Foulsham Farms Real Estate (802)861 7537 $310,000

PORT HENRY Superb business opportunity 1873 brick church converted to operating restaurant and pizzeria 40 seat dining room two full bars special function room complete with vaulted ceilings and stained glass windows. Sold with furnishings inventory, etc. Also outlet for NYS Lottery/Quick Draw Must see!

$179,900

Realty Results 518-546-3000 • www.realty-results.com REALTY RESULTS

CHARLOTTE Impeccably restored 4 000 sq ft brick 1812 georgian-style former tavern 4 fireplaces 4 + bedrooms 3 5 stories All historic detailing perfectly reproduced & updated utilities. A separate, newer 2 story garage plus a 1 BR & loft cottage 32 manicured rolling acres pond & gardens.

Foulsham Farms Real Estate 861-7537 • www.foulshamfarms.com

PORT HENRY Lovely 4BR vintage home with lakeviews Stone construction beautiful woodwork and fireplace enhance the Old World charm of this home. Formal DR with built-in credenza French doors open to covered veranda Detached barn would be ideal studio or convert to guest house. Just minutes from Champlain Bridge.

$159 900

Realty Results 518-546-3000 • www.realty-results.com REALTY RESULTS

Shelburne Village! Very unique situation... Former pottery shop 1st level. Efficiency loft apartment above Perfect for home occupation Right in the Village!

$200 000.

Foulsham Farms Real Estate (802)861-7537 • www.foulshamfarms.com

to advertise in HOMEWORKS

call allison at 865-1020 x22

it all starts HERE...

7D SPACEFINDER

REAL ESTATE, RENTALS HOUSEMATES AND MORE

FORSALE by owner

COMMERCIAL/RESIDENTIAL

NEW HAVEN Great business location. Large retail space with attached 2-story home, heated 3-bay garage and private 2-acre backyard oasis. Priced to sell $189 900. 802-877-2724

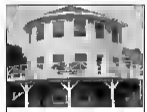
OWN YOUR OWN HOME on Sugarbush Access Rd. Very large, 24-bedrooms. W/D hookup, sauna, pool, boats. All new appliances. Asking $147 000. 488-2846

UNIONVILLE Rt. 15. Large w/barns. Renovations! Also new appliances and heating system. 25 mins. to Burlington. $315 000. 802-868 2727. Additional info at www.picketfencepreview.com

CHARLOTTE Lake Champlain views/access (brick and morning sitz). 5-bedrooms, tile/hdwd, 3 fireplaces, large decks, fenced yard, professional landscaping. $700 000. 802-425-5250

JEFFERSONVILLE Beautiful Vermont home filtering a Dale Lyge house w/4-bedrooms, 2 baths, 2 fireplaces, detached 2-car garage and storage garage for ATV/lawnmower/snow machines. Has all wood heat w/lots of hoses for nothing. There are 2 porches, plenty of privacy w/beautiful, sugar maples, birch and hemlock trees. It's a great place for kids or pets! Both. There are 1.8 acres of flat property just minutes from Smugg's Ski Resort. 643-7563 until 10 p.m. or flowersmith@myvt.com

MONTPELIER Lovely new custom 2-story home, light and sunny. 4-bedroom, 2.5 bath, views, deck, private, end of road, 1.3-acres, 1 1/2 story 2 car garage, shared pond. $325 000 (802) 223-4217



ADDISON Amazing 3300 sq. ft. three-floor cathedral ceiling "Lighthouse" home with 1100 sq. ft. wrap-around deck overlooking Lake Champlain/Adirondack Mountains. Beach/lake access. $425 000. Bill and Shari 759-2985

COLCHESTER 1995 Redmond 14 80". 3-bedroom, 1 bath mobile home. Large yard, storage shed, swimming pool, tennis/basketball courts, private P.O. box. Located in Westbury Trailer Park. $38 000. $2000 back at closing. 434-3287

ESSEX JCT. Includes Ave. D's 2300 sq. ft. w/finished basement. 3-4 bedrooms, 2.5-3.5 baths, mahogany, walkout basement, 2-car garage, deck, formal dining room, natural gas, W/D hookups, 4-large master bedroom and closet. Master bath w/jacuzzi tub, oak stairs, choice of minerals and tuga flooring, color and appliances. $285 000. 878 2880

WINDSOR Log home, 3 bedroom, Cantilever lot, 1979. Concrete basement, 36x24 w/1500+ sq. ft. living space, incl. 3-bedrooms, 1.5-baths, updated septic and attached 2-season sunroom. Located 2 miles from Windsor Village Green. 297 Hunkey Rd. on sunny 1/2 ac. lot w/large pasture & freestall horse shed. Has a needs work and some says sell. Price reduction, $150 000. Make an offer, must sell. R. Sargent, R.E. Broker, Vermont Independent Properties, 860-4643

BURLINGTON 3 unit, 10 Phoenix Court, close to Church. 4-bedroom, 3-bedroom and efficiency with deck, parking. Charming, updated, income producing, never vacant. $385,000. Call 893 2317

LAKE CHAMPLAIN FORT HENRY, NY Impressive, gated, private complex, comprised of 17.5 acres. Pond. 5 log cabins, nearby golf course and yacht club. Must see to appreciate. Asking $489 000. Must sell, owner relocating. 518-546 7468

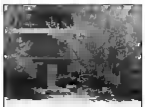
Open The Door To A Whole New Market...

Advertise your FOR SALE BY OWNER, $35/week for 25 words and photo or $60/ 2 weeks.

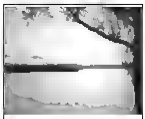
Contact Katherine 802-864-5684
classified@sevendaysvt.com

NO PHOTO AVAILABLE

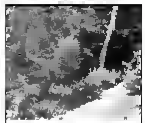
BURLINGTON
Award winning Victorian Apartment House
www.thisyearoftheLord.com.



SHELBURNE 3-4 bedroom home. 2350 sq. ft. 2-bath, new appliances, garage w/storage area, mud room, deck, perennial gardens. $248 000. 802-985 3617



MALLETTS BAY Spectacular 5000 sq. ft. home on two private acres with 350 ft. of westerly view lakefront. For details: www.mallettsbaylakefront.com



SHELBURNE 4-bedroom, 3-bath, hdwd, newly remodeled country setting, babbling brook, oversized lot, dog-friendly. Must see, motivated for quick sale. Asking $269 800. motivated. 802 985-8827 or 802 373 9146 ask for Frank!

SPACEFINDER

New Homes Coming Soon:

BCLT HOMES

The following newly-constructed properties will be offered for sale by BCLT. Completion dates for these units will be in 2005. Prices will range from $170,000-$200,000 before a grant. Grants for eligible buyers will reduce these prices by approximately $20,000.
All details are subject to change.

- **JERICHO:** two 3-bedroom, 1-bath "single family attached" homes with full basements and one additional unfinished bath. The homes will not share walls but will be connected by a carport.
- **ST. ALBANS:** five 3-bedroom, 1.5-bath single family homes, with full basements, in St. Albans City.
- **SWANTON:** at least four, and up to eight 3-bedroom, 2-bath single family homes.
- **SHELBURNE:** at least ten 3-bedroom, 1.5-bath attached and detached single-level homes with garages.
- **BURLINGTON:** one 3-bedroom, 2-bath home in the Old North End.

Contact Brandy @ 864-2620 for more information. Check www.getahome.org for updates.

City's Edge

South Burlington's newest 60-unit condominium project. Grants ranging from $20,000 to $30,000 are available depending

CITY'S EDGE

on household income and unit type

Call Kirsten 660-0644
www.getahome.org
www.citysedgevt.com

RE/MAX North Professionals

SOUTH BURLINGTON Lindenwood Woods. Very nice 2 bedroom 1.5 bath town house, gas heat, car port $1100/mo Avail. December 660-9446

SOUTH BURLINGTON Hinesburg Rd. 1 large bedroom 1 bath, storage yard deck, gas heat, parking, quiet neighborhood, great location, no pets. $850/mo Call Coburn & Feeley 864-5200 ext. 229

SOUTH BURLINGTON Located close to school/shopping 3-4 bedroom 1 3/4-bath laundry finished basement, Fireplace, fenced-in yard. $1300/mo + dep. Contact, 802-7559

SOUTH BURLINGTON Queen City Park, charming sunny, 2 bedroom home, wooden floors, up/down sky lights, field stone fireplace, basement, W/D. Lake access, Red Rocks Park. $1200/mo + utils. NS. Avail. 12/1 425-2910

SOUTH HERO 3 bedroom 2 bath house on 7 acres. 25 min. to Burlington. Pets OK. Avail. 12/1 $1100/mo +utils. Call Steve 324-7828

UNDERHILL CENTER 2 bedroom house on 3 acres. Just renovated. Wood floors, W/D hook-up, outbuildings. Great schools, beautiful mtn. views, miles of ski trails behind. 25 min. to Burlington. $975/mo + utils. 578-2994.

UNDERHILL Unique, charming 4+ bedroom 3.5 bath, large open kitchen, all appliances, finished basement w/office, 7 wooded acres, Mansfield views, see WWW.GREENFAMILY.NET/INFO/SANDHILL/RENTAL.HTML. $1800/mo. 617-650-3905

VERGENNES Excellent, spacious second floor 2 bedroom apt. avail. Large kitchen/living area, separate shower and bathtub, enclosed porch. Downtown Vergennes. $850/mo Avail. now. 877-6079

WINOOSKI 1 bedroom, gas heat/hot water, quiet building. Newly renovated, new appliances, very efficient, off street parking. $625/mo + sec. dep. + utils. Call 373-4123

WINOOSKI. 1-bedroom heat/hot water incl., parking, laundry, clean, near bus/university. NS/no pets. $715/mo. 233-1150

WINOOSKI 3-bedroom, gas heat, parking, new hdwd/kitchen cabinets. $925/mo + dep. Avail. immediately. Sean 878-7685

WINOOSKI 30 Manson St. Beautiful Victorian, ready to move in, quiet 1-bedroom apt. Hdwd, parking, laundry, yard, pets neg. $700/mo + utils. 655-0486

WINOOSKI Dion St. Off 1-89. Quiet, clean, completely furnished 1-bedroom + office/computer room + bright, sunny year round porch. NS/no pets. $825/mo. 879-3228

WINOOSKI Large 3 bedroom apt. Off-street parking, near highway, close to St. Mike's, on bus line, Mike 233-3041

WINOOSKI. Large 6 bedroom, 2 bath, completely renovated, energy efficient. $1800/mo. Call Brian or Ann 660-3026

WINOOSKI Malletts Bay Ave. 2 bedroom, 1 bath, parking, gas heat. $700/mo Call Coburn & Feeley, 864-5200 ext. 229

WINOOSKI. Small 2-bedroom in a quiet building. Gas heat/hot water, newly renovated, new appliances, W/D. Off-street parking. $700/mo + sec. dep. + utils. Call 373-4123

WINOOSKI. Unique, large, bright, modern, art loft apt. 8 skylights, beams, natural gas heat (fireplace). NS. $1100/mo + utils. 425-2910

sublets

BURLINGTON 2 bedroom on quiet street close to downtown UVM. Sunny w/hdwd, off-street parking. $925/mo heat incl. Avail. mid-December. Amy, 810-5003

BURLINGTON 2-rooms avail. One December - March and one, February - March. Flexible dates. Beautiful, sunny spacious apt. located downtown 2 min. walk from Church St./waterfront. Must be responsible. Parking incl. NS/no pets. $400/mo. Please call Beth, 318-3451 or Matt, 863-0259

BURLINGTON Loomis St. Close to UVM/Champlain/downtown. Off street parking. 2-porches. Avail. beginning mid-December. Sam 810-935-8840

BURLINGTON N. Union St. Large, sunny 1 bedroom apt. Off street parking. Hdwd. W/D, basement, back yard, partially furnished. Avail. January - June. $825/mo 863-9757

for sale

Pre-approval is a must!
Mark R. Chaffee
(802) 658-5599 x11
Merchants Financial

ADDISON Amazing 3300 sq. ft. three floor cathedral ceiling "lighthouse" home with 1100 sq. ft. wrap around deck overlooking Lake Champlain/Adirondack Mountains. Beach/lake access. $425,000. Bill and Sherry 759-2985

BURLINGTON Award-winning Victorian Apartment House. www.theeyesofthelord.com

CHARLOTTE: Lake Champlain views/access (dock and mooring site). 5-bedrooms, tile/hdwd. 3 fireplaces, large decks, fenced yard, professional landscaping. $700,000. 802-425-5250

COLCHESTER: 1995 Redwood 14'80" 3-bedroom 1-bath mobile home. Large yard, storage shed, swimming pool, tennis/basketball courts, private P.O. Box. Located in Westbury Trailer Park. $39,000. $2000 back at closing. 434-3287

ESSEX JCT. Iroquois Ave. Over 2100 sq. ft. w/finished basement, 3-4 bedrooms, 2.5-3.5 baths, mudroom, walkout basement, 2-car garage, deck, formal dining room, natural gas, W/D upstairs, x-large master bedroom and closet. Master bath w/jet tub, oak stairs, choice of cabinets and tops, flooring, color and appliances. $295,000. 878-2880

ESSEX JUNCTION 2-bedroom, 1 full bath, condo. New kitchen appliances, no pets and paint. Garage, extra storage and parking. $114,500. 879-3485

ESSEX JUNCTION Renovated 3-bedroom, 1-bath. Refinished Maple and new carpet floors, tile entry and bath, dry part. Finished basement, garage. $197,000. 355-7148

HINESBURG (Mechanicsville) Really great 3+bedroom Steamboat Gothic Victorian home. Circa 1890s. Restored in mid 70s. Many updates since. Double living room w/fireplace. Double floor-to-ceiling French doors leading to large wrap around porches. Large 2-level barn. Many possibilities. 1.9 acres. $330,000. Fieldstone Farms Real Estate, 861-7537

JEFFERSONVILLE. Beautiful Vermont home. Offering a chalet-type home w/4-bedrooms, 2 baths, 2 fireplaces, detached 2 car garage and storage garage for ATV/lawnmower/snow machine. Has oil/wood heat w/lots of trees for cutting. There are 2 porches, plenty of privacy w/beautiful sugar maples, birch and hemlock trees. It's a great place for kids or pets or both. There are 1.9 acres of flat property just minutes from Smuggs Ski Resort. 249-7597 until 10 p.m. or fouracresrta@msn.com

LAKE CHAMPLAIN PORT HENRY NY Impressive, gated private complex, comprised of 17.5 acres. Pond, 5 log cabins, nearby golf course and yacht club. Must see to appreciate. Asking $699,000. Must sell, owner relocating. 518-546-7456

MALLETTS BAY Spectacular 5000 sq. ft. home on two private acres with 350 ft. of westerly view lakefront. For details: www.mallettsbaylakefront.com

MONTPELIER. Lovely new custom 2-story home, light and sunny. 4-bedroom, 2.5-bath, views, deck, private end of road. 1.3-acres. 1 1/2 story 2-car garage, shared pond. $325,000. (802) 223-4217

NEW 2 BEDROOM LOG HOME on 73 acres. Ultimate privacy, yet 5 min. to town, 10 min. to Jay Peak Ski Area. Features include laundry room, walk-out basement, mud room, office, cathedral ceilings, wood and gas heat, hemlock floors and wrap-around porch w/amazing views and more. $249,000. (802)326-3093

NEW HAVEN Great business location. Large retail space with attached 2 story home, heated 3-bay garage and private 2-acre backyard oasis. Priced to sell. $169,000. 802-877-2724

NORTH FERRISBURG/CHARLOTTE Beautifully restored antique home. 3+ bedroom, 2 new full baths, all new kitchen, garage, mud room, breakfast nook. Rent or rent to own. Owner financing avail. $265,000. 355-7168

NORTH HERO 3-bedroom waterfront, Lake views. Many recent improvements incl. hdwd, roof, kitchen, water heater, Jotul gas stove, energy efficient windows. Large deck. $187,900. 598-7919

OWN YOUR OWN HOME on Sugarbush Access Rd. Very large, 2+bedrooms, W/D hookup, sauna, pool, tennis. All new appliances. Asking $147,000. 496-2660

SHELBURNE. 3-4 bedroom home, 2150 sq. ft. 2-bath, new appliances, garage w/storage area, mud room, deck, perennial gardens. $249,000. 802-985-3617

SHELBURNE 4-bedroom, 3 bath, hdwd, newly remodeled, country setting, babbling brook, oversized lot, dog friendly. Must see, motivated for quick sale. Asking $269,900 motivated. 802-985-9927 or 802-373-9169 ask for Frank

UNDERHILL. Rt. 15. Large w/barns. Renovators! Also, new appliances and heating system. 25 mins. to Burlington. $315,000. 802-899-2727. Additional info at www.picketfenceprevew.com

WESTFORD Log cabin. 3 bedroom. Gambrel built, 1975. Concrete basement, 32x24 w/1500+ sq. ft. living space, incl. 3-bedrooms, 1.5 bath, updated septic and attached 3-season sunroom. Located 2 miles from Westford Village Green. 287 Huntley Rd. on sunny 10 ac lot w/large pasture & freestall horse shed. House needs work and owner says sell. Price reduction $100,000. Make an offer, must sell. O. S. equal. B. E. Broker Vermont Independent Properties, 860-4841

land for sale

HUNTINGTON 2 5-acre lots, pending permits. Starting at $69,900. Call 434-4152

room for rent

BURLINGTON 3 rooms for rent in great house. Large rooms. W/D. DSL. two great roommates, quiet neighborhood. 2 blocks from UVM, short walk to downtown. Avail. 1/1-6/1. $450/mo. Caleb 654-9401

BURLINGTON Beautiful large room for rent in a 3 bedroom, spacious sunny house. W/D, parking, next to bus stop, dogs OK. Flynn Ave. Close to Champlain College. $450/mo + utils. 6-mo. lease, neg. 310-6037

BURLINGTON Healthy environment. Off-street parking, cable TV, Adelphia Internet, Wi-Fi, shared computer, W/D. Heat, elec., phone, deck, three-season porch. $400/mo. incl. all. 865-3990

ROOM FOR RENT in vegetarian collective household near Greensboro Bend. Wood heat, animals, idyllic, natural surroundings. $175/mo + utils. 533-2299

SOUTH BURLINGTON 1 spacious bedroom avail. in 4 bedroom house. Quiet, relaxed atmosphere. $450/mo + utils. 802-238-7213

WEEKLY LODGING European-style and equipped. Kitchen use, cable TV, great ambience, on bus route. $200/weekly. Maggie's Inn. 324-7388 or 324-3291.

WINOOSKI Space for rent to grad/prof. Single large room 14 x 17 for 1 person. Separate entrance, shared bath. $400/mo. NS/no pets. Refs. Avail. immediately. 655-5448.

situations wanted

HINESBURG Part time live-in house sitter for huge graceful country colonial, good-energy. Large windows, wrap-around porch. W/D, lush acreage, greenhouse. Pay utils only. pictures? 482-4595 or LaCasaDeSuenos@aol.com.

Pre-approval is a must!
Mark R. Chaffee
(802) 658-5599 x11
Merchants Financial

APT AVAIL. FOR HOUSESITTING. Willing to do gardening, dog care, errands and chores around the house. Call 578-3084

housemates

ALL AREAS ROOMMATES.COM: Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit www.Roommates.com. (AAN CAN)

BOLTON VALLEY Large stylish townhouse on ski trail, W/D. Bedroom w/private bath. $450/mo. Ed 373-9010

BURLINGTON 1 room avail. in 2 bedroom apt. on S. Willard St. Hdwd, laundry, bright. NS/no pets. Avail. 12/1. $380/mo + utils. Call 660-9967

BURLINGTON 1 bedroom avail. close to downtown. $480/mo. utils. incl. W/D. Avail. 12/1. Josh 598-5704

BURLINGTON 1 bedroom w/private bath. Responsible, prof./grad F to share 3 bedroom, 2-bath townhouse w/F. W/D, pool/tennis/bike path/parking/cable. No pets. South End. $650/mo + 1/2 utils. 650-7240

BURLINGTON 2 rooms avail. in quiet South End home. Wood stove, large kitchen, charming house. On bus line, walk to Oakledge Park/shopping. Pets neg. $375/mo + dep. + share of utilities. 864-7480

BURLINGTON 2 bedrooms avail. in 4-bedroom house near waterfront/bike path/downtown. Parking, large back yard, garden, pets neg. $300 or $400/mo + utils. Avail. 11/21 and 12/1. Call 318-5103 or 324-8933

BURLINGTON Housemate needed for a very nice house on S. Winooski St. Hdwd, W/D. Considerate and respectful roommates. $500/mo. incl. utils. 864-8119

BURLINGTON M/F prof./student. 2-rooms in 4-bedroom furnished duplex near UVM/downtown. Parking, garden space, Broadband, cable and more. Avail. 11/1. $490/mo or $520/mo. incl. utils. 862-1069

BURLINGTON Peaceful setting, close to town. Prof. F and her dog looking for roommate to share beautiful 2-bedroom, 1.5 bath, 2-level condo. Walk to lake, short drive to downtown/UVM. NS/no pets. Avail. immediately. May, possibly longer. $600/mo + 1/2 utils. Karen 862-4944

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Winooski: LaCasa Avenue
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BURLINGTON Prof 24 YO F looking for same to share 2 bedroom apt. Must be clean and quiet. Parking, laundry, front porch. 2 mins. from downtown. Ave. now $425/mo + 1/2 utils. Jessica 310 4367

BURLINGTON Quiet, creative household downtown seeks prof/grad F large house w/yard. No smoking, no more pets. $450/mo + 1/3 utils. Call Francesca 660 0744

BURLINGTON Responsible F/M to share newly renovated 2 bedroom off-street park ing, UVM/Church St. walkable, office, vaulted ceilings W/D. $400/mo + utils. Avail. 12/1. 603-731 3335

BURLINGTON Room for rent downtown. Seeking easygo ing, responsible, individual, vegetarian preferred. Two-cats in apt. NS. $350/mo + 1/2 utils. 310-6215

BURLINGTON Roommate wanted for large bedroom in 2 bedroom apt. Walk to UVM/downtown. $475/mo Ava l. ASAP. 355 4204

BURLINGTON Seek prof to share 4 bedroom luxury home w/owner couple. Fully furnished, private bath. W/D, exercise room, wood shop. Quiet cul de-sac, walk to FA/UVM/downtown. Single, NS only. $700/mo utils incl. phone/DSL. Ava l. 12/1. Bill, 863-0473

BURLINGTON Seeking quiet, mature, responsible F for 1 bedroom in 3-bedroom apt. downtown. $350/mo + utils. No additional pets. Ava l. 12/1. Call Julia, 263-249-4737

BURLINGTON Winter in front of cozy wood stove? Room for one F in hostel avail. 10/31-3/31/05. $380/mo incl all, except telephone/Internet. Refs. 865 3730

CHARLOTTE Grad student or prof to share house. Country setting on Spear St. $550/mo.+ utils. 425 2880

COLCHESTER 1 bedroom avail. in 4-bedroom house. Parking, large yard. W/D. D/W pets neg. 12/1. $400/mo + utils. Call 318-3483

COLCHESTER Looking for responsible F to live in 2 bedroom 1 bath townhouse. Full basement, W/D, large kitchen, back deck. No dogs allowed. $350/mo + utils. Avail. 12/1. 310 6582

COLCHESTER/MALLETTS BAY 1 of 3 23 room avail. in spacious, private 4 bedroom 2 bath home. NS/NO pets. Friendly/mus cal environment. $375/mo + 802 999 1137

ESSEX JCT. 19 South Hill Dr. Elderly gentleman seeks roommate to help out around the house. Use of kitchen, laundry, cable TV, garden. No smoking. $300/mo. 878 2638

ESSEX JUNCTION Large bedroom avail. in clean/bright townhouse W/D, back deck, prkg. $400/mo + utils. Avail December 28th-9th evening or Dave 654 8184 day

HINESBURG Country home, mountain/side views 11 miles to U Mall. Cable/Internet. W/D, small pets OK, student/prof. $550/mo + dep + 1/4 utils 482 6481

MILTON Person to share great old farmhouse. Pool, garden space. Shared kitchen. Own bath/living room/office. Open-minded NS. $375/mo + utils + dep 893 9148

MONTPELIER Young artist or prof. seeks roommate. Close to downtown. NS. $350/mo + 1/2 utils + dep. 229 5017 11/19-11/28 call 310 541 2656

RICHMOND Looking to share a wonderful 3 bed room 2 bath home. Great location, country setting, 5 mins. to I 89. Quiet, good amount of living space, porch, garden, W/D etc. $445/mo + utils. NS, please. 434-4510

RICHMOND M/F housemate wanted to share all new huge 3 level duplex rental. 3 miles to I-89. 15 mins. to Burlington. 2 full private baths. W/D. D/W. hdwd beautiful kitchen and tons more. Avail. now. $450/mo incl. some utils. Kirsten 899 5138

SOUTH BURLINGTON Share elegant 4 bedroom Spear St. home. Views, amenities, gardening, shop. Mature, active, fit, professional woman 35-55 sought for long term rent/buy or housing options. 864-3330 nick@brickbuilt.com

SOUTH BURLINGTON Clean, dependable person needed to share 3-bedroom farmhouse. W/D hookups. $400/mo. incl. utils. except phone. Ava l. 12/1. Call Sean 894-9614

SOUTH BURLINGTON NS prof. F. No pets. Large private living space. Cable hookup. Share kitchen bath, laundry. $550/mo + 1/3 utils. 863 1219

SOUTH STARKSBORO Responsible, working adult to share big, beautiful country home on 30 acres. NS/pets/children. $460/mo. incl. utils. Deposit req. Avail. immediately. 453-5405 lescoe@madriver.com

UNDERHILL 1 room avail. in 4-bedroom countryside home. Young, quiet, friendly, responsible, clean and communicative. Beautiful woods! Avail. now. $315/mo + utils. 999-7848

WILLISTON 2-bedroom townhouse to share. Heat/utils/cable/wireless incl. Convenient to Maple Tree Place, I 89. $625/mo. NS/no pets. Avail. immediately. Call Herb, 238-7828

WILLISTON $400/mo. Laundry/shared kitchen for NS F. Avail. 11/1. 310 1956 leave message.

WINOOSKI Apt to share, 1/2 of Colonial. NS/no pets. W/D, full kitchen. Avail. immediately. $500/mo 655-5448

▸ homeshare

BURLINGTON F prof to share small 2-bedroom house. Garage, basement, yard in quiet South End neighborhood. $550/mo. utils incl. Avail. 1/1. 598-1055

MONKTON Space for one. Well-lit, furnished 2 room studio, wing of artistic farmhouse. Share kitchen/bath w/one. Must love animals but bring no more. $500/mo + share of utils 453-3812.

7 7 7

7D ONTHEROADVEHICLES

automotive

ACURA INTEGRA, 1991. 4-door, auto, 127 K. Loaded, well maintained, very clean/dependable. $2000. Call for more details. 278-8159.

CADILLAC SEVILLE STS, 2001. Sedan, 4-door, black, auto, FWD, A/C, pwr. steering/windows/locks, cruise, OnStar, ABS, leather, 52,429 K. Best price, $29,861. Call Shearer Pontiac, 658-1212.

CHEVROLET CAVALIER, 2004. Sedan, 4-door, blue, auto, FWD, A/C, pwr. steering, cruise, CD, 17,722 K. Best price, $9433. Call Shearer Pontiac, 658-1212.

CHEVROLET CLASSIC, 2004. Sedan, 4-door, white, auto, FWD, A/C, pwr. everything, cruise, 30,220 K. Best price, $10,388. Call Shearer Pontiac, 658-1212.

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HYUNDAI EXCEL, 1994. One-owner. New rotors, 5-spd., runs well. $400/OBO. Call Dee, 658-5576 or Peter, 877-8020.

MAZDA PROTEGE LX, 2001. Green, 18 K, very low miles, CD, A/C, power windows, summer/winter tires, auto, remote car starter. $8500. 878-0289.

MERCURY SABLE GS, 2004. Sedan, 4-door, maroon, auto, FWD, A/C, cruise, ABS, 18,400 K. Best price, $12,932. Call Shearer Pontiac, 658-1212.

NISSAN SENTRA, 1994. 172 K, 2-door, 5-spd. Runs well. Body/interior in good condition. Thule roof rack. Hakkapeliitta snow tires. $725. 828-4190.

OLDSMOBILE ALERO GL, 2004. Sedan, 4-door, beige/tan, auto, FWD, A/C, cruise, CD, 21,622 K. Best price, $11,648. Call Shearer Pontiac, 658-1212.

OLDSMOBILE AURORA, 2002. V6, green, auto, FWD, pwr. steering/windows/locks, cruise, OnStar, ABS, leather, 38,652 K. Best price, $17,381. Call Shearer Pontiac, 658-1212.

PONTIAC GRAND AM SE, 2004. 4-door sedan, beige/tan, auto, FWD, A/C, pwr. steering/windows/locks, cruise, CD, 17,886 K. Best price, $11,993. Call Shearer Pontiac, 658-1212.

PONTIAC GRAND PRIX GT, 2002. Sedan, 4-door, red, auto, FWD, A/C, pwr. steering/windows/locks, cruise, ABS, 58,871 K. Best price, $11,894. Call Shearer Pontiac, 658-1212.

PONTIAC GRAND PRIX GT, 2004. Sedan, 4-door, red, auto, FWD, A/C, pwr. steering/windows/locks, CD, ABS, 19,081 K. Best price, $16,847. Call Shearer Pontiac, 658-1212.

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PONTIAC SUNFIRE COUPE 2004. 2-door, silver, auto, FWD, A/C, CD, pwr. steering/locks, cruise, 10,024 K. Best price, $10,221. Call Shearer Pontiac, 658-1212.

SAAB 9-5, 2001. 5-spd. One owner, 80 K, transferable 100,000 mile warranty, new tires w/snow tires, moon roof, leather. Asking $18,900. Call 658-9999.

SAAB 900 SE TURBO, 1997. 119,000 K, green, auto, 4-door, leather, loaded, runs and looks like new. $4400/OBO. 310-9971 or mjorks@usadatanet.net.

SUBARU LEGACY, 1991. FWD, 189 K, tan, wagon, rebuilt engine, new starter. $600/OBO. Call 796-3170.

SUBARU OUTBACK LIMITED CD, 1998. Wagon, great condition, 90 K. $6500. 893-2786.

TOYOTA COROLLA, 2001. 4-door, tan, 99 K. Auto, pwr. steering/windows/locks, cruise, A/C, CD, spoiler, new winters! Runs/looks new. $10,000/OBO. 893-0292.

TOYOTAS, 1992 & NEWER! Excellent condition & warranty. www.autocraftsmen.com. 929 State St., Montpelier (next to Dairy Creme on Rt. 2). Worth the drive. 802-223-8888.

VOLKSWAGEN GOLF GT, 1994. 4-door, 5-spd., 190 K. Very clean in/out. No rust. New 5-spd. Suspension and whip. Techtonics exhaust header. New tires on alloys. $2900. 278-8159.

VOLKSWAGEN JETTA, 1998. Wolfsburg Ed. Low mileage, 58 K. A/C, 6-disk CD, 4-mounted snows incl. Excellent condition. Must see. Asking $9000/OBO. 893-8921 or 858-9099.

VOLKSWAGEN JETTA GLS, 2004. Sedan, 4-door, auto, red, FWD, A/C, cruise, CD, ABS, 28,004 K. Best price, $17,211. Call Shearer Pontiac, 658-1212.

VOLKSWAGEN JETTA WAGON 2002. GLS, excellent condition, 92 K. Black, 5-spd., sunroof, studded snows incl. Roof rack, bolster, premium sound system. $13,500. 498-2182. Westfield.

VOLVO CROSS COUNTRY WAGON, 1998. 93 K, excellent condition. $10,500/OBO, interesting trades. 800-211-4212 work, 802-563-2291, home.

trucks

I'M SELLING MY TRUCK. For a 1997 Toyota Tacoma 4WD with a 4-cyl. engine, 5-spd. transmission. She's a high mile girl with some rust. Call to meet her, 238-0239. Oh, she's free. $4500.

vans

VOLKSWAGEN VANAGON 1991. Maroon, 160 K, single owner. Good condition. Great van for travel. Back converts into queen size bed. Standard. $3000. Call 828-2082.

VW CAMPER, 1987. Very good condition, mechanically/physically. 172 K. Auto trans. $7500/firm. Call 279-3172, evenings.

suvs

CHEVROLET BLAZER SPORT UTILITY, 2002. 4-door, red, auto, 4WD, LS, cruise, CD, ABS, 30,184 K. Best price, $14,929. Call Shearer Pontiac, 658-1212.

CHEVROLET TRAILBLAZER SPORT UTILITY, 2003. 4-door, blue, auto, 4WD, LS, A/C, cruise, ABS, 29,392 K. Best price, $21,886. Call Shearer Pontiac, 658-1212.

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FORD EXPLORER SPORT UTILITY, 2002. 4-door, red, auto, 4WD, XLT, cruise, ABS, CD, 20,097 K. Best price, $18,812. Call Shearer Pontiac, 658-1212.

HUMMER H2 SPORT UTILITY 2003. 4-door, yellow, auto, 4WD, A/C, OnStar, cruise, ABS, 28,904 K. Best price, $41,899. Call Shearer Pontiac, 658-1212.

ISUZU TROOPER, 1989. 150 K, 4WD, full condition. Lots of new parts. $1200/OBO. Great in snow and mud. 828-2037.

OLDSMOBILE BRAVADA SPORT UTILITY, 2002. 4-door, pewter, AWD, auto, OnStar, cruise, ABS, leather, 58,827 K. Best price, $18,968. Call Shearer Pontiac, 658-1212.

PONTIAC VIBE SPORT WAGON, 2003. 4-door, red, auto, FWD, A/C, pwr. steering/windows/locks, cruise, roof rack, 20,018 K. Best price, $14,812. Call Shearer Pontiac, 658-1212.

minivans

CHRYSLER VOYAGER LX MINI VAN 2003. Gold, auto, FWD, 7 passenger, A/C, cruise, ABS, 36,821 K. Best price, $12,892. Call Shearer Pontiac, 658-1212.

PONTIAC MONTANA EXTENDED MINIVAN 2002. 4-door, dark blue, auto, FWD, 8-passenger seating, A/C, pwr. steering/locks/windows, cruise, ABS, 25,212 K. Best price, $19,100. Call Shearer Pontiac, 658-1212.

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Join the New Montpelier Vanpool today: Vanpool begins in Essex Junction. Departs the Richmond P&R at 2:30 a.m. then departs downtown Montpelier at 4:30 p.m. If interested please ref # 40440.

Monticello to Essex Junction. Looking to share a commute. My hours are Mon-Fri from approx. 2:30 a.m. - 3:30 p.m. If you can help, please ref # 40461.

South Burlington to Waterbury: Looking to share a commute. My hours are Mon-Fri 7 a.m. - 5 p.m., but flexible. If you can help, please ref # 40926.

Essex Junction to Vergennes: Looking to share a commute to Goodrich. I work Mon-Fri from 7:30 a.m. - 4:30 p.m. If you can help, please ref # 40839.

Burlington to Montpelier: Looking to share a commute from the Burlington National Life. I work Mon-Fri, 7:30am to 4:30pm. If you can help, please ref # 40828.

Winooski to Montpelier: Looking to share a ride. My hours are Mon-Fri from 8 a.m. - 5 p.m. If you can help, please ref # 40842.

Waitsfield to Waterbury: Looking for a ride to Ben & Jerry's. I work Mon-Fri from 8:30 a.m. - 5 p.m. If you can help, please ref # 142112.

West Berlin to Waterbury: Looking for a ride Mon-Fri 3-5:30 p.m. If you can help, please ref # 142118.

Brookfield to Shelburne: Looking for a ride Mon-Fri 2 a.m. - 8 p.m. If you can help, please ref # 182221.

Charlotte to Berlin: Looking to share a commute. I work Mon-Fri from 8 a.m. - 4:30 p.m. with some flexibility. If you can help, please ref # 40968.

Montpelier to Burlington. Looking to share a commute Mon and Thurs only from 8 a.m. - 5:15 p.m. If you can help, please ref # 142166.

Colchester to Burlington. Looking to share a ride. I work Fridays from 8 a.m. - 2 p.m. If you can help, please ref # 40973.

Burlington to Middlebury: Looking to share a commute. My hours are Mon-Fri from 8 a.m. - 5 p.m. If you can help, please ref # 40951.

Plattsburgh to Essex Junction: Looking to share a ride to IBM. I work Sat, Sun, Mon, Tues, from 7 a.m. - 2 p.m. If you can help, please ref # 40954.

Burlington to Shelburne: Looking to a ride to Vermont Teddy Bear. I work Mon-Fri 11 a.m. - 11 p.m. If you can help, please ref # 40938.

Williston to Essex Junction: Looking for a ride. Hours are Mon-Fri from 8:30 a.m. - 5 p.m. If you can help, please reference # 40921.

Winooski to Williston: Looking for a ride in the morning. Mon-Fri at 7:15 a.m. If you can help, please ref # 40922.

Williston to Montpelier: Looking for a ride. My hours are Mon-Fri from 8 a.m. - 5 p.m., but flexible. If you can help, please ref # 40932.

Underhill to Burlington: Looking for a ride. Hours are Mon-Fri from 8 a.m. - 5 p.m. If you can help, please ref # 40918.

Essex Junction to Waterbury: Looking to share a ride to State Offices. My hours are Mon-Fri from 2:30 a.m. - 5:45 p.m. If you can help, please ref # 40940.

Cambridge to IBM. Looking to share a ride Mon-Fri from 8 a.m. - 5 p.m. If you can help, please ref # 40011.

Burlington to St. Albans: Looking for a ride Mon-Fri from 8 a.m. - 5 a.m. If you can help, please ref # 40829.

Milton to Burlington: Looking for a ride. I work 8 a.m. - 5 p.m., Mon-Fri. If you can help, please ref # 40935.

Stowe City to Northfield. Looking for a ride, one way. Mon - Fri at 8 p.m. If you can help, please ref # 140109.

Burlington to Milton: Looking to share a ride Mon-Fri from 6 a.m. - 4 p.m. If you can help, please ref # 40830.

Charlotte to Burlington: Looking to share a ride Mon-Fri from 8:30 a.m. - 5 p.m. If you can help, please ref # 40942.

South Burlington to Essex Junction. Looking to a ride to IBM. I work Mon-Fri 7 a.m. - 5 p.m. If you can help, please ref # 40999.

Burlington to Shelburne: Looking to share a ride Mon-Fri 6:30 a.m. - 4:30 p.m. If you can help, please ref # 40997.

Williston to Burlington. Looking to share a ride Mon-Fri 2:30 a.m. - 7:45 p.m. If you can help, please ref # 40972.

Enosburg to Essex Junction. Looking to share a ride to IBM. Mon-Fri., 8 a.m. - 5 p.m. If you can help, please ref # 40166.

Richmond to Essex Junction. Looking to share a ride to IBM. Mon-Fri., 2 p.m. - 2 a.m. If you can help, please ref # 40748.

Colchester to Burlington: Looking to share a ride, Mon-Fri, 8 a.m. - 5 p.m. If you can help, please ref # 40929.

Winooski to Burlington: Looking for a ride to Starr Farm Nursing Center, Mon-Fri, 7:30 a.m. - 3:30 p.m. If you can help, please ref # 40921.

Winooski to Colchester: Looking for a ride Mon-Fri, 8:30 a.m. - 5 p.m. If you can help, please ref # 40977.

Vergennes to Burlington: Looking to share a ride, Mon-Fri 7 a.m. - 5 p.m. If you can help, please ref # 40978.

Burlington to Springfield. Looking to give or share a ride Mon-Fri 2 a.m. - 5 p.m. If you can help, please ref # 40980.

Waitsfield to Enosburg: Looking for a ride Mon-Fri 1:30 p.m. - 2:50 p.m. If you can help, please ref # 40962.

Essex Junction to Burlington: Looking for a ride Mon-Fri 2 a.m. - 5 p.m. If you can help, please ref # 40974.

Waterbury to Essex Junction: Looking for a ride Mon-Fri 2 a.m. - 5:15 p.m. If you can help, please ref # 40089.

Underhill to Waitsfield. Looking for a ride Mon-Fri 2 a.m. - 5:30 p.m. If you can help, please ref # 41003.

Barre to Essex Junction. Looking to share a ride to IBM, Mon-Fri 7 a.m. - 7 p.m. If you can help, please ref # 41003.

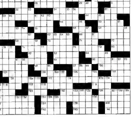
Richmond to Waterbury: Looking for a ride Mon-Fri 8 a.m. - 5 p.m. If you can help, please ref # 41007.

7Dcrossword

last week's answers on page 17b

ACROSS
1 Not quite closed
5 Doris Day refrain
9 Jinked
13 Significance
19 Prepare a pear
20 Author Murdoch
21 Run the show
22 Five men
23 Electrician's favorite rodents?
26 Shorthand inventor
27 Feminine e.g.
28 Primeval upheaval
29 See 14 Down
31 MIT policy
32 Lassie's mother
34 Puzzled
37 Word with song or slave
38 Question for a tardy electrician?
44 Figure
46 Nice time of year
47 General's name
48 Wendy Wasserstein
50 Eloquent aspirer
59 Rice, but not rents
55 Raven maven?
56 Dandy
58 Quick glance
60 Roller coaster feeling
62 Apparel
64 Alarm for one
66 Buddies
70 South Seas novel
71 — Marie Saint
72 TV's "— Haw"
73 Part of USSR
76 Electrician's theme song?
80 "— Paddington" ('44 film)
81 G's address
85 — down (destroy)
88 Melodious McEntire
89 Geisha's garment
90 First stage
89 Parades
90 Bovine type
94 — nous
95 Cen. segments
97 "— Tiki"
100 Clear the windshield
101 Loretta of "M*A*S*H"
103 Cuban currency
106 Ladies of the lea
107 Hosp. areas
108 "— Vega"
111 Electrician's bedtime treats?
115 Wading bird
112 '85 Philippine Brothers hit
118 Capote on stage
120 "Unforgettable" name
121 Born
122 "— Guy"
123 One of the Titans
130 Fleet
133 Electrician's favorite hobby subject?
137 Tidy up
138 Relate
139 "So — You" ('72 song)
140 — -Roonie
141 Someone to Go to
142 Award for 101 Across
143 Chore
144 Work in the lab

DOWN
1 Feigns
2 Dear fellow?
3 Surface measurement
4 Dwell
5 — vous plait
6 Skates Holden
7 Loaded
8 Sailing
9 Wagon base
10 Classic drama
11 Unwell
12 Moon specialty
13 Much obvious
14 With 29 Across, rum cocktail
15 Washington hrs.
16 Words on an electrician's sampler?
17 Lasso
18 Merlin's maze
24 Wide work
25 Aim
30 Burn
33 Herd word
35 From — Z
36 Page
37 Bit of parsley
38 Singer Dottie
39 Craving
40 Parent
41 Garment authority?
42 — Paulo, Brazil
43 Sally Struthers' birthplace
46 Term, perhaps
48 Humble home
51 Prevent
53 Tom or Tyler
56 Defeat
57 Perform a pirouette
58 "— a Lady" ('71 hit)
61 Andes animal
63 Donizetti's "Betly" or "—"
65 Got a galley going
66 Fancy dessert
67 Relish
69 Bedtime reading
73 Mean Marples
74 Footnotes the cook
75 Postured electrician?
77 Not fish
78 Mama or Mamingly
79 "My word!"
80 Generation
82 La Scala songs
83 Mistletoe
91 Pride pops
92 Lot size
93 Stark role
96 Splinter group
98 Hold the deed
99 Safety —
102 "— garland"
104 Hospital worker
105 Fast way to the UK
106 Ledger
110 Lincoln or Lyman
112 Heating, cooking
113 Learn fast?
114 End product
117 Cookermentle
118 Less adorned
119 Ms. Miller
123 Lease out
124 Turner of "Peyton Place"
126 Hd dwellers
127 — majesty
128 Belligerent deity
129 Spanish artist
131 Enjoyed Thanksgiving
132 — Pit Stop
134 Clear one's throat
135 Common street name
136 NASA affirmative



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PART TIME AD SALES ASSISTANT for national magazine. Computer/organizational skills a must. Flexible hours. Call Diane at Eating Well, Charlotte, 425-5700 ext. 30.

PART TIME BOOKKEEPER Monday, Wednesday, Friday. Peachtree Accounting Software, compensation and benefits negotiable. Call Marian: 860-5060.

PROGRAM COORDINATOR: Twinfield Learning Place: After school Program. Part time. Responsible for program development, facilitation, assisting with grant writing. Looking for energetic, flexible person with formal/informal teaching experience. Cover letter, resumé, references to TLP: Program Coordinator Search, 106 Nasmith Brook Rd., Plainfield, VT 05667.

SERVICE ELECTRICIAN 4+ years experience. License required. Strong work ethic, ability to troubleshoot independently. Company vehicle, retirement/health plan, paid vacation. Income five bonus. Dan, 863-6613

SHOVELERS NEEDED for property maintenance. Portness. Generous pay. Pat Orig, 734-3852

THE FIRST UNITARIAN Universalist Society is seeking a Religious Educator Assistant. We are looking for a person to work 15 hours/week incl. Sunday mornings. The position requires demonstrated skills in word processing, data entry and data base maintenance. Our ideal candidate will have excellent people skills and be extremely organized. Please send resume to: First UU Society, 152 Pearl St., Burlington, VT 05401 Attention: RE Assistant or email to uusa@uusociety.org

THE FIRST UNITARIAN Universalist Society is seeking a custodian. We are looking for a person to work 16 hours/week. The custodian will work with our Property Manager to provide cleaning services, building and grounds maintenance and care and repair for our historic church building. This person will work varied hours that may include weekends, evenings and holidays. Must have excellent people skills, ability to lift 50 lbs. and be able to climb heights. Please send resumé & letter of interest to: First UU Society, 152 Pearl St., Burlington, VT 05401 Attention: Custodian or email to uusa@uusociety.org

WANTED: PERSON TO PREPARE and serve noonday meals for three people, twice a week in Essex Junction home. Home-style cooking preferred. Please call Jeanine, 878-7207 or Carole, 578-8961

WELLNESS COMPANY LOOKING for people to set up local accounts. Call for interview. 802-460-8544

YOUTH COUNSELOR/TEACHER. Make a difference in the lives of at-risk youth. Get paid to canoe, backpack and make friends you'll keep for life. Year-round residential positions. Excellent salary/benefits. Details and online application, www.eckerd.org, or send resume to: Career Advisor/CL, Eckerd Youth Alternatives, PO Box 7450, Clearwater, FL 33758. EOE (AAN CAN)

research

MARIJUANA AND TOBACCO SMOKERS NEEDED for UVM research study! We need people who are smokers of both tobacco and marijuana. This is not a treatment study. Must be at least 18 years old. Compensation up to $775. Call 847-7877. All calls and participation confidential.

business opps

A $2500+ 1st year income opportunity. Home-based. No selling. Not MLM. Call 1-877-347-3745. 24 hrs. Training and support provided. (AAN CAN)

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EARN $3500 WEEKLY! Answering surveys online! $25-$75/survey. Earn extra paychecks. Mystery shoppers needed! $57/hour shopping. Free gratis! Receive $500-$000-$000/00. www.NailPack Programs.com (AAN CAN)

GOVERNMENT JOBS Earn $12-$46/hour. Avail. w/full medical/dental benefits and paid training on clerical, administrative, law enforcement, homeland security, wildlife, more. 1-800-320-9353 ext. 2012 (AAN CAN)

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NEED REGIONAL or national recruitment exposure? Advertise your hard to fill positions in more than 100 newspapers just like this one and reach up to 17 million young, active, educated readers. Go to www.aancan.com or call AAN Classified Network at 202-822-1955. (AAN CAN)

STOP! Making money for someone else. Control your future as the owner of your own successful franchise. The Entrepreneur's Source is the answer. Call Pat Burns, 1-866-450-0777

lost & found

FOUND Neutered M cat. Gray/white, short hair. Found 11/7 Burlington-area. Please call 865-1205. leave message.

MISSING CAT Answers to Jasmine, has a purple flea collar. White domestic short hair w/orange and black/brown spots. Lost from the Colchester Village center near Wolcott St. on 10/30. Mill Pond Rd. Has a found chip. If you have any info, please call 872-8141.

announcements

CALLING ALL VERMONT WOMEN who have an erotic tale to tell! While driving to work on the first cold fall morning, I started to wonder how other women stay warm during the long Vermont winter. I am interested in collecting fiction or nonfiction erotic stories to publish in book form. If you would like to share your story, please send it to: C/o Marla, PO Box 87, Plainfield, VT 05667. Payment will be in a complimentary copy of the book. Please include name and address.

CASH NOW FOR structured settlements, annuities and insurance payouts. 800-794-7310. J.G. Wentworth means cash now for structured settlements. (AAN CAN)

JAMBAS JUNKTIQUES. One year anniversary party. Saturday, November 13, noon-8 p.m. Puppet show, complimentary goodies, auction, junk swap, Dance party. 274 North Winooski Ave., Burlington. Call 865-3724

entertainment

EXOTICA DANCERS featuring girls going wild for your next birthday, bachelor party or fun-on-one show. 802-658-1464. New talent welcome.

GALAXY ENTERTAINMENT The future in adult entertainment, today. Featuring hot college girls being housewives and more. Available now for your bachelor party or private function. 802-865-4266. New talent welcome.

MOVIE EXTRAS: Earn up to $200-$700/day. Have fun as a movie extra. All looks, types and ages needed. TV, music videos, commercials, films and print. Extras, call 1-800-287-3843 ext. 3041 (AAN CAN)

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COMPUTER SERVICE & REPAIR. Professional, efficient and prompt computer service. Repairs, upgrades, virus removal and performance enhancement. Race Computer Technology Services. 862-7777

FULL CHARGE BOOKKEEPER. A/P A/R, payroll, Quickbooks, etc. 30 years experience. Call Lisa: 802-759-2079 or email rowell@middvanc.com

PC SOLUTIONS offers virus/spyware removal, troubleshooting, upgrades and tutorials for small business and home computer users. Quality, dependable service. Contact Michael, 434-7538. www.vermontpcsolutions.com

THE CLEAN TEAM Residential and commercial cleaning service. Also offering move-in, move-out and construction clean up. Locally owned/operated. Guaranteed. Call The Clean Team today, 310-6778

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financial

LAWSUIT PENDING? Need $ now? Why wait months or years. Get the pre-settlement funding you need today! 888-705-4341 or 614-583-1856 LocalPreFundingPrograms.com (AAN CAN)

REFINANCE EXISTING STUDENT LOANS Up to $1000 cash back. Lower monthly payments up to 50%. Lock in rates as low as 2.875%. Call 1-800-209-6142 (AAN CAN)

moving services

CHAMPLAIN MOVING Best rates around. Fully insured. Reliable, flexible. Free estimates. Small/large jobs. Locally owned/operated. Contact Cory, 520 Porters Point Rd., Colchester. 802-288-1528

cleaning svcs.

ANNIE'S HOUSECLEANING SERVICE. Low rates. Third cleaning: 2 hours, free. Senior citizen discount. 2 drawings per month for 2 hours free cleaning for regular customers. 793-3294 or 578-6572

BRING THE SPARKLE BACK IN TO YOUR EVERYDAY LIFE. Call "Big Hero" Rage and "the gold crown kit". Eco friendly. Special deals on top-to-bottom, whole home cleanings. 862-8431

NON TOXIC CLEANING Residential and commercial. Thorough, honest, reliable. Burlington through Morrisville areas. Refs upon request. Call Geneva: 744-9045

art

SCHOOLHOUSE POTTERY in Moscow offers all levels/ages clay and active. Unlimited open studios. Semester II begins November 7. 253-8790 or schoolhousepottery@yahoo.com for detailed information. Certificates make excellent gifts.

photography

FEMALE MODELS WANTED for various figured projects. Free portfolio pictures, experience, possible start in the business. David Russell Photography. 872-1172 or ruddy@jemo.com or visit www.ruclap.com

pets

EXOTIC, EXPENSIVE exercise dogs crux, bounce, charm, chal lenge and herd you into more outdoor exercise than you thought possible. Parents are rare Mudi. Breed imported from Hungary. Med. size. Mark early. F pup: 453-3612

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EARTH LITE MASSAGE TABLE. Avalon portable massage table, sage-green. Comes w/head-cradle and black carrying-case and strap. Great condition, great deal. $400. Call 229-9937

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"PRESIDENTIAL (MIS)SPEAK The Very Current Language of George W. Bush" National Best-selling 2005 calendar direct from publisher. Daily grammatical and oratorical mangling. www.estlandbooks.com (AAN CAN)

SPA! Overstocked! New 7 person spa. (loaded). Includes cover, delivery and warranty. $2995 was $5995. 1-888-397-3529 (AAN CAN)

music

BAND BEING RECORDED by producer of Alice in Chains, Pilmus, Metallica is looking for a great singer. Are you him? www.groupsurgery.com or singer@vermont.com for information. (AAN CAN)

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music services

CD MANUFACTURING Give us a call and see why over 200 of New England's top musicians trust us with their CD manufacturing. Great prices and excellent service. Call Charles Eller Studios at 802-425-3508

COSMIC HILL RECORDING Midi and production services. Years of experience in writing, playing, recording and production. Dedicated to making your music sound great. $25 per hour 454-3164, Moretown, VT

QUESTION MARK PRODUCTIONS Audio engineering/production. Live sound recording. 802-578-9354

REMOTE RECORDING We just went mobile! Charles Eller Studios is pleased to announce the addition of our new remote recording rig. Record anywhere you want on our new Yamaha O2R96 console with ProTools HD for a total of 56 channels at 24bit/96k. Our collection of vintage and modern microphones as well as classic outboard gear makes this a unique recording option. Record your next CD for far less than the cost of a studio CD without compromising the quality. For more info about "Big Blue" see us at charleseller studio.com or call 802-425-3508

musicians wanted

BASS PLAYER WANTED for ready to gig band. Local. Stone Temple Pilots, Three Doors Down and more. Contact Roy or Chris, 288-1528.

BASS PLAYER WANTED for Shelhouse. Mostly original + covers in the Tom Petty, Blue Shards vein. Call Jim: 899-6611 or Ralf: 877-2084

DRUMMER WANTED for local band working on original music and playing out. We are looking ahead and want a drummer that will do the same, keep a beat and make rehearsals. Call 598-9140 or hall 244-...

LOOKING FOR MUSICIANS to form a band with & play hot similar to that of WOKO (country) Call 373-4164

music instruct.

BASS GUITAR LESSONS at Advance Music. All skill levels welcome. Learn from Guitar Summit winner w/tons of experience and education. Call Aram 598-8851.

GUITAR: All styles/levels. Emphasis on developing strong technique, thorough musicianship, personal style. Paul Asbell (Unknown Blues Band, Kilimanjaro, Sneakers Jazz Band, etc.). 862-7696. www.paulasbell.com

GUITAR INSTRUCTION Relaxed yet disciplined manner. 20+ years experience. No-pressure environment fosters technique and creativity. Beginners welcome. Refs. avail. 802-877-3924.

PIANO AND/OR IMPROVISATION Lessons in theory, harmony and improvisation for all instrumentalists and vocalists. All ages! Beginning through advanced concepts taught, with clarity and patience. Questions? Call Shane Hardiman: 272-8858 Winooski hcpkeys@lycos.com

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NOT FOR KIDS

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SEVEN DAYS I read the whole thing.

SUPPORTGROUPSLEGALS

legals

CITY OF BURLINGTON ORDINANCE 9.0
Sponsor: Councilors Carleton, Bassler, Ellis, Montroll
Ordinance Com
Public Hearing Dates:
First reading: 10/25/04
Referred to:
Rules suspended and placed in all stages of passage: 10/25/04
Second reading:
Action: adopted
Date: 10/25/04
Signed by Mayor: 11/03/04
Effective: 12/01/04

In the Year Two Thousand Four An Ordinance in Relation to TERMINATION OF RESIDENTIAL HOUSING STATUS WITH NO RENTAL AGREEMENT; RENTAL HOUSING RENT INCREASES

It is hereby Ordained by the City Council of the City of Burlington as follows: That Chapter 18, Housing, of the Code of Ordinances of the City of Burlington be and hereby is amended by adding a new Sec. 18-29a thereto to read as follows:
Sec. 18-29a. Termination of rental dwelling tenancy, rental dwelling rent increases.
(a) In any case where there is no written rental agreement, no landlord may terminate a tenancy of rental housing without cause unless at least 90 (ninety) days advance written notice to the tenant(s) has been provided in situations where the tenancy has been less than two (2) years in duration, nor may any such termination occur without at least 120 (one hundred twenty) days advance written notice to the tenant(s) in situations where the tenancy has been for two (2) or more years.
(b) Unless inconsistent with the terms of a written rental agreement, no tenant may terminate a residential tenancy without providing actual notice to the landlord at least two (2) rental periods in advance of the termination date specified in such notice.
(c) No increase in rent for rental dwellings within the city shall be effectuated without at least 60 (ninety) days advance written notice to the tenant(s).
*Material underlined added.

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances:
Sec. 2. Traffic-control light locations.
Traffic control light signals are hereby established at the following locations:
(1) through (7) As Written
(8) [Riverside Avenue, Intervale Avenue and North Street
(9) (College Street and South Union Street.] North Willard Street and Loomis Street.
(10) through (17) As Written
(18) [Reserved.] South Winooski Avenue and Cherry Street.
(19) through (23) As Written
(24) [Reserved] Shelburne Street and the exit from Interstate 189.
(25) through (27) As Written
(28) [Repealed.] Maple Street and the driveway to Edmunds School.
(29) As Written
(30) [Repealed] Riverside Avenue, North Prospect Street and Intervale Road.
(31) through (32) As Written
(33) [Reserved.] South Prospect Street and College Street.
(34) through (39) As Written
(40) Colchester Avenue and the entrance to [Medical Center Hospital of Vermont, Mary Fletcher Unit.] Fletcher Allen Health Care.
(41) through (46) As Written
(47) [Reserved.] Main Street and University Place.
(48) Manhattan Drive and ("Beltline") Route 127 at Park Street.
(49) through (51) As Written
(52) [Reserved.] Main Street and Dairy Bar Drive.
(53) [Reserved.] Main Street and University Terrace.
(54) As Written
(55) Main Street [, 400 feet west of East Avenue,] and Spear Street.
(56) through (60) As Written
(61) North Avenue, the entrance to Ethan Allen Park and Ethan Allen Parkway.
(62) through (63) As Written
(64) [Reserved] Pearl Street Drive and Lindsay Drive.
(65) through (67) As Written
(68) Plattsburg Avenue and [Northern Connector.] Route 127.
(69) through (78) As Written
Adopted this 3rd day of November 2004 by the Board of Public Works Commissioners.
Attest Norm Baldwin, P.E.
Assistant Director-Technical Services
Adopted 11/03/04, Published 11/10/04, Effective 12/1/04
Material in [Brackets] delete.
Material underlined add.

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances:
Sec. 7A. Handicap spaces designated.
No person shall park any vehicle at any time in the following locations, except automobiles displaying special handicapped license plates issued pursuant to 18 V.S.A. 1325, or any amendment or renumbering thereof.
(1) through (146) As Written
(147) In front of 48 Bright Street.
(148) On the east side of North Winooski Avenue, in the space immediately north of the driveway to 244 North Winooski Avenue.
Adopted this 3rd day of November 2004 by the Board of Public Works Commissioners.
Attest Norm Baldwin, P.E.
Assistant Director-Technical Services
Adopted 11/03/2004, Published 11/10/04, Effective 12/1/04
Material in [Brackets] delete.
Material underlined add.

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Chapter 20 Motor Vehicles & Traffic, and the City of Burlington's Code of Ordinances:
Sec. 20-30. Speed limit generally.
(a) As Written
(b) As Written
(c) No motor vehicle shall be operated upon any of the following streets at any time at a rate of speed greater than twenty-five (25) miles per hour, and no traffic signs stating such speed limit shall be erected thereby posted on said streets:
(1) through (37) As Written
(38) South Prospect Street from Main Street north to (Ledge Road) Prospect Parkway
(39) As Written
(40) Prospect Parkway
(41) Ledge Road from Prospect Parkway to South Prospect Street.
(d) As Written
(e) As Written
(f) As Written
Adopted this 3rd day of November 2004 by the Public Works Commissioners
Attest Norman Baldwin, P.E.
Assistant Director-Technical Services
Adopted 11/03/04, Published 11/10/04, Effective 12/1/04
Materials in [Brackets] delete.
Materials underlined add.

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances.
Sec. 3. Stop sign locations.
Stop signs are authorized at the following locations:
(1) through (56) As Written
(57) At the intersection of Loomis Street and North Willard Street causing all traffic (on Loomis Street) to stop.
(58) through (121) As Written
(122) [At the intersection of North Prospect Street and Riverside Avenue, causing traffic on North Prospect to stop.] At the intersection of Hyde Street and North Street causing traffic on Hyde Street to stop.
(123) [At the intersection of Intervale Road and Riverside Avenue, causing traffic on Intervale to stop.] At the intersection of Decatur Street and North Winooski Avenue causing traffic on Decatur Street to stop.
(124) through (212) As Written
(213) [At the intersection of University Place and Main Street, causing traffic on University Place to stop.] At the intersection of Chase Street and Barrett Street, causing traffic on Chase Street to stop.
(214) through (243) As Written
(244) [At Loomis Street, causing traffic on North Willard Street to stop.] Reserved.
(245) through (280) As Written
Administrative correction made on this 5th day of November 2004
Attest Norm Baldwin, P.E.
Assistant Director Technical Services
Adopted 11/05/04, Published 11/10/04, Effective 12/1/04
Material in [Brackets] delete.
Material underlined add.

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances:
Sec. 4. Location of yield-right-of-way signs.
Yield-right-of-way signs are authorized at the following locations:
(1) [At the intersection of South Prospect Street and Ledge Road causing northbound traffic on South Prospect to yield.] Reserved.
(2) As Written
(3) [At the intersection of Bright Street and North Winooski Avenue causing traffic on Bright Street to yield.] Reserved.
(4) [At the intersection of Hyde Street and North Street causing traffic on Hyde Street to yield.] Reserved.
(5) [At the intersection of Decatur Street and North Winooski Avenue causing traffic on Decatur Street to yield.] Reserved.
(6) As Written
(7) [At the intersection of Glen Road and Crescent Road causing traffic on Glen Road to yield.] Reserved.
(8) through (9) As Written
(10) [At the intersection of Intervale Avenue and Elmwood Avenue causing traffic on Intervale to yield.] Reserved.
(11) through (15) As Written

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances:
Sec. 7. No-Parking Areas.
No person shall park any vehicle at any time in the following locations:
(1) through (450) As Written
(451) [In front of 274 North Winooski Avenue.] On the east side of North Winooski Avenue for a distance of 15 feet immediately north of the driveway to 274 North Winooski Avenue.
(452) through (506) As Written
Adopted this 3rd day of November 2004 by the Board of Public Works Commissioners
Attest Norm Baldwin, P.E.
Assistant Director Technical Services
Adopted 11/03/2004, Published 11/10/04, Effective 12/1/04
Material in [Brackets] delete.
Material underlined add.

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances:
Sec. 8. Fifteen-Minute Parking.
(a) No person shall park a vehicle longer than fifteen (15) minutes between the hours of 8:00 a.m. and 10:00 p.m., Sundays and holidays excepted, in the following areas:
(1) through (69) As Written
(70) [In the 2 parking spaces in front of 274 North Winooski Avenue.] Reserved.
(71) through (128) As Written
(b) As Written
Adopted this 3rd day of November 2004 by the Board of Public Works Commissioners
Attest Norm Baldwin, P.E.
Assistant Director Technical Services
Adopted 11/03/2004, Published 11/10/04, Effective 12/1/04
Material in [Brackets] delete.
Material underlined add.

CITY OF BURLINGTON TRAFFIC REGULATIONS

The following traffic regulations are hereby enacted by the Public Works Commission as amendments to Appendix C, Motor Vehicles, and the City of Burlington's Code of Ordinances:
Sec. 18. Bus stops.
The following spaces are hereby designated as bus stops.
(1) through (16) As Written
(17) [In front of #264 North Winooski Avenue.] Reserved.
(18) through (19) As Written
Adopted this 3rd day of November 2004 by the Board of Public Works Commissioners
Attest Norm Baldwin, P.E.
Assistant Director Technical Services
Adopted 11/03/2004, Published 11/10/04, Effective 12/1/04
Material in [Brackets] delete.
Material underlined add.

NOTICE OF OPPORTUNITY FOR PUBLIC HEARING

The Chittenden County Transportation Authority (CCTA) hereby affords the public the opportunity for a public hearing in order to receive comments concerning applications to the U.S. Department of Transportation – Federal Transit Administration, for capital assistance projects under Section 5309 of the Federal Transit Act of 1964, as amended. Persons interested in having a hearing should inform CCTA within 15 days of this publication of the notice, or the proposed program of projects will constitute the final program of projects. If CCTA receives a request for a hearing within the 15 day period, a second notice will be published stating the date, time and location of the hearing no later than ten (10) days before the scheduled hearing.

PROJECT DESCRIPTION
CCTA Capital Assistance (10/4/04)
FTA Section 5309 $491,838
State- $0
Local- $0
Total $ 491,838

A detailed description of the proposed projects, along with the grant application is available for inspection at the CCTA office, 15 Industrial Pkwy., Burlington, VT 05401, from 8:00 a.m. to 5:00 p.m., Monday through Friday. No persons, families, or business will be displaced by these projects. These projects will not have a significant environmental impact upon the urban area. These projects are in conformance with comprehensive land use and transportation planning in the area and are consistent with the adopted programming of projects in the Transportation Improvement Program. These projects will also take into consideration the transit needs of the elderly and disabled.

If a hearing is held, CCTA will afford the opportunity for interested persons or agencies to be heard with respect to the social, environmental and economical aspects of the projects. Interested persons may submit either oral or written evidence and/or recommendations with respect to said projects.

All requests for a public hearing should be sent to: Aaron Frank, Transit Planner, Chittenden County Transportation Authority, 15 Industrial Pkwy., Burlington, VT 05401.

OPENINGS BURLINGTON CITY COMMISSIONS/BOARDS

Board of Assessors Term Expires 6/30/06 One Opening
Cemetery Commission Term Expires 6/30/07 One Opening
Development Review Board (Alternate) Term Expires 6/30/07 One Opening
Electric Light Commission Term Expires 6/30/07 One Opening
Fence Viewer Term Expires 6/30/05 One Opening
Planning Commission Term Expires 6/30/07 One Opening
Board of Tax Appeals Term Expires 6/30/05 Three Openings
Board of Tax Appeals Term Expires 6/30/06 Two Openings
Board for Registration of Voters Term Expires 6/30/06 One Opening

Applications are available at the Clerk/Treasurer's Office, Second Floor, City Hall, and must be received in the Clerk/Treasurer's Office by 4:30 p.m., Wednesday, December 1, 2004. Appointments must be nominated by a member of the City Council to be considered for appointment. A list of Council members is also available at the Clerk/Treasurer's Office. Please call the Clerk/Treasurer's Office at 865-7136 for further information.

STATE OF VERMONT WINDSOR COUNTY, SS

In re: R.K.
) Family Court of Vermont
)Chittenden County
)Docket No. 222-4-04 Cnjv

NOTICE OF HEARING

To: April Kranz and Will Kranz, putative Parents of R.K. You are hereby notified that a hearing to consider the termination of all of your parental rights to R.K. will be held on Friday, Dec 3rd at 1:00, 2004 at the Family Court of Vermont, Chittenden County, 32 Cherry Street, Burlington, Vermont. You are notified to appear in connection with this case.
Family Court Judge
Date 11/18/04

support groups

DON'T SEE A SUPPORT group here that meets your needs. Call United Way 211 INFO (a confidential help line) 652-4636. Monday-Friday, 8:30 a.m. – 4:30 p.m.

MIXED GENDER COMING OUT SUPPORT GROUP: Every 2nd and 4th Thursday, 6:30 p.m. Co-facilitated by supportive peers and mental health professionals and open to all lesbian, gay, bisexual, transgender and questioning adults age 23 and up. Check out this group meeting at R.U.1.2?

TRANS PARTNERS AND ALLIES GROUP: Every 2nd Wednesday, 6:30 p.m. Are you dating, in a civil union, marriage or connected to a person who is transgendered? Looking for others like you to meet and talk in a safe and comfortable atmosphere? We have the peer support you've been looking for. R.U.1.2?

TRANS SOCIAL AND SUPPORT GROUP: 4th Friday of every month, 6:30 p.m. Looking for peer support among other transgendered folks? Need a safe space to relax and be yourself? Check out this group meeting at R.U.1.2?

60+ SUPPORT GROUP: Ongoing weekly support group for men and women over the age of 60. Share your strengths and struggles with this particular stage of life. We have fun! Facilitated by Barbara L. Kester, Ph.D. 657-5256.

MOOD DISORDER SUPPORT GROUP: First group meeting Monday, November 8, 4:15-6 p.m. Northfield United Church, Main St. Info: 485-4856 or email moodsupp@yahoo.com.

TOPS (Taking Off Pounds Sensibly) Chapter meeting. St. Francis Xavier School, Winooski. Sundays, 6 p.m. Weigh-in 5:30-7:30 p.m. meeting. Info: call Fred or George 566-3317 or Patricia 658-6934.

SUPPORT GROUP FOR PAINTERS: Readers, novelists. Thursdays, 12:30-1:30 p.m. Info: contact Snoopdance, 658-2974.

INTERESTED IN WRITING for children? Support and critique group meets monthly. Call Anne, 861-2790 or anne@books byme.com.

MOM SUPPORT GROUP: Mothers of young children meet in a supportive environment to talk about what parenting is really like. The Growth Center, 8 Pearl St., Essex Junction. 7-8:30 p.m., every other Wednesday, beginning November 17. Must pre-register. Info: 879-1287.

NARCOTICS ANONYMOUS is a group of recovering addicts who live without the use of drugs. It costs nothing to join. The only requirement for membership is a desire to stop using. Info: 862-4516 or visit www.togetherna.net/~vcana.

PARENTING GROUP: Parenting group for parents/guardians of children of any age. Wednesday mornings. Please call River Valley Associates for more information, 651-7520.

AL-ANON/ALATEEN: Local meetings daily in Burlington, South Burlington and Colchester. For more information call 860-8388 or toll free, 1-866-972-6266.

SURVIVORS OF SUICIDE: Support group for those who have lost a loved one to suicide. Meets the 2nd Wednesday of every month at the Holiday Inn in South Burlington, (1068 Williston Rd.), from 6-7:30 p.m. For more information, please contact Cory Gould: 223-4111 or cgould1130@earthlink.net. Sponsored by the American Foundation for Suicide Prevention-VT.

SEX AND LOVE ADDICTS ANONYMOUS: 12-step recovery group. Do you have a problem with sex or relationships? We can help. Sunday meetings, 7-8:30 p.m. Men call Sandy, 865-5708. Women call Valerie, 655-9478.

SUICIDE SURVIVORS GROUP: Survivors and their families meet monthly for mutual support in the Burlington area, 6-7 p.m. Call for location: 223-4111.

SMOKING CESSATION GROUP: Willing to kick the habit? This free, five-week program helps quitters to follow through. Community Health Center of Burlington. 5:30-6:30 p.m. Free. Info: 864-6309.

ADD PARTNERS SUPPORT GROUP: Is my significant partner or spouse have ADD (Attention Deficit Disorder)? Would love to get together and share experiences, support, challenges. Please contact addpartner@yahoo.com.

WEDNESDAYS CIRCLE: A transpersonal support group every Wed., 6 p.m. Interdimensional Community Wellness Center, Rt. 100N, Rochester, VT. 767-6092. A sharing circle focusing on personal growth, transformation, spirituality and healing, led by Sina Dorlen.

DECLUTTERS SUPPORT GROUP: Are you ready to make "improvements" but find it overwhelming? Maybe 2 or 3 of us can get together to help each other simplify. 655-5612.

PARENTS TOGETHER: Support group will be meeting in Rutland on Monday evenings. Snacks and childcare provided. All groups are free and confidential. Please call Amy at 247-5460 for more information.

WOMEN CHANGING: A continuous educational support group for women who are interested in changing patterns in their lives. Wednesdays-ongoing, 12:30-2 p.m. Call Angie at AWARE in Hardwick, 472-6463.

SUPPORT GROUP FOR WOMEN who have experienced intimate partner abuse, facilitated by Battered Women's Services and Shelter of Washington County. Please call 1-877-543-9498 for more info.

REIKI SUPPORT GROUP: July 18, 1-5 p.m. Fletcher Free Library, Burlington. All levels of students and practitioners are welcome. For more info, contact Jean at 860-4673 or Lynn at 893-3084.

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NOVEMBER 11-17

BY ROB BREZSNY

You can call Rob Brezsny, day or night, for your expanded weekly horoscope 1-900-950-7700 $1.99 per minute. 18 and over. Touchtone phone

ARIES (March 21-April 19)
In 2001, a man was seen walking his dog alongside the River Ivel in England when he stumbled upon an unexpected treasure: a 1,200-year-old gold coin bearing the image of King Coenwulf, who ruled the long-defunct kingdom of Mercia from 796-821. The coin was auctioned off three years later, earning its finder more than $200,000. I mention this vignette as your Official Metaphor of the coming weeks, Aries. According to my reading of the astrological omens, you too will soon discover an old valuable that will ultimately bring you good fortune.

TAURUS (Apr. 20-May 20)
My Taurus friend Allen just put a new bumper sticker on her car: "I can't remember if I'm the good twin or the evil twin." It's almost as if she intuitively guessed one of the key themes you'll be wrestling with: how to tell the difference between your strong, beautiful inspiring qualities and your unique unlovely and debilitating ones. It won't be as easy as you might imagine. There are sides of your personality that are a blend of both the good and the bad, for one thing. It's also true that your virtues sometimes mutate into vices, and vice versa. Proceed on this exploratory mission with a tough but open mind.

GEMINI (May 21-June 20)
"Anybody can become angry — that is easy," said Aristotle. "But to be angry with the right person, and to this degree, and at the right time, and for the right purpose, and in the right way — that is not within everybody's power and is not easy." I agree with Aristotle. Those who are able to express anger with maximum integrity are as brilliant as any Nobel Prize winner and as saintly as Gandhi and Mother Teresa combined. Can you imagine yourself rising to that challenge, Gemini? Your assignment in the coming week is to try to master the art of constructive wrath.

CANCER (June 21-July 22)
In his new book *The Naked Woman* (available thus far only in the U.K.) biologist Desmond Morris says that women have four G-spots. He calls the other three the A-Spot, C-Spot and U-Spot. I thought you Cancerians should know about this fantastic news. You're in the thick of the Season of Bliss, when you should be expanding your capacity to give and experience all sorts of pleasure. I suggest that you do lots of hands-on research to expand your erotic possibilities. Do not stop there, though: explore the frontiers of feeling good in every way you can imagine.

LEO (July 23-Aug. 22) "The golden opportunity you are seeking is in yourself," wrote motivational author Orison Swett Marden. "It is not in your environment; it is not a lack or chance, or the help of others — it is in yourself alone." Personally I think that's a bit overstated. In my experience, divine grace in the form of unexpected assistance is usually involved when a golden opportunity shows up. On the other hand, most of us do underestimate how much power we have to make good things happen. This is the time and this is the place, Leo, to stop underestimating. Your will is stronger than you realize.

VIRGO (Aug. 23-Sept. 22)
Time for a poetry break, Virgo. You've gotten way too serious and literal. Read the following advice with the right state of your brain: please *Imagine you have a guardian angel who resembles the celebrity you love most. Sing your favorite commercial jingle with reverence. Recall and relive the last day of your childhood. Drink the tears of someone you love. If you come upon a lamp with a genie in it, don't wish you had a magic sound. Speak aloud what the poet John Keats wrote: "I am certain of nothing but the holiness of the Heart's affections and the truth of Imagination." Refer to yourself as the "Earth-Shaking, Record-Breaking, Love-Erecting, Truth-Correcting, Mind-Expanding, Justice-Demanding Bolt of Liquid Lightning."*

LIBRA (Sept. 23-Oct. 22)
In 2002, physicists at Middle Tennessee State University were able to transmit electric signals through coaxial cable at four times the speed of light, even though the cable primed they used was a cheap stuff from Radio Shack. According to my reading of the astrological omens, you now have the potential to pull off an almost equally amazing feat at a very low cost. So don't assume you need complicated, sophisticated resources this week, Libra. It'll be fine to rely on your personal equivalent of what the Tennessee scientists called "basement science."

SCORPIO (Oct. 23-Nov. 21) According to philosopher George Santayana, "A fanatic is one who redoubles his effort when he has forgotten his aim." Let's make sure that doesn't become an apt description of you in the coming weeks, Scorpio. I have no problem with you redoubling your already-intensive efforts. In fact, I encourage you to take your doggedness concentrated approach to new levels that are unprecedented. Even if you don't just make sure that you never get sidetracked by fantasies of revenge or other irrelevant diversions. Stay hyper focused on your worthy, noble goals. Show all of us the meaning of *enlightened obsession*.

SAGITTARIUS (Nov. 22-Dec. 21) Let's say hypothetically speaking, that a crocodile had you trapped in its clenched jaws. The situation would be hopeless, right? No, not at all. If you had the presence of mind to jam your fingers into the beast's eyeholes, it would release you immediately. Similarly, Sagittarius, the predicament in which you actually find yourself these days is not as dire as you might imagine. Escape will be surprisingly easy if you simplify your perspective and let your instinct for survival guide you.

CAPRICORN (Dec. 22-Jan. 19) Why do human beings have no more genes than worms. Why do black sheep have a better sense of smell than white sheep? Why do we use base 4 million Am ricans believe they've been kidnapped by extraterrestrials? Why do men have nipples? Why do Capricorns ask fewer questions than any other sign of the zodiac? I don't know the answer to any of those queries, but I do know that it's time for you to challenge the premise of that last one. Even if there's a grain of truth in the theory that you're not a going-no practitioner of the spirit of inquiry, that's got to change. For the next six weeks, you should be the most persistent and imaginative questions-asker in all of creation.

AQUARIUS (Jan. 20-Feb. 18) Shamans and mystics down through the ages have insisted that the invisible universe is more vast and real than the visible one. In recent years, modern astronomers have adopted a similar perspective. According to the prestigious science journal *Nature*, the new cosmos is a that the cosmos is composed of 23 percent dark matter and 73 percent dark energy, which are utterly concealed from our five senses and undetectable by any known instruments. The stuff we can actually perceive — stars, planets, trees, clouds, buildings, chocolate candy, other people — is a mere 4 percent of everything there is. I bring this up, Aquarius, because it's an excellent time to cultivate your relationship with all that is unseen. Using your sixth sense, see if you can turn in to and fall more deeply in love with the Great Mystery.

PISCES (Feb. 19-March 20)
I've assembled three experts to provide you with astrologically apt counsel for the coming week. First here's writer Christopher Morley: "Read every day, something no one else is reading. Think every day something no one else is thinking. Do, every day something no one else would be silly enough to do. It is bad for the mind to continually be part of a majority." Here's your second advisor, German writer and critic Johann Wolfgang von Goethe: "A person should hear music, read poetry, and see a fine picture every day of his life, in order that worldly cares may not obliterate the sense of the beautiful, which God has implanted in the human soul." Finally, Pisces, here's a crucial tip from Oscar-winning actress Katharine Hepburn: "If you obey all the rules, you miss all the fun."

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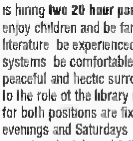

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for all new hires employed from 11/1/04 – 12/24/04

*must work through to 12/24, good attendance is required.

Apply in store or online at www.sears.com
EOE

Executive Director

Executive Director

The Vermont Mozart Festival is seeking a motivated and energetic Executive Director to lead the organization.

MAJOR RESPONSIBILITIES INCLUDE:

financial management, event planning, overseeing all Festival personnel, and working with the Board of Directors. The successful candidate will have excellent management and organizational skills, experience in financial management, event planning, and fundraising; knowledge of Microsoft Office and Access. Knowledge of classical music is helpful but not necessary.

Please submit resumes no later than November 15, 2004 to:

Vermont Mozart Festival
125 College Street
Burlington, VT 05401
jobs@vermozart.com

Salary commensurate with experience.

VERMONT MOZART FESTIVAL

7D CLASSIFIEDEMPLOYMENT

FREE EMPLOYEE / FAMILY PASS

Just work 16 Hours or more a week!

Massage Therapist

Our Mountain Massage Center is looking for professional Massage Therapists experienced in Swedish Relaxation Deep Tissue Sports and Aromatherapy Massage. Experience in a resort setting, availability on weekends and strong customer service skills preferred. Certification is not required but strongly recommended. Must be 18 or older to apply.

Food Service

Our Food Service department is accepting applications and interviewing for friendly, energetic, courteous employees for these positions:

Line Fry and Prep Cooks
Servers Cashiers
Dishwashers Bus Persons

Volunteer Instructors for Adaptive Program

Do you enjoy the outdoors? Do you enjoy working with people? If so, then we are looking for you!! The Smugglers' Notch Adaptive Program is looking for individuals that would like to volunteer a few hours a week to teach people with special needs how to ski or snowboard. Training is available and you must be an intermediate skier or rider.

www.smuggs.com/jobs
1-888-754-7684

Our small-town hospital boasts high-tome technology, including some of the most sophisticated operational systems and medical equipment available today.

RRMC employees enjoy flexible scheduling and competitive compensation. We offer an outstanding benefits package and a generous tuition reimbursement program, as well as relocation assistance and a unique Vermont quality of life.

Telemetry Unit
RN – Full-time, day shift
RN – Full-time, day/evening 12-hour shift
RN – Full-time, night shift

ICU
RN – Full-time, day/evening 12 hour shift
RN – Full-time 12 hour night shift

Emergency Room
RN – Hourly on-call

Operating Room
RN – Part-time, day shift with call
RN – Hourly on-call

Rehab Unit
RN – Part-time, 8-hour night shift
RN – Hourly on-call

Send your resume to:
Cathy Dudley, Nursing Recruiter
Rutland Regional Medical Center
160 Allen Street
Rutland, VT 05701
800.549.2187 ext. 3666
Fax 802.747.6248
nursejobs@rrmc.org

For up-to-date job opportunities visit www.rrmc.org or call the Jobline at 802.747.3640

RRMC is an Equal Opportunity Employer

Rutland Regional Medical Center
AN AFFILIATE OF RUTLAND HEALTH SYSTEMS
160 Allen Street
Rutland, VT 05701
802.775.7111 www.rrmc.org

The Counseling Service of Addison County

"Come and help us take CSAC to the next level!"

CSAC is a non-profit, community mental health agency serving Addison County, Vermont. With nearly 250 employees, CSAC is proud of its long-standing reputation for excellent services to members of our community. If you know someone who may be interested in any of the listed positions, he or she should send a letter indicating the position that he or she is interested in, with a resume to H.R., CSAC, 89 Main Street, Middlebury, VT 05753.

Job Opportunities

Community Integration Specialists – Excellent opportunities supporting adults with developmental disabilities in community settings around Addison County. Join a dynamic team focusing on consumer choice, inclusion, consistency, and collaboration. Ideal candidate will have a sense of humor, creativity and flexibility. Qualifications: HS diploma, valid driver's license, reliable vehicle, and adequate insurance. These positions offer a comprehensive benefits package including health insurance.

Emergency Team Clinician – Master's level mental health clinician to join our Emergency Team. Work two twelve-hour days weekly; additional hours possible. Seeking crisis intervention experience, excellent clinical judgment and skills, resiliency, and a strong team orientation. Must live within thirty minutes of Middlebury. Knowledge of community mental health system and community resources a plus.

Employment Representative – Job development, placement, and support for individuals with developmental disabilities. Skilled in supported employment methods and practices. Minimum qualifications: Bachelor's degree in relevant field or equivalent experience. Must be comfortable working in the public eye within private sector large and small companies. Ability to work effectively with local business owners and front line supervisors. Valid driver's license and appropriate insurance. 20 hours a week.

Medical Secretary – Provide variety of administrative services to psychiatric team. Journal transcriptionist and clerical support. 37.5 hours a week. Minimum requirements: Associate's degree in relevant field or combination of education and experience from which comparable knowledge and skills are acquired. Excellent word-processing, telephone and organizational skills. This position is eligible for benefits.

Residential Instructor – Work as part of a team providing support to five developmentally disabled men in their Middlebury home. Focus on community inclusion and life enrichment. Minimum qualifications: High School diploma or equivalent, and relevant experience. Valid driver's license and required insurance requirements.

Substitute work – Set your own schedule while enjoying satisfying work supporting people with developmental disabilities. We need motivated, creative people to provide coverage in Addison County. We offer flexible schedule & paid orientation and training. Employment is at will with no guaranteed hours. $9.00 per hour.

An application for employment can be picked up in person at our main CSAC office at 89 Main Street, Middlebury, VT 05753. If you would like further information about these opportunities, please contact the Director of Human Resources at (802) 388-6302 Ext. 421 or by email at sandrison-brown@csac-vt.org.

Counseling Services of Addison County, Inc.

Equal Opportunity Employer

We are currently accepting applications for the following Year-Round positions.

PROJECT COORDINATOR:

Position is responsible for administration of bids, bid documents and contracts. Assists with coordination of electrical/mechanical undertakings and tracking costs to budget. Coordinates requirements with regulatory authorities, consultants and contractors. Undertakes daily communications with contractors and may be required to provide appropriate project direction, management, and contract supervision.

MARKETING MANAGER:

This position will manage, plan, monitor and implement the marketing plan and advertising for the resort. Negotiate media pricing, evaluate and monitor all media, media budgets and resort collateral production, manage the Stowe Mountain Resort Web page – ensuring all pages are updated accurately. Responsible for Ad and Web agency management. Associates degree and at least 2-4 years related experience required.

LODGING MANAGER:

This position assumes all operational and P & L responsibilities for the hotel, condominium units, front desk, reservations, housekeeping, fitness center and associations. 2-3 years' experience in resort lodging management and operations as well as strong communication and computer skills required.

ADMINISTRATIVE SERVICES MANAGER:

This position ensures efficient and productive operation of the Mountain Operations administrative offices. Job responsibilities include departmental budget preparation and daily administration, department information systems, data base preparation and maintenance, payroll allocation and management of department files. Other duties include coordinating department compliance schedules, records and other material as directed. This position supervises one to three staff members. Qualified candidates will be highly organized, detail-oriented, be proficient in all Microsoft Office applications and have the ability to communicate effectively with managers/supervisors at various levels.

Please send resumé and letter of interest to:

Stowe Mountain Resort – Human Resources
5781 Mountain Road • Stowe, VT 05672
253-3541 or fax 253-3544 • www.stowe.com • jobs@stowe.com

EMPLOYMENT

PREP COOK

Enthusiastic, creative, prep cook needed to join our team at the organic café. Contact Brian or Eve in the café for more information.

Stylist

Busy Burlington Men's hair salon, looking for stylist. Full or part time hours available. Benefits and generous pay package for the right person. Continuing education in men's hairstyling available. Please call Michelle at (802) 864-2088.

the mens room

YMCA

Part-time After-School Assistants

For YMCA after school programs 15-20 hours/week. Must have experience with school-age children. Y membership and training opportunities. **Call Julie at 862-9622.**

EOE

Lund Family Center, a Vermont Parent Child Center, helps children thrive by serving families with children, pregnant or parenting teens and young adults and adoptive families.

Infant Teacher

for NAEYC Accredited Center needed. Position is full-time, year round, collaborating with other teachers to enhance and enrich the days of children ages 2 weeks to 18 months in a cooperative team environment. Minimum AS in Child Development or related field, and 2 years experience working with young children. Looking for warm caring, dedicated individual with passion for working with children and families. Competitive salary and benefits package.

Please submit resume to:

Carl Phelan, Childcare Coordinator
Lund Family Center, 78 Glen Rd.
Burlington, VT 05401
or email carlp@lundfamilycenter.org
fax (802) 864-1819

Lund Family Center

Hampton Inn

We are opening a new restaurant in the former Light House Restaurant building. Offering classic American fare, and a comfortable familiar atmosphere. Expectations are high for rapid success. Opening day set for early December and were looking to hire qualified:

Servers • Bartenders • Line Cooks
Hostesses • Restaurant Manager

Apply in person:

Benefits include: Health Insurance, 401K, Paid Holidays, Paid Vacation, Great Work Environment

Hampton Inn & Conference Center
42 Lower Mountain View Drive
Colchester, VT 05446

MAINSTREAM TEACHING ASSISTANT

THOMAS FLEMING ELEMENTARY SCHOOL

We have an anticipated opening for a temporary one year Mainstream Teaching Assistant for the remainder of the 2004-05 school year to work with special needs students. Pays $10.60/hour, 6.5 hours per day. Good working knowledge of disabilities of special education students and experience working with children/adolescents required. Minimum of an Associate's degree or 48 credit hours required.

For additional information and to apply, please visit our website at www.cvps.k12.vt.us (click on Job Opportunities)

EOE

employment@sevendaysvt.com • employment@sevendaysvt.com

New England Federal Credit Union

nefcu.com

New England Federal Credit Union, Vermont's largest Credit Union with 7 branch locations, is a growing organization committed to excellence in price, convenience, service, simplicity, and to sharing success. NEFCU offers a stable, supportive, high-standards work environment where employees are treated as key stakeholders. Please visit our website - www.nefcu.com to learn more about the great opportunities and benefits that exist at NEFCU.

MEMBER SERVICE REPRESENTATIVE

To create a strong member relationship by performing member services in a friendly and accurate manner. The successful candidate will be committed to excellence in all areas of member service, demonstrate flexibility in different roles to meet the needs of the Branch, have effective communication and problem solving skills, be committed to first time accuracy and show personal initiative to acquire knowledge necessary for success. This position requires the ability to work 3/10-hour days and every Saturday 6/hours a day (you will work 36 and get paid for 40). If you are interested in an exciting job opportunity and are able to meet our flexible scheduling requirements we would like to hear from you.

TELLER

NEFCU tellers have excellent, effective communication skills, are friendly and personable, and provide our members with excellent customer service. Qualified candidates must show attention to detail, be knowledgeable with computers and demonstrate accuracy. Cash handling and customer service experience required. If you would like the opportunity to work in a professional atmosphere where teamwork and customer service are hallmarks of the organization, please consider working with us. This opportunity requires the ability to work a rotating flexible schedule and 2 Saturdays a month.

If you believe you have the talents and skills to contribute to success at NEFCU and would like to be part of a dynamic team, please forward a brief statement of your interest in the position along with your resumé in confidence to HR@nefcu.com or by mail to NEFCU, Human Resources, P.O. Box 527, Williston, VT 05495-5027.

EOE

Champlain Valley Head Start

Education Coordinator: Senior management position responsible for ensuring compliance with Head Start Education Performance Standards and VT Licensing regulations, as well as all applicable federal, state and local regulations. Other responsibilities include management of curriculum development, child outcomes assessment system, training and professional development initiatives, and classroom operations, supervision of HS Classroom Supervisors, regional and state-based committee work, development and monitoring of program plans, budgets, contracts, agreements and grants, and development and management of collaborative partnerships with community agencies, programs, childcare centers, schools and other organizations.

Qualifications: Bachelor's degree in Early Childhood Education or related field, and 5 to 7 years of relevant work and experience in supervision. Also required are excellent verbal, written, organizational, and communication skills, as well as skills in documentation, record keeping and computer applications such as Word, Excel, email and Internet. Must be energetic, positive, mature, professional, diplomatic, "can do," motivated, "extra miler", and able to work independently and as part of a team. 40 hours/week, full year. Salary starting at $18.00+ per hour, depending upon experience and qualifications. Excellent benefits.

A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. People of color, and from diverse cultural groups, especially encouraged to apply. Equal Opportunity Employer. ***Please submit resumé and cover letter with three work references. Applications must be received by Thursday, Dec. 2nd.*** *No phone calls please. Applications may be sent by mail (to address below), fax (802-658-0983) or email ewilliams@cvoeo.org.*

Champlain Valley Head Start
431 Pine Street
Burlington, VT 05401

7D CLASSIFIEDEMPLOYMENT

employment@sevendaysvt.com • employment@sevendaysvt.com

METHADONE PROGRAM ADMINISTRATIVE ASSISTANT

Adult Behavioral Health Division

If you are an energetic person who enjoys a fast-paced dynamic work environment and an early start to the day, then we have a job for you! The Chittenden Center methadone program is seeking a full time Administrative Assistant to provide administrative support to staff including word processing, data base management, maintaining patient files, filing, greeting patients, answering phones and scheduling appointments. We are looking for someone with good organizational skills as well as the ability to multitask. HS diploma, 2 years' administrative experience, 65 wpm typing speed and familiarity with Microsoft Office. Excellent benefits.

Please send resumé, cover letter and three references to

Merne Stothert, Associate Director
The Chittenden Center
1 South Prospect Street, Room #1420
Burlington, VT 05401

EOE/TTY. Individuals with disabilities encouraged to apply.
See Howard Center employment opportunities at www.howardcenter.org

Full-time & Part-time

COUNTER POSITIONS AVAILABLE

- Starting at $8.00/hour + tips
- Dependability a must

Contact us at
802 872.2616
Please ask for Ted, our manager.

BAGEL MARKET
30 Susie Wilson Rd.
Essex, VT 05401

AMERICORPS VISTA POSITION

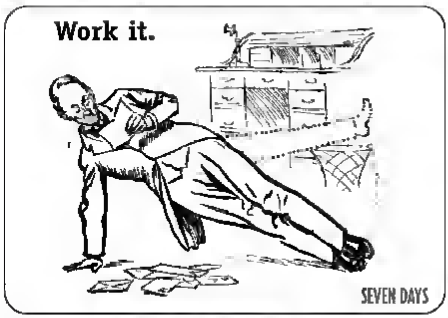
A*VISTA opportunity available at the King Street Youth Center to assist the Junior Senior Buddy coordinator in operating the Mentoring Program.

The A*VISTA member will be involved with establishing positive mentoring relationships between community participants, youth and mentoring adults, assisting with the training and matching of Buddies, coordinating and implementing special events, collaborating on monthly newsletters, and the recruitment of youth and mentor volunteers. Applicants should be energetic, able to work both as a team player and independently, and able to confidently represent the importance of mentoring to the community.

PLEASE SEND RESUME TO

Gabriella Tofo Sirouse
KSYC
PO Box 1615
Burlington, VT 05402
Gabe@kingstreetyouth.org

employment@sevendaysvt.com • employment@sevendaysvt.com



Vermont Land Trust

Stewardship Agricultural Coordinator

Interested in working for a successful organization helping to conserve Vermont's working farms? We are seeking a full-time hands-on agricultural specialist to serve as the primary contact in our Richmond office for owners of conserved farmland. An agricultural degree plus related ag experience is required. Ability to interpret real estate and other legal documents, proficiency with MS Office and GIS applications is preferred. Post on open until filled. For more information, visit www.vlt.org.

Please send cover letter and resumé to:

Search Committee
Vermont Land Trust
8 Bailey Avenue, Montpelier, VT 05602

employment@sevendaysvt.com

COTS Streetwork Case Manager — Provide Case Management services to homeless single adults as they transition to stable housing. Strong communication skills and the ability to work with various populations required. MSW or BSW with experience preferred. Resumés accepted until position filled.

Administrative Assistant — COTS seeks energetic, organized person to answer phones and provide assistance to the executive and finance directors. Strong organizational, interpersonal, and computer skills required. Please send resumé to Rita Markley by November 19.

Daystation Staff — Focus on building trusting relationships to empower homeless individuals transitioning from homelessness to housing. Engage homeless adults through one-on-one and group interactions to increase self-esteem, assist with advocacy, coordinate educational and social events, and provide for basic needs. Please send resumé to Tim Coleman by November 17.

Send resumé and cover letter to Kelley Newell.

COTS
P.O. Box 1616
Burlington, VT 05402-1616

No phone calls accepted. EOE

COTS

GARDENERS SUPPLY COMPANY

Call Center & Warehouse JOB FAIRS

3-6 PM

- Work through mid-December
- Full & Part Time Shifts
- Day, Evening, & Weekend Shifts
- Generous Discount!

For Warehouse: 133 Elm Street, Winooski
Thursdays, November 11th
(for more info call 660-3JOB)

For Call Center: 128 Intervale Road, Burlington
Thursdays, November 11th
(for more info call 660-4611)

www.gardeners.com

EMPLOYMENT

Managers in Training & Pizza Makers

No experience necessary. Apply at your local

DOMINO'S PIZZA STORE
485 Colchester Avenue
Burlington
(802) 658-3333

GREGORY BUILDING SUPPLY CENTER

RECEPTIONIST/OFFICE CLERK

Fast-paced pleasant environment. Benefits. Please call Lori at

863-3428

employment@sevendaysvt.com

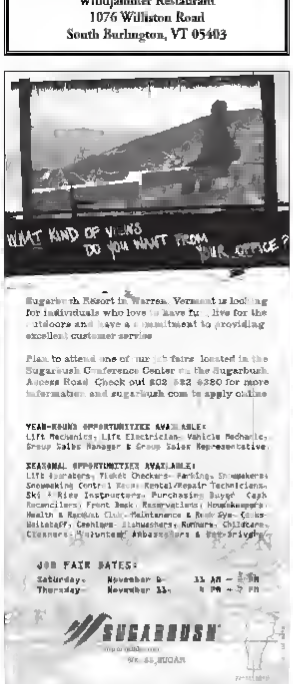
The Windjammer

STEAK • SEAFOOD • PRIME RIB

WAITSTAFF OPENINGS:

Immediate openings, experience a plus. Must be able to work full time including evening, weekend & holiday shifts. Must be able to work in a high volume, fast paced environment. Must be able to work as part of the team. Apply in person to:

Windjammer Restaurant
1076 Williston Road
South Burlington, VT 05403



Howard Community Services

A Division of the Howard Center for Human Services
102 S. Winooski Ave.
Burlington, VT 05401
www.HowardCenter.org

Residential Instructor (2 Positions)

Excellent opportunities to work with adolescents with dual diagnosis of developmental disabilities and psychiatric or mental health diagnosis. This residential treatment milieu is a dynamic program that offers individualized treatment in a broad spectrum of areas including attachment disorder, posttraumatic stress and major mental illness. This is also a great opportunity to receive training and supervision for working with families and other service providers. Other forms of training will be provided, including crisis management, medication administration, etc. Join a dynamic team of other Residential Instructors who are very capable in the areas of teamwork, support, communication, and clinical problem solving. One of the positions is full time (40 hours/week) and the other position is part-time (20 hours/week – Saturdays and Sundays). Reliable transportation is mandatory as well as satisfactory completion of background screenings. Please send resumés and cover letters to Mark Margolis, MA Clinical Psychology or call 860-3579 to inquire about the position.

Specialized Community Support Worker

Seeking dedicated and dependable individuals for a variety of positions to provide support to individuals with developmental disabilities both in the community as well as in a staffed apartment setting. The following positions are currently available: 40-hour evening shift, 40-hour awake overnight shift, 32-hour day/evening shift, 16-hour weekend awake overnight shift. Successful candidates will possess enthusiasm, commitment, flexibility, and an ability to work within a team. Experience working with legal risk clients as well as in school settings helpful. Valid driver's license and dependable transportation required. Please submit resumé and cover letter to Brian Gilbar or email at BrianG@HowardCenter.org.

Specialized Community Support Worker

Individual needed to provide skilled community support to a 19 year-old woman. Position is part-time 20 hours per week, hours are Monday-Fri day after school. Join a supportive and skilled "wrap-around" team with excellent compensation, full benefits, and training provided. Experience with developmental disabilities and behavioral challenges preferred. Send resumé to Stephanie Favero or call 865-6186.

Employment Consultant

Full-time position providing support and expertise to numerous clients with developmental disabilities who are seeking and maintaining employment. Duties include assessment of employment skills, job search & placement, job training and on going support. Must have good communication and judgment skills. Must have reliable transportation. Benefits. Send resume and cover letter to Karen Hussey or email Kerenh@howardcenter.org.

Specialized Community Support Worker – 20 hours

Seeking a motivated person to assist a social and fun loving woman with community activities. She is interested in having a job, participating in arts and crafts and sports. Experience with individuals with developmental disabilities preferred. Valid driver's license and reliable transportation necessary. Competitive salary and excellent benefits. Send resumé to Sheila Spencer or sheilas@howardcenter.org.

Residential Instructor

Feel wonderful about your work each day while enjoying a great compensation and benefits package, team support and training opportunities! This position offers a conscientious, detail- & team-oriented individual the chance to work with a fun-loving and energetic team of staff providing residential support and training to six developmentally disabled adults in basic living, vocational, social and community activities. Responsibilities also include personal care and household duties. Daytime hours. Valid driver's license and dependable transportation a must. Send resumé to Brandi Corrigan, Howard Community Services, 1822 North Avenue, Burlington, VT 05401 or email BrandiCo@HowardCenter.org.

Shared Living Providers Needed – Several Positions

Howard Community Services has an ongoing need for flexible team players to provide homes and support to persons with developmental disabilities. These positions include excellent tax free compensation, rent, training, generous respite stipend, and the opportunity to work with a supportive team. Must live in Chittenden County. Contact Kathy at 802-865-6173 for more information about these opportunities or for general information about this program.

Current Needs:

• Sports and nature-loving man in his early 40s looking for a half time home provider that is open to trying new things and who enjoys a variety of activities. He loves to fish, watch sports, and go for hikes. He also thrives on predictable change and he therefore is with a regularly scheduled weekend respite provider. Support provider should be good at setting boundaries and being flexible. He has daytime supports.

• A woman in her 40's with Down Syndrome who enjoys art, music and TV is in search of a caregiver. She goes to a day program in the a.m. and likes to spend the afternoon and evening either at home or in a low-key relaxing environment.

• Caregiver needed to work as part of a team providing a home to a young man with Down Syndrome OR who is able to live in his home (location to be determined) and support him with his developmental disabilities. He needs help with all aspects of his daily living. Some activities that he enjoys include being in a swing, hot tub or pool, listening to music and being told stories. 1st floor bedroom and bathroom required.

• Easy going and charming man in his 20s is seeking a home provider who will live with him in his apartment in Essex Junction. He is very social and personable and enjoys music and sporting events. This is an excellent opportunity for someone who is looking for a place to live and would enjoy being a caregiver for this wonderful young man.

On-Call Substitutes

Opportunities to provide supports to individuals with developmental disabilities, teens and adults, in three HCS residential homes located throughout Chittenden County and one day program located in Burlington. On-call, variable hours. Paid orientation training. This program offers an excellent opportunity to get acquainted with HCS and sometimes provides a stepping stone to other employment opportunities. Contact Melissa at 802-652-2123 for more information.

***** EOE/TTY Individuals with disabilities encouraged to apply *****

7D CLASSIFIEDEMPLOYMENT

EMPLOYMENT

BARTENDING SCHOOL

- *Hands-on Training*
- *National Certification*
- *Job Assistance*

1-888-4drinks

www.bartendingschool.com

employment@sevendaysvt.com

COMMUNITY HIGH SCHOOL OF VERMONT

Correctional Vocational Coordinator
Agency of Human Services/Department of Corrections

The Community High School of Vermont is seeking a Vocational Coordinator to provide counseling, education and job training services at the Burlington Community Correctional Service Center in Burlington, VT. This position includes community outreach and coordination of community services within the high school curriculum. The ability to work with diverse age groups with multiple learning modalities is essential. Organization skills and excellent interpersonal skills desired. Candidates should possess a Bachelor's degree and have two years experience involving direct client contact in education, employment or human services. Preference will be given to candidates with a current educator's license with vocational counseling and community outreach experience. The base salary is $32,280 plus a full benefit package.

For further information, contact Stephan LaTulippe, Principal of the Community High School of Vermont, Department of Corrections (802) 241-2588.

To apply: visit the Department of Personnel website: www.vtstatejobs.info and apply online or contact:

VT Department of Personnel, Employment Services
Osgood Building, 103 South Main Street
Waterbury, VT 05671-2801 • (802) 241-4380

Application deadline is November 22, 2004. Use job code #615300

The State of Vermont is an Equal Opportunity Employer

Office Assistant

We have an immediate opening for an organized, energetic, friendly, computer savvy person to help keep our office humming along smoothly. You'll be responsible for handling customer inquiries by phone and email, processing and shipping orders, updating our customer database, coordinating production of our software products and various other tasks. If you're a good juggler and like to keep customers happy, this is for you. You should be very comfortable using a PC with Microsoft Office. Experience with FileMaker and Photoshop would also be helpful. This position is part time (25-30 hours) to start, with the possibility of full time for the right person.

Freelance Web Guru

We're looking for a freelance programmer to help integrate our Web store with our customer database and electronic product fulfillment. Experience with HTML/CSS, PHP/MySQL, FileMaker, XML/SOAP, and OS X Server technologies would all be useful for this project.

Please send resumés to: resumes@soundtoys.com

SoundToys develops creative sound processing tools for the professional recording industry. We have a small, casual work environment in downtown Burlington.

Check out our website at www.soundtoys.com

Downs Rachlin Martin

Corporate Paralegal

Vermont's largest law firm seeks a paralegal professional to join its captive insurance and business law team in our Burlington office. Primary responsibilities include maintaining client corporate records, daily contact with captive insurance management firms, and preparing governance and transactional documents. This position requires top-notch research and communication skills, solid experience in Word and the Windows operating environment and strong organizational skills. A Bachelor's degree is required and prior paralegal experience or a paralegal degree is preferred. Experience in the insurance industry is a plus.

Real Estate Paralegal

We are seeking a skilled paralegal with two to three years experience in title searches in the field, preparation of title reports and documents, tracking title information, local and state permitting and spreadsheet development and analysis. The ideal candidate will have strong organizational skills, be self-confident and a self-starter with lots of initiative and excellent writing and communication skills.

DRM offers excellent salary and benefits, and opportunity to grow. Please submit your resumé to:

Barbara Graf • Downs Rachlin Martin
PO Box 190 • Burlington, VT 05401

employment@sevendaysvt.com

The Baird Center for Children and Families

A Division of the Howard Center for Human Services

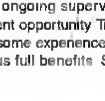
Support Companion

Provide 1:1 support to children who are experiencing severe emotional and behavioral challenges. These therapeutic services are to be delivered in collaboration with Family and Community-Based Services focusing on assisting children in developing adaptive skills necessary to remain in their home, school, and community settings. Applicants must possess good therapeutic and rapport-building skills, be a team-oriented participant, and be a positive advocate for the children and families they serve. Minimum of a Bachelor's degree and/or 2 years experience in human services, with emphasis on children with special needs. Valid VT driver's license, and auto insurance required. 37.5 hours/week, afternoons, evenings and weekends. Extensive training, benefits. Send resumé to: Aimee Upchurch.

Autism Interventionist

Provide educational, social, behavioral and life skill development in public school & community settings with children with Autism Spectrum Disorders. Intensive training & ongoing supervision provided. Excellent professional development opportunity. Transportation required. Bachelor's degree and some experience with children preferred. Competitive salary plus full benefits. Send resumé to: Torrey Farquharson.

The Baird Center
for Children and Families
1138 Pine Street
Burlington, VT 05401
(802) 863-1326



bardjobs@howardcenter.org • www.howardcenter.org
EOE/TTY * Individuals with disabilities encouraged to apply

7D CLASSIFIEDEMPLOYMENT

BREAD DELIVERY

We have a full-time position available for a trustworthy dependable individual who enjoys early mornings working with the public, and driving around our beautiful state. Competitive wages...benefits (and bread perks!).

Contact Randy at 244-0966 or randy@redhenbaking.com

TRATTORIA DELIA

Restaurant Service Manager

for established award winning Italian restaurant Fine dining and wine experience necessary Competitive salary health insurance and retirement plan Send resumé in confidence to

Trattoria Delia
152 St Paul Street Burlington VT 05401

Are you a lover of astonishing jewelry, beautiful clothes and accessories?

Then come join the team at Marilyn for the holiday season. Part-time position available. Flexible schedule, weekends

Marilyn's

CALL (802) 658-40502
OR STOP BY FOR AN APPLICATION

GENERAL MANAGER

Rapidly growing moving business seeks dynamic leader to take this company to the next level, working closely with CEO implementing expansion plans Business management experience desired Strong organizational skills computer capable physically fit Oversees warehouse and moving operations Creates estimates coordinates schedules for local and long distance moves Salary commensurate with experience Benefits Bonuses with growth

Contact neil@stowemovingcompany.com or call 802-244-8900 for an interview

Stowe Moving Company

We have the jobs you'll want to keep

SEVEN DAYS

employment@sevendaysvt.com • employment@sevendaysvt.com

VERMONT TEDDY BEAR CO

WANTED

Seasonal Gift Counselors

Vermont Teddy Bear needs Gift Counselors to take incoming orders for the Christmas Holiday Season fine Beargrams, Calyx and Corolla flowers and PajamaGrams

Must have the ability to maximize sales by utilizing excellent communication and data entry skills to meet customer's needs in a friendly and professional manner Solid computer/data entry spelling grammar and customer service skills essential

Flexible scheduling great product discounts referral incentives and a fun dynamic work environment!

Come in and fill out an application and talk to a hiring manager

The Vermont Teddy Bear Co.
6655 Shelburne Road
Shelburne VT 05482
or fax resume to 802 985-1330

Assistant Store Manager

As an Assistant Store Manager (Personnel Operations) at our South Burlington store your responsibilities will include managing payroll and store controllables hiring and retention, receiving, maintenance, overnight stock/early morning replenishment, front registers, customer service desk and the Ad-Set Team Requires a minimum of 3-5 years managing a significant retail volume in a high-growth retailing environment, and a demonstration of professional accomplishments through results-driven behavior and team development abilities Please visit www.kohlscareers.com for more details

Kohl's offers a dynamic secure environment, competitive compensation, great benefits, an Employee Stock Ownership Plan and immediate merchandise discounts

APPLY NOW!
Please fax or email resume to:

Kohl's – South Burlington
Fax. (508) 641-9568
Northeast.Recruiter@kohls.com

EOE/A DRUG SCREENING COMPANY

KOHL'S

abc 22 WVNY

Sales Coordinator

WVNY-TV is looking for an energetic, creative, self starter to assist our sales efforts Responsible for communication flow within the sales department, working with Managers and Account Executives to create sales presentations and other sales support materials Must be adept with MS Office and have the ability to learn new software

Please send resumés to

Sales
P.O. Box
Burlington, VT 05402
or email salesassist@abc22.com

EOE

VERMONT TEDDY BEAR

BEAR CREW WANTED

Art Director

Are you super creative individual who can also manage a budget, a huge workload with demanding deadlines and a team of amazing graphic designers? We are looking for an experienced Art Director to develop and maintain the visual identity for Vermont Teddy Bear and our sister companies, PajamaGram, Calyx & Corolla Flowers and TastyGram, ensuring a coordinated and creatively high level of design and innovation. We are looking for a strategic thinker who can help the Marketing team collaboratively develop and implement marketing programs. The ideal candidate would have experience with catalog design and production, web site & email design, print advertising, art directing photo shoots and much more.

Required skills:

- 5+ years experience as Art Director for a well recognized brand leading a team of designers to creative excellence
- An attitude for quick, creative thinking with acute attention to detail.
- Master of all the usual software: Photoshop, Illustrator, Quark, InDesign, Mac OS X, Excel and Word

Above all else, you must "be Bear" meaning you must like to have fun, be different, know your promises, be flexible, dedicated, genuine and inventive.

Send cover letter and resume to:
6655 Shelburne Road
Shelburne, VT 05482
or fax to (802) 985-1330 EOE

BASIN HARBOR CLUB

On Lake Champlain, Vermont

Director of Housekeeping/Executive Housekeeper

Basin Harbor Club seeks a dynamic organized and experienced Director of Housekeeping for a full-time, year-round position. This position oversees our resort housekeeping, laundry and banquet set-up operations. Responsible for ensuring consistent quality and cleanliness throughout our accommodations and guest areas, as well as effectively managing staff of approximately 20 people. Oversees operation of laundry facility that produces over 400,000 pounds of laundry per season.

Responsible for overseeing staff to ensure the proper set-up of banquet rooms and events based on guest and resort needs. This position is also responsible for developing and maintaining departmental policies and procedures, training manuals, departmental budgets. They are also responsible for physical inspections of the establishment to ensure consistency in our quality. Responsible for overseeing the maintenance and tracking of inventory of supplies and equipment. Must possess excellent office, time management, and organizational skills. Excellent guest service skills a must. Must be a team player and possess a management style that encourages a positive and productive work environment.

This is a tremendous opportunity to join our great team and work in one of the most beautiful settings in Vermont. Basin Harbor Club offers a competitive salary, bonus plan and benefits package, including a generous recreational benefits package, which includes free golf and dining privileges. The ideal candidate would have at least a 7 years management experience in housekeeping or facilities management, preferably in a resort setting.

Qualified candidates only, please fax, mail, or email resumés to:

Basin Harbor Club, Attn: Director of HR
4800 Basin Harbor Road, Vergennes, VT 05491
rachel@basinharbor.com • (802) 475-6547 • (fax) (802) 475-7846

Basin Harbor Club is an Equal Opportunity Employer

EMPLOYMENT

Orange Center School

GRADE 6 CLASSROOM TEACHER

1.0 FTE Grade 6 Classroom Teacher to be hired on or before January 3rd 2005. Must have or be eligible for appropriate Vermont licensure. Send cover letter, resume, three letters of reference, transcripts and certification documents to:

Rich Jacobs, Principal
Orange Center School
357 U.S. Rte. 302
East Barre, VT 05679

EOE

Best Western

Windjammer Inn
& Conference Center

CONTINENTAL BREAKFAST SERVER:

FT Wed - Sun 6am-2pm. Responsible for set up, break down and cleaning of the breakfast area, restocking food/paper supplies, must have a valid drivers license and good driving record. Duties include driving van to and from the airport, banking and other daily errands. Must enjoy working with the public in a fast-paced environment. We offer a fun place to work, competitive wages and benefits. Interested applicants should apply in person to:

Best Western Windjammer Inn & Conference Center
1076 Williston Road
South Burlington, VT 05403

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employment@sevendaysvt.com

Personnel Director

Full-time position starting 3/1/05 at a dynamic therapeutic community residence for people with mental illness and/or substance abuse issues. Staff and residents share a common life running a small farm. Responsibilities include hiring, facilitating new staff's integration into the community, coordinating scheduling and case management. Must have excellent interpersonal and organizational skills, supervision and management experience, and the ability to work with minimal supervision and direction. Must be patient, flexible and compassionate. Excellent benefits. Send resume and cover letter to:

Lynn McDermott, Spring Lake Ranch
P.O. Box 310, Cuttingsville, VT 05738

Are you tired of not getting recognized for your outstanding attitude? Join the team that cares about you!

ESSEX LOCATION NEEDS
Cooks
Waitstaff & Drivers
Apply in person: 1 David Drive, Essex, VT

SOUTH BURLINGTON LOCATION NEEDS
Cooks
Waitstaff & Drivers
Apply in person:
764 Shelburne Road, South Burlington

Full & part-time benefits, flexible schedule.
Always seeking entry-level managers.
EOE

QUEEN CITY PRINTERS INC

Press Operator:

Queen City Printers Inc. is currently seeking an experienced multicolor press operator for production of high quality work. Daytime position. Call for application, 802-864-4566, or send resume

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Corrections Mental Health

Licensed Mental Health Clinicians

sought for positions at Vermont correctional facilities. Provide assessment, individual and group therapy. Foster and participate in multidisciplinary treatment approach and continuous quality improvement. Competitive salary.

Email cover letter and resumé to
Marion Watson at fmjer29vt1@aol.com

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employment@sevendaysvt.com

A growing reservation technology company located in Stowe is seeking a bookkeeping super-star to perform A/R, A/P and collections 25/30 hours per week

★★

Should be a super organized, detail-oriented individual with a friendly and professional demeanor and good judgment. Strong computer and communication skills needed. Experience in hotel or travel operations a plus. Inntopia provides a flexible, user friendly work environment with competitive wages and benefits.

Please contact Chris at (802) 253-3905 ext. 100

SSTA is looking for full and part time drivers to drive our wheelchair equipped vans. You must have a valid driver's license and be at least 18 years of age. A CDL is not required, but a clean driving record is required. This job requires an individual, who with caring and sensitivity can transport various types of individuals who have specialized mobility needs. SSTA is an Equal Opportunity Employer. Applicants may call or apply in person to:

Barbara Tennien
SSTA/878-1527
209t Main Street
Colchester, VT

DRIVERS

THE DEPOT THEATRE

Managing Director

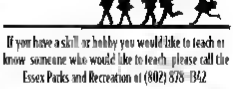
sought to lead professional upstate NY Theatre Company into next phase of growth. The Managing Director will take a "hands on" role to lead theatre operations, finance, fundraising and marketing. Experience in a nonprofit administration and fundraising recommended.

Send resume by 11/19/04 to info@depottheatre.org or fax to (518) 962-2022.

Salary Package $30,000. EOE

INSTRUCTORS WANTED

The Essex Parks and Recreation Department is looking for new instructors for the upcoming Winter 2005 Extended School Programs. This program provides quality after school programming in science, language, arts, music and drama for Essex youth.



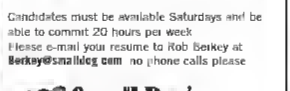
If you have a skill or hobby you would like to teach or know someone who would like to teach, please call the Essex Parks and Recreation at (802) 878-1342

Join the Small Dog team!

For a fun, fast paced time.

Small Dog Electronics is seeking a qualified individual to join our team as a part-time sales representative for our busy retail showroom in Waitsfield, Vermont. The successful candidate will have strong computer skills with preference given to those individuals that have Apple Macintosh skills.

Candidates must be available Saturdays and be able to commit 20 hours per week.
Please e-mail your resume to Rob Berkey at **Berkey@smalldog.com**, no phone calls please.



Small Dog Electronics
www.smalldog.com

1673 Main St., Waitsfield, VT 05673 | **Apple Specialist**

Small Dog Electronics is a self-sustaining environmental and ethics based, non-profit business. We are committed to Values and Resources, and to Social Responsibility.

Small Dog Electronics Inc. is an equal employment opportunity employer. Employment decisions based on merit and business needs, and not on race, color, citizenship status, national origin, gender, marital status/status, age, religion, creed, physical or mental disability, veteran status, political affiliations, or any other factor protected by law. Small Dog Electronics complies with the law regarding reasonable accommodations for handicapped and disabled employees.

VERMONT ENERGY INVESTMENT CORPORATION

Come join Vermont's innovative energy efficiency organization! We're a non-profit organization dedicated to saving energy and improving our environment. We're looking for energetic, enthusiastic and environmentally motivated individuals to join our terrific team. This position requires excellent customer service, written and oral communication, word processing, spread sheet and database skills. EOE

PROJECT MANAGER

Manage energy efficiency projects in large & small industrial, commercial and institutional buildings, including technical and financial analysis. Work with building owners, developers, architects, engineers and contractors. Bachelor's degree in engineering or related field required. Mechanical or electrical engineer or CEM preferred.

Please email cover letter and resume by 11/19/04 to:

resume@veic.org
or mail to: VEIC Recruitment
255 South Champlain Street, Suite 7
Burlington, VT 05401

Efficiency Vermont

7D CLASSIFIEDEMPLOYMENT

PART-TIME SUPPORT PERSON

needed to provide support to a young man with challenging behaviors living in the Burlington area.

Contact Dennis at Upper Valley Services, (802) 496-7830

MAINTENANCE SUPERVISOR

for busy apartment complex. Candidate should be highly motivated, skilled in various forms of apartment upkeep and must have good people skills. Send resume to:

P.O. Box 702, Colchester, VT 05446

Vermont Integrative Medicine

OFFICE COORDINATOR

for naturopathic medical practice

In holistic health clinic with warm atmosphere. 4 days/approx 32 hours per week. Caring individual with excellent communication skills and computer fluency. Wide-ranging tasks include dispensing, inventory and purchasing of extensive natural pharmacy, reception, phone, fax, recordkeeping and filing, errands, etc. Please send resume to

172 Barlin St., Montpelier, VT 05602 • (802) 229-2635

HUMAN RESOURCES MANAGER

Vermont Adult Learning (VAL), a nonprofit and the statewide provider of adult education, literacy and work-readiness programs, seeks a Human Resources Manager to administer the systems associated with the organization's regional staff of over 100 employees. The HR Manager will work closely with management to ensure that policies and procedures comply with laws & regulations, establish and monitor personnel systems, review & make recommendations regarding compensation and benefits, act as liaison in employee relations, and coordinate appropriate trainings.

Qualifications include knowledge of and experience with employee laws & regulations and general HR functions. Applicant should possess strong interpersonal, organizational and communication skills. Experience with nonprofit organizations helpful. Bachelor's degree and 3-5 years' experience in human resources functions. The position will be located at VAL's central office in Waterbury. Comprehensive benefit package provided. Job description available upon request.

Send cover letter and resumé by Wednesday, December 1st to

Angela Corbin, Vermont Adult Learning
P.O. Box 159
E. Montpelier, VT 05651

AN EQUAL OPPORTUNITY EMPLOYER

☑ OPERATIONS & MAINTENANCE WORKER
☑ MAINTENANCE WORKER

The Town of Richmond, VT seeks to fill two part-time 24-hour positions: One Operations and Maintenance Worker and one Maintenance Worker. Both require organized and reliable individuals who enjoy working on their own, in the outdoors and within the industrial setting of the Town's wastewater treatment and water distribution systems. Driver's license required with experience operating small equipment preferred. The Operations and Maintenance Worker's position will include providing repair and preventive maintenance on equipment, interior and exterior upkeep and some specialized services with pay dependent on qualifications. Pay for the Maintenance Worker is $10.00 - $12.00 per hour. A full job description is available at http://www.richmondvt.com under "Documents." Please send cover letter, resume and three current references to

TOWN OF RICHMOND
WATER RESOURCES DEPARTMENT
P.O. BOX 285, RICHMOND, VT 05477

Questions may be directed to Kendall Chamberlin, Superintendent of Water Resources at (802) 434-2178. This position is open until filled. EOE

employment@sevendaysvt.com • employment@sevendaysvt.com

We're Hiring – Join Our Team!

STORE ASSISTANT

Looking for some extra holiday cash? We are currently hiring a number of holiday temps to keep our store fully staffed over the Thanksgiving and Christmas holiday periods. Candidate must be available for early morning, weekend or night shifts. We are looking for folks with a minimum of six months, retail or customer service experience to fill in as needed around the store: stocking shelves, bagging groceries, keeping the lobby neat, shoveling snow and keeping the parking lot clear... whatever it takes to keep our beautiful store running smoothly and efficiently.

FACILITY COORDINATOR

We are looking for an experienced maintenance and repair Mr. or Ms. Fix-It to oversee physical plant needs for our beautiful downtown store. Responsibilities include maintenance, repairs and facilities projects like cleaning, light carpentry and painting to keep our building, grounds and systems working well. Ability to multitask and work independently as well as in a team environment is a must. Candidates must have a minimum of two years' experience in the building trades.

City Market offers a great work environment with fantastic benefits, paid time-off, store discount and much more!
EOE

Fill out an application at Customer Service or send your resumé via email or snail mail to:

CITY MARKET-HR
82 S. Winooski Ave, Suite 2
Burlington, VT 05401
Jobs@citymarket.coop

City Market
Onion River Co-op

Residential Substitute Cook (hours as needed)

Looking for a substitute cook to relieve the full-time cooks to work in a community care home with adults who are considered to have a mental illness. Must have patience, compassion and a desire to work in this setting. Great opportunity to gain experience. Send resumé to Lis Mickenberg.

Residential Treatment Counselor

Energetic, responsible individual needed to join our team working in a residential program for adults who are considered to have a mental illness and/or co-occurring (mental health/substance abuse) disorders. Part time with excellent benefits. BA/BS needed, related Human Services experience preferred. Send resumé to Lis Mickenberg.

Substitute Residential Worker

Compassionate, dependable individuals needed to work as substitutes for all shifts including sleep and awake overnights working with adults who are considered to have mental illness and co-occurring disorders. Send resumé to Lis Mickenberg.

The Howard Center
for Human Services
300 Flynn Avenue
Burlington, VT 05401
or email Lism@howardcenter.org.

EOE/TTY We welcome and encourage minorities, women, and people with disabilities to apply.
Please visit www.howardcenter.org to see all current job opportunities.

EMPLOYMENT

ADMINISTRATIVE ASSISTANT

Association of Vermont Recyclers (AVR) an environmental non-profit, teaches solid and toxic waste reduction to schools and communities. We reach 14,000+ people per year

The Administrative Assistant organizes office, does bookkeeping and schedules events. AVR seeks an organized, self-motivated individual with strong communication skills. Candidate MUST know bookkeeping (pref. QuickBooks). MS Access, be highly productive, detail oriented, computer savvy. Associate's degree or 3 years experience. FTE position $22,800.

Please mail cover letter & resume to (no emails accepted)

Karin McNaill
Re: AA Position
AVR, P.O. Box 1244
Montpelier, VT 05602

BOOKKEEPER/ OFFICE MANAGER

Law firm seeks organized, detail-oriented bookkeeper/office manager. Candidate must have excellent written/oral communication skills, work independently & be proficient in Microsoft Word & Excel. Enthusiasm and a self-starter a must. B.A. preferred.

Cover letter/resumé/ references to

PO Box 932
Burlington, VT 05402

data systems inc

Burlington, Vermont

Data Systems, a worker-owned corporation, has created Order Fulfillment, Accounting and E-Commerce solutions to businesses for over 26 years and has an opening for a

Computer Programmer

The successful candidate will be a good problem solver with a solid logic background and a strong interest in design, coding and supporting accounting applications. We will provide training in our development environment.

Email us at datasystems@datasystems.coop
www.datasystems.coop

BEHAVIORAL MEDICINE CLINICIANS

The Behavioral Medicine Program at Otter Creek Associates is seeking licensed clinicians who are interested in providing services to patients experiencing chronic illness, pain, stress-related medical problems and related issues. With an emphasis on both treatment and prevention, services include individual, group and family therapy, as well as consultation to physicians and area hospitals. Full and part-time positions available. Clinicians interested in being trained in behavioral medicine are also encouraged to apply.

If you would like to join a friendly, collaborative outpatient clinical practice, please respond with resumé and cover letter to:

Otter Creek Associates
Attn: Jo-Ann
86 Lake Street
Burlington, VT 05401
or by email to jo-ann@ocamhs.com

Vermont Mutual Insurance Group

INSURANCE APPLICATION SUPPORT TECHNICIAN

Vermont Mutual Insurance Group is seeking a self-motivated team player with a positive attitude to perform a variety of support functions related to insurance policies.

The ideal candidate should possess the following:

- Property & Casualty insurance knowledge
- Skill in performing quality assurance testing
- PC and standard software application skills
- Strong customer service skills

The Company offers a competitive wage and an excellent benefits package including medical/dental, life/disability, 401(k), vacation, pension and much more. Please submit a cover letter and resume to:

Human Resources Department, Vermont Mutual Insurance Group
PO Box 188, Montpelier, VT 05601-0188 • Fax: 802-229-7670
E-mail: HumanResourcesDept@VermontMutual.com
Website: www.vermontmutual.com • EOE

It's easy to spot recruiters who advertise in SEVEN DAYS.

To get results, advertise in SEVEN DAYS Employment Classifieds. Call Michelle Brown at (802) 865-1020 x21.

SEVEN DAYS

Where the good jobs are.

"My rebates will be music to your ears."

Dan Bokan
General Manager

'04 Grand Ams include 5 year/ 50,000 mile extended warranty.

"See if you like the sound of these incentives: $4,500 rebates on '04 Azteks, $4,000 on '04 Sunfires and Grand Ams, $3,500 on '04 Bonnevilles. There's plenty going on with my '05s, too: $3,000 rebates on Grand Ams and Azteks, $2,000 on Grand Prix. And with my dealer discounts, you could save as much as $4,700 on an '05 Sunfire. If you have any questions, my door is always open."

'04 Grand Am GT
4-door V6 with CD player, MP3 player, power sunroof, aluminum wheels #204580
Was $24,715
Best Price $19,037
Save $4,678

'04 Grand Am SE2
4-door V6 with CD player aluminum wheels power windows & locks air #204290
Was $22,240
Best Price $17,367
Save $4,873

'05 Grand Prix
4-door V6 with remote start system, enhanced traction system, remote keyless entry CD player cruise #205085
Was $24,390
Best Price $21,025
Save $3,185

'05 Sunfire
2-door with power sunroof CD player, MP3 player theft deterrent system, power outlet, air #205177 Was $16,955
Best Price $12,244
Save $4,711

'05 Vibe AWD
Remote keyless entry power sunroof CD player, power windows & locks, cruise #205183
Was $23,985
Best Price $20,658
Save $2,327

'05 Vibe
Power windows & locks cruise remote keyless entry CD player air #205207 Was $18,735
Best Price $16,683
Save $2,052

www.shearerpontiac.com

Shearer
Cadillac • Pontiac • Hummer

PONTIAC ACTION
Across from the Olive Garden
Open Mon Fri 8-7 Sat 8-5
658-1212 or 1-800-545-8907

1030 Shelburne Road, So. Burlington Email: sales@shearerpontiac.com All vehicles subject to prior sale. Prices do not include tax title and registration unless otherwise noted. Documentary fees optional. Offer expires 11/15/04. Not responsible for typographical errors. Please remember — always we're on your side!